

Guild at a Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

May 12, 2014

www.victoriapotters.ca

Volume 15 Issue 9

April's Meeting – It was a 'Throw Off'

Led by Cindy Gibson

We are so lucky to have so many talented, experienced potters in our midst! No need to look for "experts" from the exotic mainland!

At the last meeting, Cindy showed us how to throw a teapot. It looked easy enough – just throw three lumps of clay on the wheel, shape them into spout, lid and body, glue them together – and you have a teapot! But there is more to it: years and years of training, learning, practicing and hundreds of rejected or broken pots.



... about Cindy

Cindy went to art school in Manitoba. Her dream was to have her own studio and to produce one teapot at a time.

But fate led her to Germany and to a production pottery, where only numbers of pots produced per day and efficiency counted. Instead of making one pot at a time, she had to throw one hundred a day. The handles were attached the following day and firing took place 24 hours later. No bisque firing!

It was a steep learning curve. Out of 100 mugs perhaps 40 were "approved".

Continued on page 2

**The next Guild Meeting
will be
June 9, 2014
It's a PARTY!**

**We meet at:
7:30 at St. Michael's
Anglican Church
4733 West Saanich Road**

***Don't forget
the Raffle !***



... back to the demo!

Cindy uses a cone 10 Turner porcelain clay. She has her own pug mill. The clay comes out of the mill less dense in the centre than on the outside. To keep the clay in place on the wheel she uses something like a rubber bat. One teapot needs about 4 lbs of clay.

The *body* of the pot is pulled up into a cylinder shape, then pushed out. The flange for the lid is shaped early on by folding the top and using a chamois (aka 'shammy') over the edge. It needs some intricate finger work. An extra set of fingers would help to avoid the wobbles....

Cindy used something like a wooden long handled spoon to shape the pot from the inside and a rib from the outside.

Skinny parts like the *spout* are pulled up with a dowel, which rests on the wheel. The outside is shaped with a silicone rib. The base of the spout is then cut and fitted into the pot.

The third part of the pot, the *lid*, is thrown off a hump of clay. The knob and bowl shaped body of the lid are thrown in one piece, again using lots of fingers and a shammy* wrapped around the edge.

Actually, there is a fourth component of the teapot – the *handle*! Cindy takes the clay right from the extruder, pulls it and puts it on the next day.

It looks so easy, but I think I leave the teapot production to the experts.

Thank you, Cindy!

text respectfully submitted by Heidi
photos submitted by Rosemary



How Cindy Makes a Flange & Gallery

Cindy kindly added the explanation below [Ed]

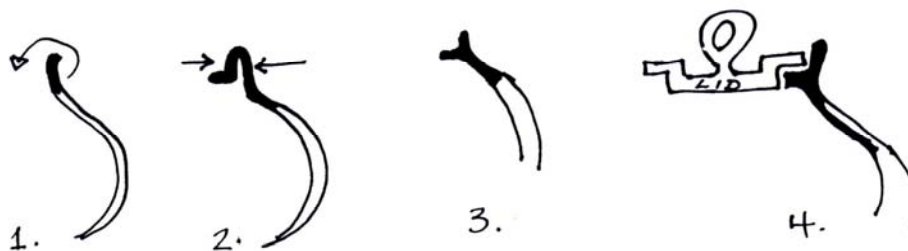
I am sure many people did not see how [making the flange & gallery] was done. I hope this makes sense!

Cross-section Sketch of flange / lid gallery detail:

1. Leave generous straight section at top of pot, which will become both the flange and gallery.
2. With a well lubricated chamois, gently ease the top rim over towards the inside of the pot.
3. Still using the chamois, form and compress the new shape until it is consolidated.
4. The lid has two containment points: well seated down on the flange, and by the inside edge of the gallery.



The lid in its
gallery
photo by Priska



Continued on page 3

Coming in June to the Guild : PARTY TIME!

Our show/sale will be done and its time to relax and have fun. In addition to eating (so bring food – savory or sweet) we will have 'treasures from out studios' to sell and examples of what we're working on to present. Come – Enjoy – and show us what you've been up to!

April's meeting continued

Derek's 'Gizmo' Reigns Supreme

Unfortunately, time passed quickly and the second demo began a bit late. As a result, Heidi wasn't able to write it up. Derek provided the following information to me so I want to pass it on. If you're interested, do contact Derek directly – he's quite brilliant at solving problems (sometimes ones we didn't even know we had) and creating the most useful things!

Derek showed us a contraption he'd made that supports a piece – but does not act as a mold. This allows quite a wide variety of outcomes, challenging each of us.

Although the bat pin holes on the wheel at the meeting did not agree with the pins on his bat (and as a result he couldn't throw), Derek provided a verbal explanation of how his creation worked.

The demo he later did at Cedar Hill was well received and Derek says he'll be happy to provide photos and an explanation.

