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South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

September 8, 2014

www.victoriapotters.ca

Volume 16 Issue 1

WHAT WE DID ON OUR SUMMER HOLIDAY

The days may have been warm and lazy – but they went away entirely too quickly for most of us. As we take a deep breath and jump back in to our 'regular' activities lets take a moment to remember what we did this summer.





Cher was given a bag of plaster doll molds, meant to make really sweet porcelain dolls. She's not big on 'sweet' so has been playing. Paper clay attached to driftwood handles made the "creepy little heads" into talking sticks.

Next on Cher's agenda? Experimenting with the larger heads.

submitted by Cher

Fern admired 2000 year old pottery at Hadrian's Wall.

The Roman Empire flourished through good administration, a network of excellent roads and a highly efficient army. Forts like Vindolanda, along Hadrian's wall on Rome's northernmost frontier, were well connected to the rest of the Roman Empire.

This glossy red samian ware pottery was imported from the famous La Graufesenque potteries (near the modern French town of Millau). La Graufesengue was famous in the Gallo-Roman period for the production of high quality dark red terra sigilatta Roman pottery, which was made in vast quantities and exported over much of the western part of the Roman Empire. The pottery had been broken in transit and was thrown, unused, into the ditch of the fort.

Imagine the disappointment when the crate first arrived at Vindolanda, and on opening was found to contain broken bowls and plates from a very fine dinner service. submitted by Fern

Our next meeting will be October 13, 2014

(yes, we know its Thanksgiving Day)

We meet at:

7:30 at St. Michael's **Anglican Church**

4733 West Saanich Road

Don't forget the Raffle!

Derek made the jar (at right) which received an "Award of Excellence" at the Sooke Fine Arts Show this year. \$1000 for the award AND it actually sold too, at the preview.

This jar was made from 6 shallow 17" textured bowls joined on curving mitres. The foot and the neck were thrown on the wheel on the pot, and the lid thrown.

submitted by Derek





Raku Firing at Cedar Hill

Late June, a warm and sunny day, there is excitement in the air. The grass is watered, fire extinguishers handy and potters clothed in masks, hats and dark glasses ready to tame the fire god.

Pots are loaded, closely watched as they reach the critical temperature and colour. Each potter steels themselves as they lift the molten pot, deposit it in shredded paper or straw, as desired, then smother it until blackened.

The result once cooled is scrubbed to reveal the treasure-the fire god has delivered.

submitted by Nancy



Nancy tells me that SVIPG members Michael, Derek & Sonia also participated – Ed.

Libby went to Clay Camp (also know as MISSA!) for part of her summer holiday. She really enjoyed a weekend throwing course with Reid Ozaki and a week long Raku course with James Watkins. "It is always wonderful to meet new people, renew acquaintances and learn lots. I am looking forward to implementing some new ideas after they have percolated for awhile!"

Derek attended MISSA at the beginning of July and took a workshop with Lorna Meaden. She demo'd many of her pots and showed off her methods of creating fine lines in her decorating with the use of a scalpel and black underglaze. Firing the salt/soda kiln was a highlight. "It was fantastically exciting when everything possible went wrong, but cool heads and teamwork pulled together to end up with a great firing result."

Libby also participated in the Moss Street Paint In. "It was very hectic and loads of fun. I was amazed how many people can cram into a booth!"

SVIPG Sale Clay Connects

The Annual SVIPG sale was held on June 7th 2014 at the Fairfield Community Centre in the Garry Oak Room and on the lawn outside. It was a warm, sunny day and twenty four guild members participated. There were many positive comments from the public.

A big thank you to Sonia, Paige and Roger for all their hard work in organizing the sale.

Thank you also to the participants for their assistance and patience on sale day and for filling in the evaluation sheets. They will provide useful information for the planning of the 2015 sale.

As I spoke of. at the June meeting, I am willing to once again coordinate the Guild sale for this coming year. I invite all Guild members to consider being the one to step forward to be my assistant with the view of being the coordinator of the 2016 sale. It will be on the job training rather than being co-opted to the position.

Planning for the 2015 sale will begin in October/November. Anyone interested, please see me after the meeting or contact me by email or phone.

See you in September.

