Guild at Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

November 10, 2014

www.victoriapotters.ca

Volume 16 Issue 3

Derek Casper - Using Jigs to Create Large and Facetted Forms

Derek demonstrated the use of wooden jigs to create interest in thrown and hand built forms.

For fluted bowls, Derek first throws a bowl using the wooden jig as his bat. He covers the bat with plastic which can be removed prior to altering the pieces. Pieces are altered with 1/8th inch plywood ribs. Jig have 10 or 12 ribs. The size of the bowl will determine the effect of the ribs.

Ribs are placed into the jig alternating sides until all ribs are in place, the ribs are held into place using wooden rib. The ribs are moved inwards gradually – every second rib is pressed forward moving around the pot until all are completely in. The pot's shape can be altered by determining how large each flute will be – it can be alternating or all fluted.



Derek then demonstrated how he makes is large, slab built pieces. Slabs are rolled out with poly on both sides to assist with image making. Images are made using rollers and stamps to decorate the outside of the pot. The clay is at a soft consistency at this point. Derek has boards cut to shape to allow him to turn the soft slabs over. The poly remains on the clay until it is placed onto the wooden mold piece. The piece of poly on the outside of the pot – against the wooden mold - is removed carefully by gently rubbing the first 6 inches of exposed clay so that it sticks to the mold before removing the entire piece. When both sides of poly are removed the piece is ready to be trimmed. 1/16th inch over the mold is left to allow for slipping and scoring.

Our next meeting will be December 8, 2014

We meet at:

7:30 at St. Michael's Anglican Church 4733 West Saanich Road

Don't forget the Raffle!



Continued on Page 2

A tip for wood molds Derek uses is to use Tyvek which allows water to pass in one direction only – this will prevent the pot from sticking to the mold and allow it to be released. Duct tape is used to hold the cradles and molds together during construction.

Derek has created a jig to give an 8 sided pot and a second jig which cuts the complicated angles needed to assemble the pot pieces. He has also created a jig that will hold the pieces together while they are joined by slipping and scoring. Using an extruder gun Derek creates a coil to reinforce the inside seam of the pot. Derek recommends Macrilon for creating your own blanks for extruding coils as he has done. Macrilon is available at Industrial Plastics.



The jig will hold 4 pieces requiring only 2 seems to be connected from inside the pot once it is put together.

Variations using the jig allow Derek to use it to make large serving bowls (3 pieces). The Pieces can be removed from the wooden jig as soon as they are able to hold themselves up. To allow him to work on the pots while upright, Derek has created a cradle.

The pieces are multidirectional and can be further altered on the potter's wheel.

& Derek Kasper

Coming in DECEMBER: It's a PARTY!

... and much more!

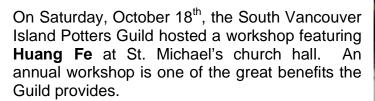
Our meeting in December is traditionally a time to share finger foods (savory or sweet), clean out our workspaces, bring anything we no longer need, sell to each other, and show & tell what we're up to.

Join US!

A SVIPG Workshop with:

Huang Fe





Mr. Fe is not only an accomplished ceramist and painter but also very knowledgeable about the Yuan (1271-1368 BCE), Ming (1368-1644 BCE) and Ching (1644-1912 BCE) dynasties. He was able to spark the interest of the 20-odd attendees in these ancient eras of Chinese history through his slide presentation before moving on to how he incorporates his heritage into his own art.

Those present had the opportunity to practice brush painting and decorate the pieces they had made and brought to the workshop. It would be no surprise to see brush decorated work at the next Guild sale.

Many thanks to Meira, Linda and all those who made this hands-on workshop possible.





Page 4 UPCOMING EVENTS









Studio Artists

Saturday November 22, 2014

10:00am - 3:00pm

Our popular event returns for the

first time in the new Arts Centre!

Timed perfectly for the holidays!



The Arts Centre at Cedar Hill

3200 Cedar Hill Road

250-475-7121

www.cedarhillarts.ca

Sasarich Victoria BC V8P 3Y





LIBRARY CORNER

We raised almost \$35 at the October meeting from the culled books/videos.

The committee is grateful for the approval of a \$250 budget for the 2014-15 year. We've decided that since most people no longer own a Video (VHS) Player, that we will dedicate some funds for replacing the good/old Videos with DVD's. Louise P's partner Bob deW has kindly agreed to take on this project on our behalf. We would be happy to receive suggestions from guild members of books or DVD's that you'd like added to our inventory.

THANK YOU, TO BARB LOVICK FOR DONATING SOME GREAT BOOKS LAST MONTH!

Newly Catalogued:

Surface Design for Ceramics, *M. Mills*The Ceramic Glaze Handbook, *Mark Burleson*Complete Book of Pottery Making, *J. Kenny*

Made of Clay - Ceramics of B.C. 500 Bowls, *A Lark Book* Electric Kiln Ceramics, *R. Zakin*

Our newest DVD purchase ...