Email: derek@notwoalike.ca



photos submitted by Rosemary – text by Louise

May 31, 2014

June 1, 2014

11 am – 4 pm

SAANICH WEST STUDIO TOUR

Watch for the

**YELLOW
SIGNS !**



Locations:

1717 Woodsend Drive

(off Prospect Lake Road near Burnside Road West)

- Heidi Roemer, sculptor/potter
- Roger Champagne, potter
- Linda Anne Baker, Chinese brush painting, art photography
- Marj Harding, metal artist
- Glen Atkinson, wood turner

6809 Jedora Drive, Brentwood Bay

(off Wallace Drive)

- Monika Burrell, potter, painter, jeweller

70 Trevlac Place

from Interurban Road, 1.5 km along Conway Road or 2 km along Hector Road)

- Joy Finlay, potter
- Daniel Casey, potter
- Esther Drone, potter
- Ray Drone, artisan baker
- Rosemary Neering, potter/author

5990 West Saanich Road

(near Durrance Rd)

- Niramond Prudatarn, watercolour and acrylic artist

5635 Forest Hill Road

(Oldfield Road to Elkwood Road to Forest Hill)

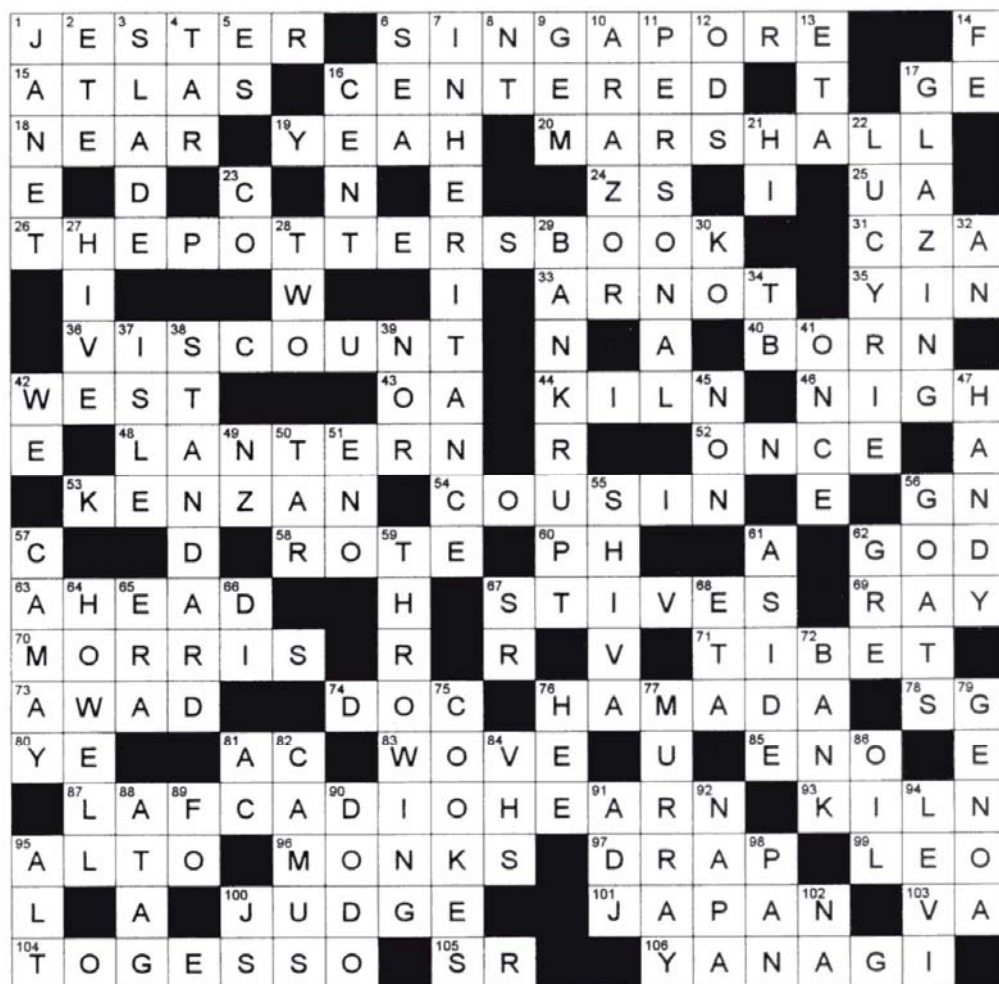
- Audrey Van Eerden, sculptor
- June and Eric Roberts, potters

922 Nicholson Street

(off Quadra north of McKenzie)

- Nancy Alexander, potter
- Frances Beckow painter

Answers to last issue's puzzle, "Bernard Leach:"



Original Source: *Clay Times*, Jan/Feb 2000
Submitted by Betty B.

UPCOMING EVENTS

Tip Toland Workshop & Lecture

Putting Expression into the Portrait

Internationally acclaimed artist Tip Toland builds large-scale human figures and busts. In this demonstration workshop, she talks about human anatomy and demonstrates how emotion, aging and complex psychological states can be expressed through sculpting clay. Her sprightly humour and complex understanding of anatomy make this workshop engaging and accessible to any artist who uses the human figure in their work.

No refunds after May 15.

\$110, 2 sessions | \$95 early bird price until May 15

June 21 & 22, Saturday & Sunday, 10am-4pm 322102

Tip Toland: A Chronology **FREE**

In this free public lecture, Tip Toland shows images of her work while describing the development of her art. While there is no charge, registration is required.