Libby Wray 250-881-4461 eswray@shaw.ca



Bob Kingsmill's Wash Recipe

At the Guild workshop this spring, Bob mentioned we could publish his wash recipe. Here it is:

Albany Slip 100
Bernard Slip 100
Red Iron Oxide 100
Rutile 30

Bob mixes the chemicals above with water, applies to the piece and then wipes it off. So, the wash, stays only in the crevices of his masks and other pieces.

He high fires, but you can use it at any temperature, definitely from cone 6 up. The wash works in either oxidation or reduction.

... and Ester added

"I tried it in my cone 8 firing in oxidation. It works great. The clay is not as toasty....."

SVIPG Members 'On the Move'

Hello,

It's true! I recently bought a home on Gabriola Island and am moving my business there this August. I am sad to leave the guild but am excited to start a new chapter in my life on the island. I will continue with production, teaching and organizing markets from my new headquarters. Please come knock on my door if you are in the area, the artist tours on Gabriola are fantastic and I am pleased to be welcomed into the art scene with open arms. Thank you for being so encouraging and supportive over the last few years, I wish you all health, happiness and success.

Cheers, Paige Coull

Anglea has been invited to Apsley House in England this October to give a presentation on the artist Benedetto Pistrucci and the Waterloo Medal for the 200th anniversary of the Battle of Waterloo.

Samlerhuset is the company that is producing the medal for the event and also makes coins for countries such as England, Norway, Canada, Mexico and Australia. Angela explains that she is interested by the relief of these coins and working with this company.

"Although not directly clay related, it does have sculptural aspects and shows that art can take you in so many different directions if you let it".

Angela admits she's a bit nervous and says "I was definitely not prepared for what I was signing up for"

Angela was initially contacted by the Samlerhuset (directly) from her web site.

MEMBERS – is YOUR website up to date?

UPCOMING EVENTS

ISLAND INVITATIONAL: CLAY, PAINT, METAL
SEPTEMBER, 10 - 21, 2014

COAST COLLECTIVE GALLERY

WWW.COASTCOLLECTIVE.CA





ARTIST RECEPTION SAT. SEPT.13TH 1PM TO 5PM







ISLAND INVITATIONAL: CLAY, PAINT, METAL SEPTEMBER 10 TO 21, 2014

SUSAN C. WHITHAM Clay artist who paints mirasolstudio.com

> JUDY WEEDEN Ceramic Artist judyweeden.com

MIMI ROY Mixed Metal Artist mixedmetalmimi.com

BERNADETTE MCCORMACK Painter bernadettemccormack.com

COCO JONES
A painter who writes
facebook.com/coco.jones.167

ARTIST RECEPTION

SATURDAY, SEPT. 13TH FROM 1 PM TO 5 PM



Gallery Hours: Noon - 5pm (Closed Mondays & Tuesdays)

www.coastcollective.ca

Huang Fei Workshop Jingdezhen, China

October 18, 2014 9:30 am - 4:00 pm

The Metchosin International Summer School and the South Vancouver Island Pottery Guild are pleased to offer a one day workshop with artist Huang Fei from Jingdezhen, China. This hands-on workshop will include a powerpoint presentation, demos of the renowned Chinese blue-on-white painting on porcelain, information on the use and

handling of the chinese brush along with discussions on identifying ceramics thru the range of dynasties. Huang Fei teaches the art of Qing Hua in such an engaging way. It is a fascinating way to learn about Chinese history through cobalt painting.



St. Michael and All Angels Church, 4733 W. Saanich Road, Victoria, BC V8Z 3G9 9:30 am - 4:00 pm

\$75.00 Registration Fee

\$60.00 for MISSA Friends and SVIPG members

To Register: Mail cheque made out to SVIPG and send to: Linda Vigliotti, 345 Hector Rd, RR#3, Victoria, BC V9E 2C3 250 479-5966

For further information please call: Meira 250 590-5744 or email meiram@shaw.ca

Mary Fox Ceramic Workshop

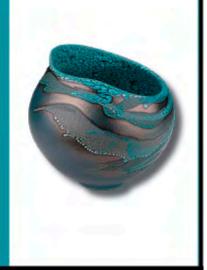
Join renowned ceramic artist Mary Fox in a presentation and conversation about the creative process, inspiration and the evolution of a studio practice. Mary will use A/V to demonstrate her throwing process in the building of a two part piece of pottery.

