

# Guild at a Glance

South Vancouver Island Potters' Guild meets the 2<sup>nd</sup> Monday of the month at 4733 West Saanich Road, Victoria

March 9, 2015

[www.victoriapotters.ca](http://www.victoriapotters.ca)

Volume 16 Issue 7

## February's Meeting – Ginny Glover: Sculptor

Angela P introduced our guest for the evening. **Ginny Glover** is a sculptor, art teacher, and traveller - and she brings all that into her work.

Ginny spent 27 year teaching at a fine arts high school, sculpture program. She did torsos and got into bigger pieces in her Calgary studio. From there, Ginny moved into muscle forms and is influenced by Modigliani and Giacometti. She has experimented with paper Mache and welding and adding figures and animals to her furniture. More recently, living in Libya had a large impact on her work.



While travelling through Australia she was influenced by the didgeridoo and this is seen in the use of a metal base and tube for her sculptural works. Earth skies sculptures are connected to the earth and go up to the sun.

Ginny has taken courses in bronze sculpture. (see bronze at right) Fast set resin (2 minutes) allows for sculptural design if one is quick enough.

She explained the lost wax process. She made six pieces in 2 weeks (which she does not recommend).



She did a series of yoga poses (seen to the left).

In Libya she spent much time meditating. At our meeting, Ginny showed beautiful pictures of sculptures she built from trash on the beach.

She also began doing paintings of the Berber women with their colourful head scarves. The Roman ruins Ginny visited have also influenced her work. In Libya she relied on locals helping her to find supplies with which to create her work.



*continued on page 2*

**Our next meeting will be  
APRIL 13, 2015**

**We meet at 7:30 pm at St. Michael's  
Anglican Church  
4733 West Saanich Road**

***Don't forget the Raffle !***

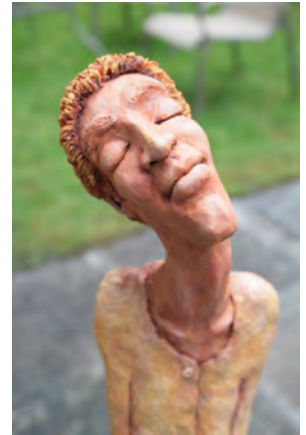


Ceramic pieces were created by throwing slabs of clay into tubes on which to build her sculptures of Berber and Toureg Women. These pieces were finished using acrylic paints. There is not a lot of competition so works created sold very quickly with requests for more works.

*(the editor thinks it wasn't JUST lack of competition that lead to quick sales)*

People like things from where they are. So in Victoria Ginny does more local themes. Her sculpture titled "The Promise" (detail below) shows her son with his fingers crossed behind his back. She has been making sculptures from collected objects such as driftwood. Acrylics and chalk paint are used in her pieces.

Watered down acrylic paint does on a sculpture first (clay). It absorbs very fast. The colour over top will then reflect the underlying colour as it sit on top. Driftwood is painted with chalk paint and is good for outdoors. Angela shared that chalk paint can be made with unsanded grout and colorant and is not as limited in colour as commercial chalk paint. Chalk paint is available at French Vanilla Home on Oak Bay Avenue.



Influenced by travel in India, Ginny has recently done a series of 7 sculptures, depicting the chakras. For this she's worked in the 'lost wax' technique, working toward a show with the Gage Collective.

The Gage Collective show will be coming in June. With Ginny will be her friend Shelley who does Encaustic work and they are looking at a series called Women in Wax.

We thank Ginny for coming to speak to us – whether we are sculptors ourselves or not, we both had an enjoyable and educational evening!

*Text by Daniel C. Photos from Ginny Glover's website – with permission*

## Coming in April – Nancy Wall: Using and making Coloured Clay



Nancy Wall will lead a discussion of coloured clay and its uses.

**Come prepared to talk about your own experiences and bring along samples of how you have used coloured clay.**



## Some of Us Do More Than Just Make Pots!

Many thanks to Elaine who forwarded this photo of Joy F.

That's the Order of Canada she's wearing!

Taken at Flag Day, February 2015.

**YEAH JOY!**



## Upcoming Events –

CALL TO ARTISTS for:

### Inspired by MISSA: Celebrating the magic

OPEN to FORMER STUDENTS and TEACHERS of the  
METCHOSIN INTERNATIONAL SUMMER SCHOOL of the ARTS  
Co-sponsored by MISSA, the West Shore Arts Council and the Society for Arts  
on the South Island (SASI).



Photo by David Skilling

May 20 to 31, 2015

Application Deadline: April 30, 2015

In 1984 a group of dedicated artists formed the Metchosin International Summer School of the Arts (MISSA). Since then, MISSA has continued to foster the arts in British Columbia by bringing together acclaimed practicing artists to share their knowledge and inspire serious students and professionals to explore and develop their artistic fields in a multi-disciplinary milieu.