No fee, 1 session

June 20, Friday, 6-8pm

323337

For more information, call Sharon at 604-205-3012 or visit shadboltcentre.com. Prices do not include tax.



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Call Shadbolt Centre at 604-291-6864 or register online: burnaby.ca/webreg



CLAY SATURDAY JUNE 7th / 10am-3pm CONNECTS

POTTERY SHOW & SALE

South Vancouver Island Potters Guild
1335 Thurlow Rd. next to Moss St. Market

free
street
parking

30

CLAY
ARTISTS

FREE
ADMISSION

www.victoriapotters.ca

Bob Kinsmill
Workshop

Saturday, May 31st 10 am to 4pm

St. Michael's Hall 4733 West Saanich Road, Victoria

Sponsored by South Vancouver Island Potters' Guild

Guild members \$40, Non-Guild members \$50, or \$70 includes guild membership

Make cheques payable to SVIPG. Pay at meeting or send to Betty Burroughs,

869 Cunningham Rd., Victoria V9A 4M7

Pot luck lunch. Bring something to share.

SPAC Show a Success – Betty Fulton



Just finished a very successful spring show in Sidney, with Saanich Peninsula Arts and Crafts (SPAC). I have been a member for years, but do hope some of the guild members will join the group and show there next year. It is always the last weekend of April. The attendance is very good, and even if you don't sell a lot, many people will see your work. If you have any questions about the group or the setup please call me, Betty Fulton 652-5463.

... a note from Tobias

I thought the members of both the IAA and the Potter's Guild would be interested in looking at this site. It's like the SOFA show in the states, but takes place in the UK. I saw this show 3 years ago, and was blown away at the designs, and skilled crafts people. Fine Craft Galleries mostly in the UK., but also Europe send their crafts people with their wares, and set up the show in a gallery format. It's quite amazing. Hopefully it will inspire our members.

Joanna Bird - **COLLECT** - 2014 May 9 – 12, London England

We will be featuring new work from Kaori Tatebayashi, Pippin Drysdale, Carina Ciscato, William Plumptre and Steffen Dam. Juli Bolaños-Durman is a young glass artist, making her debut at COLLECT. We will also be showing beautiful and innovative works by Halima Cassell, Geoffrey Mann, Annie Turner and furniture by Pierre Jeanneret, as well as historic works from Lucie Rie, Hans Coper and Joanna Constantinidis.

see more on the website at: [COLLECT](#)

Burger and Beer Fundraiser

Help create a community pottery studio!



Help create a community pottery studio!

Live Jazz Music
with "The Cowichan Jazz Collective"

Ticket includes :
choice of burger (beef, chicken or veggie);
side (fries or salad);
and beverage (beer, high balls, cider, or wine)

Order tickets from:

- Franziska Ebbesen 250-737-1449, franziska.ditter@gmx.de
- Hilary Huntley, trialbyfirepottery@hotmail.com
- Cathi Jefferson, cathi@cathijefferson.com
- At the door (please reserve)

Date: Sunday June 8th
Time: 5-8pm
Place: Cow Bay Pub
Tickets: \$20

Hosted by the Clay Hub Collective in partnership with the Cow Bay Pub

Ann Coleman at Bastion Square

Ann from Yunomi Studio & Gallery (and a member of our guild) will be at the Bastion Square market on Sundays starting May 4th and at the Sidney Market Thursdays starting May 15th. You can also find her pieces for sale or make your own at her studio, 375 Hillside Ave. Please see the website for more information. AnnColeman.ca

Your 2013-2014 Executive

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ADVERTIZING RATES

Business card size (2" X 3 1/2") :

\$10 per issue

or

\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4") :

\$20 per issue

or

\$150 for 10 issues

**Sale announcements, events,
classified ads:**

FREE

contact editor at:

eartharts@me.com



Victoria Clay Art

654 Burnside Road W.

Victoria BC V8Z 1M8

250 384-3831

vcart@shaw.ca

We're now stocking heavy duty canvas from Pakistan. Great for making wareboards or wedding tables. \$8.95 per yard.

Custom wareboards are available as well, call for details.

Dirty Girl pottery tools available including foot fetish, wiggle wire and oak angle wood tools. These make great stocking stuffers.

We have tea pot handles from England, finest quality cane sized from 3" to 8". Great selection, priced from \$5.75 to \$12.95 each.

Great new items in stock for texture on clay such as: Amaco rollers, Mayco designer stamps, wooden rollers, star cutters, ribs, haxe tool, paddles, alphabet and number stamps, rasps, slip trailers, etc.

Guild at a Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available on line at: www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise P, at: eartharts@shaw.ca

SUBMISSION DEADLINE

The earlier submissions are received, the more likely there will be room to include them. Our meetings are held the second Monday of each month. Be kind to the editor, please send items for inclusion *before* the

FIRST MONDAY OF EACH MONTH

Newsletter Staff

program writer: Heidi R. 250-479-6470

editor: Louise P. 250-655-3811

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