Sunday October 05 10:00am- 3:00pm \$30 624204

Register at reception or call 250-475-7121 or visit our website www.saanich.ca/reconline

www.cedarhillarts.ca







... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available at meetings and online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise, at eartharts@shaw.ca

SUBMISSION DEADLINE IS NOON THE FIRST MONDAY OF EACH MONTH

The earlier submissions are received, the more likely there will be room to include them. Be kind to the editor, please send items for inclusion *before* the deadline.



Victoria Clay Art

654 Burnside Road W. Victoria BC V8Z 1M8 250 384-3831 vcart@shaw.ca

We're now stocking heavy duty canvas from Pakistan. Great for making wareboards or wedging tables. \$8.95 per yard.

Custom wareboards are available as well, call for details.

Dirty Girl pottery tools available including foot fetish, wiggle wire and oak angle wood tools. These make great stocking stuffers.

We have tea pot handles from England, finest quality cane sized from 3" to 8". Great selection, priced from \$5.75 to \$12.95 each.

Great new items in stock for texture on clay such as: Amaco rollers, Mayco designer stamps, wooden rollers, star cutters, ribs, haxe tool, paddles, alphabet and number stamps, rasps, slip trailers, etc.

SOUTH VANCOUVER ISLAND POTTERS' GUILD Members' Websites

Marlene Bowman......marlene-bowman.blogspot.ca Monika Burrell.....emburr.etsy.com Dan Casey...... dancase0.wix.com/daniel-casey-Deb Clay.....earthwordcreative.com Paige Coull.....blackbirdstudios.me Rachel Coward......gobc.ca/earthsong Judi Dyelle.....chosinpottery.ca Cindy Gibson.....gobc.ca/cindygibson Michael Giles.....michaelgilespottery.com Robin Hopper.....chosinpottery.ca Cathi Jefferson......cathijefferson.com Joan Kagan.....joankaganpottery.com Derek Kasper.....notwoalike.ca Meira Mathison.....meiramathison.com Cher McKittrick.....groovydoovyartstudio.com Sue McLeod.....mycloudcreations.com Louise Parsons.....eartharts.ca Angela Pistrucci.....pistrucciartworks.com or pistrucciartworks.wordpress.com Heidi Roemer......gobc.ca/heidiroemer Muriel Sibley......gobc.ca/murielsibley Priska Stabel......gobc.ca/priskastabel Faro Sullivan.....gobc.ca/dirtygirlclayworks Tobias Tomlinson......islandartisans.ca/tobiastomlinson Pam Truscott-White......gobc.ca/pamelatruscott-white Nancy Wall.....gobc.ca/nancywall Susan Whitham.....mirasolstudio.com Libby Wray.....gobc.ca/libby-wray

If there are any missed out or any changes to these, please let Betty B know (betbur@shaw.ca)

ADVERTIZING RATES

Business card size (2" x 3 ½"): \$10 per issue or \$75 for 10 issues

Quarter page ad (3 ½" x 4 ¾") \$20 per issue or \$150 for 10 issues

Sales announcements, events, classified ads:

FREE

contact editor at: eartarts@shaw.ca

Pottery @ Greenglade Community Centre



Courses & Workshops for all ages from tots to 60 years +.

Drop-in times also available.



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www.panoramarecreation.ca



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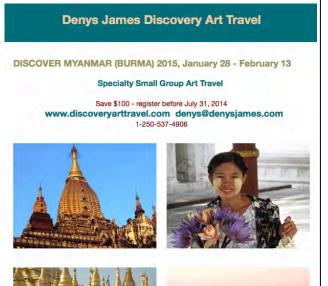
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#2 1009 Herring Gull Way Parksville, BC, V9P 2N1 **Open Monday to Friday 9 am – 4 pm**











Burma: Appreciate the History, Warmth and Beauty of Old Asia

Upcoming 2015 Travel Opportunities:

Burma, January 28 - February 13 Sicily, September 26 - October 14 Morocco, October 26 - November 16 ... When you shop – please mention to our advertisers that you learned about them in the Guild Newsletter. Things I didn't think I could include ... and then found I had an 'extra' page – Ed.





Michael Giles sent word about the Township Community Arts Council – the deadline has passed for the Call for Artists, but the event hasn't happened vet.

For more information about the council and the event, go to:

www.townshiparts.org

REMEMBER

October is our 'ELECTIONS' meeting – contact anyone currently on the Executive if you would like to serve.

Our guild is only as strong as its members are active!