To celebrate thirty magical MISSA summers and raise funds for this important regional arts education charity, former students and teachers who have been inspired by their experiences at MISSA are invited to submit original works in a variety of media.

Works in 2 and 3-dimensions in any medium, as well as poetry and music will be accepted for this show. Each artist is limited to 4 entries, and 2/3D works must be less than 36" in any dimension. Please contact the Coast Collective's Gallery Coordinator, Carolyn Mohr [galler@coastcollective.ca](mailto:galler@coastcollective.ca) to discuss any special requests or unique requirements.


This Fine Art Show will be juried by way of digital submissions. No work needs to be delivered to the Gallery prior to acceptance and no adjudication fees will apply. All submitted work must be original, not copied from any other artist - which includes not using photographs taken by other people as source material. A hanging fee of \$10.00 will be applied to each entry accepted into this special exhibition.

Applications to Inspired by MISSA can be submitted using the on-line form linked to the Art Gallery page of the Coast Collective's website: [www.coastcollective.ca](http://www.coastcollective.ca). If you have trouble using the on-line application form, please send an e-mail to [galler@coastcollective.ca](mailto:galler@coastcollective.ca) explaining your problem and help will be provided. There are some tips available at the bottom of the Gallery page on the Coast Collective's website. **Application forms and images must be received no later than April 30<sup>th</sup>.** Artists will be notified by May 7<sup>th</sup> concerning the accepted works. Instructions on the delivery of accepted works will be provided at that time.

METCHOSIN  
INTERNATIONAL  
SUMMER SCHOOL  
OF THE ARTS

COAST  
COLLECTIVE  
GALLERY

WEST  
SHORE  
ARTS COUNCIL



## DIG THIS: Exploring BC Clay | March 21, 2015

Four dynamic BC ceramic artists, each representing different styles and techniques, take part in this day of demonstrations and dialogue celebrating BC clay.

### Saturday, March 21

Shadbolt Centre for the Arts  
10am-5pm (includes lunch)  
\$95 until January 31, \$110 after January 31  
Barcode: 342124

For information on other courses, such as the pre-conference wood firing with Robin Dupont or the post-conference *Teapots With Attitude* workshop with Kathleen Raven, please refer to the Shadbolt Centre Arts Guide.

### Featured Presenters

Robin Dupont – Winlaw, BC  
Sarah Lawless – Kaslo, BC  
Kathleen Raven – Saltspring Island, BC  
Brendan Tang – Vancouver, BC

Lunchtime guest speaker Bob Kingsmill talks about pioneer potter Axel Ebring and features a display of Axel's work from his private collection.

### Other Related Events

Friday, March 20, Granville Island | 5-7pm  
The Gallery of BC Ceramics hosts an artist reception for an exhibition of presenters' work, with artists in attendance.


Friday, March 20, Emily Carr University | 7:30pm  
Following the reception, the North-West Ceramics Foundation sponsors an artists' talk with the four presenters.

Saturday, March 21, Shadbolt Centre | 5:30pm  
In celebration of their 60th Anniversary, the Potters Guild of BC hosts a dinner following the *Dig This* workshop. Contact the Potters Guild directly for further information and to purchase tickets.

Sunday, March 22, Shadbolt Centre | 1:30-5:30pm  
Watch the unloading of the Shadbolt Centre Train Kiln, and see the results of the firing workshop with Robin Dupont.

**Register** | [burnaby.ca/webreg](http://burnaby.ca/webreg) | 604-291-6864

**shadbolt centre** 6450 Deer Lake Avenue  
Follow us [shadboltcentre](https://www.facebook.com/shadboltcentre) [@shadboltcentre](https://twitter.com/shadboltcentre)





DISTRICT OF SAANICH  
PARKS AND RECREATION DEPARTMENT  
CEDAR HILL RECREATION CENTRE

### CERAMICS STUDIO TECHNICIAN

Temporary Full Time Position  
(Approximately 13 months)

The Arts Centre at Cedar Hill is seeking a creative and team oriented Ceramics Studio Technician to be responsible for the day to day operation of the ceramics and art studios and to provide direction and support to all volunteers and instructional staff. Under the supervision of the Arts Programmers, the Ceramics Studio Technician may assist in the provision of programs, services and events.

The successful candidate will supervise the delivery of ceramics programs and services, monitor the general maintenance and safety of the ceramics studio and associated areas, art studios and conduct studio orientations for instructional staff, volunteers and patrons. Requirements include completion of Grade 12; 2 years experience working in a technical capacity in a ceramics studio and teaching; equivalent combination of education and experience; First Aid, CPR and AED Certification; and satisfactory police information check. The successful candidate will be required to work varying shifts including evenings and weekends, up to 35 hours per week.


