# Guild at Glance

February 8th, 2016

www.victoriapotters.ca

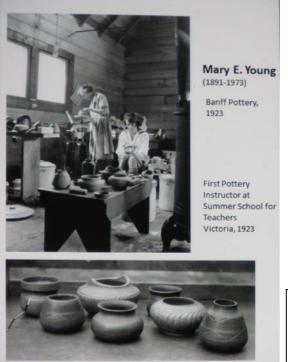
Volume 17 Issue 6

South Vancouver Island Potters' Guild meets the 2<sup>nd</sup> Monday of the month at 4733 West Saanich Road, Victoria

# January's Meeting - Allan Collier

The Guild had the honour of hosting Allan Collier, a researcher and curator on local art and history. His curiosity has led him on a search to uncover the beginnings of pottery production in Victoria. Noting that the art of clay was well established by 1920 in Europe and the United States, but not here, he was interested to find out how it began here. Some of his information was gleaned from the grandchildren of the original women who established potteries here.

It seems that a single mother who had come from England, by the name of Mary Young, was working in the Banff Pottery in the early 1920's. She was invited to teach pottery at Boys Central School for the summer art classes for teachers. It was a form of Professional Development in the arts. Boys Central School was located on the same property as Central Middle School is today and had the only kiln in Victoria. However, there is some evidence to indicate that pottery was being fired at the Baker Brick kiln, which was located at the present location of Mayfair Mall. Mr. Collier is pursuing information about the use of that kiln



Using local clay and native designs, Mary Young taught the women who would continue potting here in Victoria, establishing Cottage Pottery and Kumtuk pottery. Some of her original students were Margaret Grute and Doris Cordy.

In 1929, the Governor General died and donated the money for a new kiln that was eventually housed in James Bay at Kingston School. By the 1930's there were approximately 20 people involved in pottery production here in Victoria.





Our next meeting will be

MONDAY

March 14<sup>th</sup> 2016

We meet at 7:30 pm at

St. Michael's

Anglican Church

4733 West Saanich Road

continued on page 2

Don't forget the RAFFLE!

Mr. Collier and Tobias Tomlinson brought some excellent examples of pottery from this early Victoria era.





# Volunteer(s) Needed

Pam agreed to write up January's meeting (many thanks Pam) - but we still need volunteers for the rest of the year. If someone is willing to write up any of the meetings upcoming in 2016, please do let me know, in person at a meeting or by email (eartharts@shaw.ca).

#### Madelin's Back!

"Hello members and supporters, it's great to be back in the pottery community! Some may remember me as I have been on the periphery in Victoria for many years, originally starting at Xchanges Artists Co-Op clay studio.

After a few years of flux, I recently settled on Pender Island. Now am setting up my OWN HOME STUDIO, complete with a kiln - yay! I send thanks to the members who contacted me when I was seeking a kiln.

As for my work, I especially enjoy the freedom and spontaneity of raku. Along with wheel-thrown pieces, small sculptures scatter my studio, from orcas to humpback tails to hippos and cats. I find it curious that I started making little orcas many years ago and now - on a lucky day - I see and hear them from my Pender Place! I am very devoted to



honouring nature, especially the marine environment and my subjects often serve as a reminder to be considerate on this planet, especially the Mermaids!

Many years ago I started a project that supports harmonious human-bear interactions and continue to make these stoneware bears. With my new kiln I will now be self-sufficient in production. Thanks to Guild members who supported me along the way, especially Faro Sullivan (Dirty Girl Clayworks), Muriel Sibley (Wintercreek), Elaine White and Dan at VCA!

I am constantly learning and open to hearing from potters who want to share experiences and fire together from time to time. Meantime, happy potting everyone!"

# **Madelin Emery**

Note from the Editor – Madelin is once again a member of SVIPG – you can reach her at: 1353 McKinnon Road Pender Island BC V0N 2M1 phone:1-250-361-7870

email: madelin.emery@gmail.com

#### Notes from the LIBRARY Page 3

# Do you know of a BOOK or DVD idea you'd like in our library?

Contact Nancy W (phone 250.479.3524 or email nwall2009@gmail.com) with the title(s).

You can search the library inventory list four ways:

by TITLE by TOPIC

by AUTHOR by CATALOGUE NUMBER



Lists are on our website at: **www.victoriapotters.ca** and printed lists can be viewed at the Sign-Out table at our meetings

Books and DVDs are catalogued and stored in NUMERIC ORDER. The catalogue number is on the front lower corner of library books

Books and DVDs are stored SEPARATELY (DVDs in the red crate) with low numbers on the RIGHT SIDE of crates

text submitted by Nancy W.

# Sale Volunteer(s) Needed

I am looking for volunteers to help with the Guild sale in June.

Especially anyone with graphic design skills for the poster and social media skills but anyone who wants to help is very welcome.

Ideally someone who would be my assistant this year and possibly take over in the future would be good.

Not attending the meeting? email me at nancyfraser@gmail.com or phone or text 250-508-2053

text submitted by Nancy F.

# Victoria Tool Library Update

Greetings from the Victoria Tool Library!

We closed the survey last November and crunched the numbers! Visit <a href="http://victoriatoollibrary.org/about/survey-results/">http://victoriatoollibrary.org/about/survey-results/</a> to see the results, such as what tools people most wanted to see in the tool library. Your input will help shape the tool library.

If you're not already on our mailing list, go to <a href="http://victoriatoollibrary.org/contact-us/">http://victoriatoollibrary.org/contact-us/</a> to join and get the latest news. We will be making a big announcement shortly so be sure to sign up!

text submitted by Victoria Tool Library.