Platters: Four Approaches to Making & Decorating Plates

In this *Ceramic Arts Daily* compilation, four artists demonstrate their approach to plates (2 discs / 3 hours):

Ben Carter makes a hand built oval platter; Meredith Host throws a porcelain plate, perfect for colorful decoration; Adam Field throws a plate with a carved and altered rim; and Forrest Lesch-Middelton throws a platter with screen-printing and a lobed-rim. Page 6

SOUPER BOWLS of HOPE - Thanks You

Where? The Laurel Point Inn When? Monday, November 3, 2014 Who? EVERYONE who made and donated their work, the hardest working crew ever (below and, of course, Helen, pictured to the left), the person who made and organized the 'Celebrity Bowls' (that would be Betty) ... everyone who was involved.

Why? To support the Youth Empowerment Society





... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available at meetings and online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise, at eartharts@shaw.ca

SUBMISSION DEADLINE IS NOON THE FIRST MONDAY OF EACH MONTH

The earlier submissions are received, the more likely there will be room to include them. Be kind to the editor, please send items for inclusion *before* the deadline.



Victoria Clay Art

654 Burnside Road W. Victoria BC V8Z 1M8 250 384-3831 vcart@shaw.ca

Here is a list of my favorite pottery tools, glazes and things. Dan

All available at Victoria Clay Art

Mud Tool Ribs

Amaco PC-20 Blue Rutile [cone 6]

Alphabet Stamp Set

2" Goat Hair Fan Brush

Magic Water

Stroke & Coat SC-74 Hot Tomale [cone 08-10]

MKM Finger Rollers

Xiem Teliscoping Sponge on a Stick

Mud Tool Blue Sponge

Amaco Velvet Underglaze V-361 Jet Black

Aardvark Cone 5 BEE-Mix

Mud Tool Clay Cutting Wire [green handle]

MKM Wood Stamps

Paper Clay cone 06, 6, or 10

Come in and look around, we're open 10:00am to 5:00pm Mon-Sat

Your 2014-2015 Executive

 President:
 Muriel S.
 250.652.5434

 Vice-Pres:
 Pam T-W
 1.250.474.5434

 Secretary:
 Derek K.
 250.995.2905

 Treasurer:
 Linda V.
 250.479.5966

 Archivist:
 Dawn K.
 250.896.4373

Coffee:

Monika B. 778.351.3988 Katia C. 250.472.8225 Hillary G. 778.425.4228

Library:

Nancy W. 250.479.3524 Kriss J. 250.384.5344 Belle Leon 250.382.1326

Membership: Betty B. 250.382.0974 Newsletter Louise P. 250.655.3811

Program Coordinators:

Rosemary N. 250.477.7032 Angela P. 250.580.8884 Muriel S. 250.652.5434

Raffle:

Ester G. 250.658.4523 Tobias T. 250.383.3893

Webmaster: Deb.C 250.664.6805

ADVERTIZING RATES

Business card size (2" x 3 ½"): \$10 per issue or

\$75 for 10 issues

Quarter page ad (3 ½" x 4 ¾")

\$20 per issue

or

\$150 for 10 issues

Sales announcements, events, classified ads:

FRFF

contact the *At a Glance* editor at: eartarts@shaw.ca



Vancouver Island *Potters Supply

Your top source for pottery supplies on Vancouver Island

Now 4 convenient ways to shop!

In person Monday to Friday 9 am- 4 pm

By Phone 250-248-2314

Email vipsclay@hotmail.com

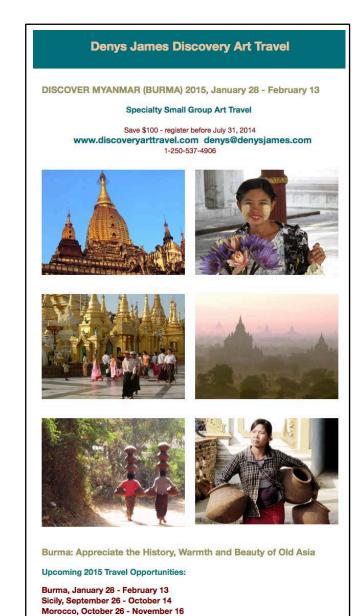
Fax 250-248-2318



Visit our website at: www.vipotterysupply.com

#2 1009 Herring Gull Way Parksville, BC, V9P 2N1 **Open Monday to Friday 9 am – 4 pm**

... and a final word from **Derek Kasper**:



... When you shop – please mention to our advertisers that you learned about them in the Guild Newsletter.

Please follow the long scary looking link below to see a promotion by the Avenue Gallery that includes a large ceramic jar made by me. This is the most involved and difficult piece that I have made to date and I am glad that I have found a gallery to promote my work.

http://campaign.r20.constantcontact.com/render?ca=d4765bb5-d255-4e27-aa4f-0bb2a9f0992b&c=422d0430-5ba7-11e4-9f78-d4ae52712b64&ch=42358fb0-5ba7-11e4-9f78-d4ae52712b64