This is a C.U.P.E. Local 2011 position with a wage of \$23.16 per hour and an excellent benefits package. Job description and competition information can be found at [www.saanich.ca](http://www.saanich.ca). Please apply by end of day WEDNESDAY, MARCH 18, 2015 quoting competition 63.15 to: Human Resources, District of Saanich, 770 Vernon Avenue, Victoria, BC, V8X 2W7 (Fax 250-475-5550) or Email [careers@saanich.ca](mailto:careers@saanich.ca). We thank all applicants for applying. Only those under consideration will be contacted.

## DON'T FORGET

# The LOOK SHOW

**Contact Tobias**  
[avadon.pottery@shaw.ca](mailto:avadon.pottery@shaw.ca)

for more information



# Guild at a Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available at meetings and online at [www.victoriapotters.ca](http://www.victoriapotters.ca)

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise, at [eartharts@shaw.ca](mailto:eartharts@shaw.ca)

## SUBMISSION DEADLINE IS NOON THE FIRST MONDAY OF EACH MONTH

The earlier submissions are received, the more likely there will be room to include them. Be kind to the editor, please send items for inclusion *before* the deadline.

## ADVERTIZING RATES

Business card size (2" x 3 1/2"):  
\$10 per issue  
or  
\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4")  
\$20 per issue  
or  
\$150 for 10 issues

Sales announcements, events, classified ads:

**FREE**

contact the *At a Glance* editor at:  
[eartharts@shaw.ca](mailto:eartharts@shaw.ca)



## Victoria Clay Art

654 Burnside Road W.  
Victoria BC V8Z 1M8  
250 384-3831  
[vcart@shaw.ca](mailto:vcart@shaw.ca)

*Here is a list of my favorite pottery tools, glazes and things. Dan*

### All available at Victoria Clay Art

Mud Tool Ribs  
Amaco PC-20 Blue Rutile [cone 6 ]  
Alphabet Stamp Set  
2" Goat Hair Fan Brush  
Magic Water  
Stroke & Coat SC-74 Hot Tomale [cone 08-10]  
MKM Finger Rollers  
Xiem Telescoping Sponge on a Stick  
Mud Tool Blue Sponge  
Amaco Velvet Underglaze V-361 Jet Black  
Aardvark Cone 5 BEE-Mix  
Mud Tool Clay Cutting Wire [green handle]  
MKM Wood Stamps  
Paper Clay cone 06, 6, or 10

**Come in and look around, we're open  
10:00am to 5:00pm Mon-Sat**

## Your 2014-2015 Executive

President:	Muriel S.	250.652.5434
Vice-Pres:	Pam T-W	1.250.474.5434
Secretary:	Derek K.	250.995.2905
Treasurer:	Linda V.	250.479.5966
Archivist:	Dawn K.	250.896.4373
Coffee:		
	Monika B.	778.351.3988
	Katia C.	250.472.8225
	Hillary G.	778.425.4228
Library:		
	Nancy W.	250.479.3524
	Kris J.	250.384.5344
	Belle Leon	250.382.1326
Membership:	Betty B.	250.382.0974
Newsletter	Louise P.	250.655.3811
Program Coordinators:		
	Rosemary N.	250.477.7032
	Muriel S.	250.652.5434
Raffle:		
	Ester G.	250.658.4523
	Tobias T.	250.383.3893
Webmaster:	Deb.C	250.664.6805

**... When you shop – please mention to our advertisers that you learned about them in the Guild Newsletter.**

## Pottery @ Greenglade Community Centre



Spring & Summer Courses & Workshops for all ages from tots to 60 years+.

Drop-in times also available.



250.656.7271

[www.panoramarecreation.ca](http://www.panoramarecreation.ca)

## Vancouver Island Potters Supply

*Your top source for pottery supplies on Vancouver Island*

### Now 4 convenient ways to shop!

In person Monday to Friday 9 am – 4 pm

By phone 250-248-2314

Email [vipsclay@hotmail.com](mailto:vipsclay@hotmail.com)

Fax 250-248-2318

Visit our website at:  
[www.vipottery.com](http://www.vipottery.com)



#2 1009 Herring Gull Way  
Parksville, BC, V9P 2N1  
**Open Monday to Friday**  
**9 am – 4 pm**

## Discovery Art Travel

2015 CERAMICS EXCURSIONS

Myanmar (Burma)

Sicily

Morocco



[www.denysjames.com](http://www.denysjames.com)

TEL: 1-250-537-4906

Burma, January 28 - February 13

Sicily, September 26 - October 14

Morocco, October 26 - November 16

**REMEMBER** – among others, 2 great benefits to being in the South Vancouver Island Potters Guild are:

- 1) the library
- 2) access to the BC Potter's Guild newsletter online. Betty B. sends us the username and password each month.

So ... check them out! They're worth using!

**Our Library needs your suggestions –**

Contact Nancy W.  
[nwall2009@gmail.com](mailto:nwall2009@gmail.com)