# Call to Artists - Fundraising for Syrian Refugees

Ginny Glover (who presented to the Potters Guild in 2015) is calling "Artists, Sculptors and Inspired Individuals" to create unique and original birdhouses to be auctioned off at a fundraising event Tuesday, March 29th at the Laurel Point, waterfront hotel.

You can make your own birdhouse or one can be provided for painting, embellishing – but – all must be completed before March 17<sup>th</sup>, 2016.

For more information please contact:

GINNY GLOVER: ginnygglover@gmail.com 250 508 8868

Sheryl Fisher: s.fisher.studio@gmail.com 250 590 5722

As Ginny says "Together we can make a difference"!

submitted by Ginny G. though Betty B.

or

Those who have visited Oaxaca in southern Mexico will know the barro negro pottery produced in the nearby pueblo of San Bartolo Coyotepec. Originally a dull dark grey, the "black mud" pieces now shine with a black metallic colour, and are etched and pierced with filigree designs. On a recent visit, I was delighted to view the new showpiece of San Bartolo, the State Museum of Popular Art.

The star of the show, which includes some 120 pieces by 37 potters, is the stunning Mural de la Conquista, created by Carlomagno Pedro Martinez, the first to use barro negro in sculpture. The three-metre high mural is dominated by a wall of skulls, and includes tableaux of the massacre of the indigenas by the Spanish, the creation of the mestizo culture, and the fusion of indigenous and Spanish culture.





More a gallery than a museum, the site includes excellent examples of more traditional barro negro, as well as other arts of Oaxaca, and a nearby gift shop sells work by the 37 artists. For more information:

https://en.wikipedia.org/wiki/San\_Bartolo\_Coyotepec#State\_Museum\_of\_Popular\_Art\_of\_Oaxaca - MEAPO

www.meapo.oaxaca.gob.mx/col e.english.html

Photos & text submitted by Rosemary N.



#### **ADVERTIZING RATES**

Business card size (2" x 3 ½"):

\$10 per issue

or

\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4")

\$20 per issue

or

\$150 for 10 issues

Sales announcements, events, classified ads:

#### FREE

contact the At a Glance editor at: eartarts@shaw.ca

# Guild : Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available at meetings and online at <a href="https://www.victoriapotters.ca">www.victoriapotters.ca</a>

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise, at <a href="mailto:eartharts@shaw.ca">eartharts@shaw.ca</a>

#### SUBMISSION DEADLINE IS NOON THE FIRST MONDAY OF EACH MONTH

The earlier submissions are received, the more likely there will be room to include them. Be kind to the editor, please send items for inclusion *before* the deadline.

#### Your 2014-2015 Executive

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Rosemary N. 250.477.7032

Raffle:

Ester G. 250.658.4523 Tobias T. 250.383.3893

Webmaster: Deb.C 250.664.6805



# Victoria Clay Art

654 Burnside Road W. Victoria BC V8Z 1M8 250 384-3831 vcart@shaw.ca

Here is a list of my favorite pottery tools, glazes and things. Dan

#### All available at Victoria Clay Art

Mud Tool Ribs

Amaco PC-20 Blue Rutile [cone 6]

Alphabet Stamp Set

2" Goat Hair Fan Brush

Magic Water

Stroke & Coat SC-74 Hot Tomale [cone 08-10]

MKM Finger Rollers

Xiem Teliscoping Sponge on a Stick

Mud Tool Blue Sponge

Amaco Velvet Underglaze V-361 Jet Black

Aardvark Cone 5 BEE-Mix

Mud Tool Clay Cutting Wire [green handle]

MKM Wood Stamps

Paper Clay cone 06, 6, or 10

Come in and look around, we're open 10:00am to 5:00pm Mon-Sat

#### VIPS HAS MOVED

Hello to all our valued customers,

This is notice that VIPS has moved.

Our new address is:

515 Stanford Avenue E.
Parksville, BC
V9T 6V6

We will have the same phone number and website address. We have a new email address.

Cheers, Donna

Ph: 1-250-248-2314

E-Mail: <a href="mailto:sales@vipotterysupply.com">sales@vipotterysupply.com</a>

(new email address!!)

Web: www.vipotterysupply.com

**REMEMBER** – among others, 2 great benefits to being in the South Vancouver Island Potters Guild are:

- 1) the library
- access to the BC Potter's Guild newsletter online. Betty B. sends us the username and password each month.

So ... check them out! They're worth using!

... When you shop – please mention to our advertisers that you learned about them in the Guild Newsletter.

#### **DISCOVERY ART TRAVEL**

**MOROCCO 2016** 

EXPERIENCE MOROCCO in 2016, October 17 - November 7

Specialty Small Group Art Travel - Participate this year

Save \$100 - register before February 1 www.discoveryarttravel.com denys@denysjames.com 1-250-537-4906





Register now for Morocco 2016





**UPCOMING EXCURSIONS:** 

SICILY 2017, April 22 to May 10

Majolica, Mosaics & Architectural Masterpieces. Registration now open.

ANDALUCIA, SPAIN:

Moorish Influence on Ceramics, Art and Architecture. Interested in participating in the Spain tour? Please let us know.

# Pottery @ Greenglade Community Centre



Winter Courses & Workshops for all ages from tots to 60 years+.

Drop-in times also available.



250.656.7271

www.panoramarecreation.ca

Emails come out to us from the Membership Coordinator (currently Betty B.) – please do read them