

Guild at a Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

Oct 1, 2008

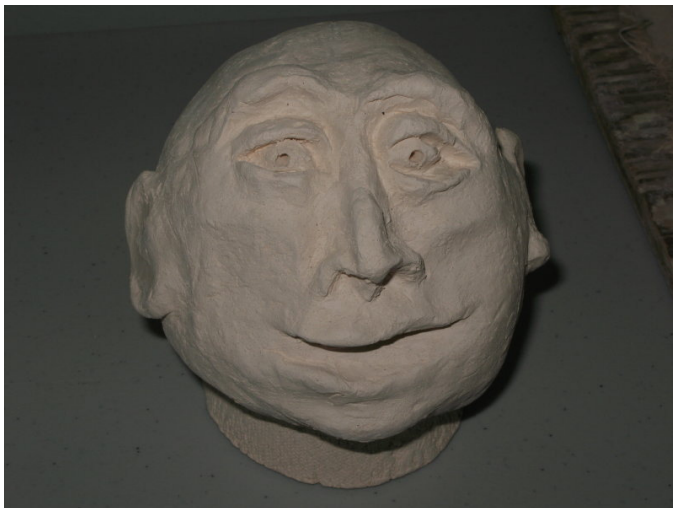
www.mypottery.com

Volume 9, Issue 2

RAKU SCULPTURE

Billy Ray Mangham

Billy Ray Mangham has been working in clay for over 35 years. He holds a B.A. in Ceramics from San Jose State University in San Jose, CA and an M.F.A in Sculpture from Stephen F. Austin University in Nacogdoches, TX. His teaching experience includes workshops at Sierra Nevada, Laloba, Anderson Ranch, and various Universities in Texas. In 1999 he spent 5 weeks in Panevezys, Lithuania making large scale sculpture for the local art center. He and his wife, Beverly, sell their work throughout the U.S. and he is the founder of Sleeping Dog Studio and Director of Eye of the Dog Art Center in San Marcos, Texas.



www.zzzdog.com

You have to take this class! You're too serious Alice! On the advice of her friend, Alice McLean registered for Billy Ray Mangham's sculpture workshop of-

Don't Forget The Raffle!

Next Guild Meeting is
Monday, Nov 10, 2008
7:30 p.m. at St. Michaels Hall

ferred at Missa last July. It was fun and very interesting she reported last night at our first Guild meeting of three year.

During the week-long program potters created sculpture-large and small, developed new tools, learned new techniques and above all had fun. Alice referred several times to innovative ideas such as embedding and firing nails in the sculpture, and using a broom-stick to create a pipe-like extrusion. Alice demonstrated making a jaw-bone to which she added individual clay teeth that were remarkably realistic as well as being amusing.

Through a montage of photos we were able to get a good idea of the variety of work done by the class. The raku firing is always exciting and satisfying.

Billy Ray's approach to sculpture may be fun but his work is always unique and arresting. He aims to capture a unique aspect of the creature he is modeling and often succeeds. This may be one that many of us seek; it is a worthwhile direction to explore.

Alice's presentation was interesting and productive- a good start for the new year.

Roger Champagne



Photos: Tony M

Metchosin International Summer School of the Arts presents

MICHAEL SHERRILL EXTRUDING WORKSHOP
OCTOBER 18-19, 2008 9am - 4pm

An overgrown play dough factory (the extruder) can change the way you think about clay! Michael will primarily work around the extruding and manipulating of clay forms - blending science and art. He creates work that celebrates and responds to the natural world outside his studio and to the physical behavior of his tools and materials.

Michael Sherrill has designed a line of tools for potters and sculptors under the name, "Mudtools". He has taught at both Penland and Arrowmont and his work is in numerous collections, including the Mint Museum of Craft and Design, the American Art Museum, the White House Collection and the Renwick Museum of the Smithsonian Institution.

*Cost: \$155. + GST
 Friends of MISSA: \$145. +GST
 Includes lunches.*

*Metchosin Int'l. School of Art at
 Lester B. Pearson College
 650 Pearson College Drive,
 Victoria, BC V9C 4H7
 (250) 391-2420 missa@pearsoncollege.ca
 www.missa.ca*



Upcoming events, October—Souper Bowls of Hope

On Wednesday, October 22, the Fairmont Empress Palm Court and Crystal Ballroom will be a busy place from 11 AM to 1:30 PM as Souper Bowls of Hope takes place. The guests will be busy looking for the wonderful pottery and other auction items made by talented local potters and area students. In the Raffle, there is a bowl made by world renowned Walter Dexter, there are celebrity-signed bowls (thanks to Betty Burroughs) And many auction items. Your \$25 ticket supports the Youth Empowerment Society which provides skills, training, housing and counselling services to at-risk youth.

If you have donations which you have not brought to this Guild meeting, phone Helen Hughes 250 - 361-0217 for pickup. Pottery and any crafts - even seconds - would be most welcome. Set-up at the Fairmont Empress is on Tuesday, October 21 at 5 PM, pizza at 6:30!

Helen Hughes
 Councillor - City of Victoria
 250-361-0217 hhughes@victoria.ca





Linda Vigliotti, SVIPG annual sale, June 2008.
Photo by Rachel Coward.

YOUR 2008-2009 EXECUTIVE

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Vice-Pres	Roger C.	(250) 388-9642
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	Joy F.	(250) 382-0317

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Newsletter Committee
Betty B. (250) 382-0974
Roger C. (250) 388-9642
Tony M. (250) 474-1532
Jocelyn S. (250) 920-0196

Program Coordinators: ?

Raffle Ester G. (250) 658-4523
Tobias T. (250) 383-3893
Coffee Chris J. (250) 384-5344
Maria G

Directors: Meira Mathison, Betty Burroughs, Betty Fulton

Guild VOLUNTEER Needed!

Please consider taking on this volunteer position for the guild. Job Description: Keeper of the Newsletter - responsible for filing the newsletter each month in the Guild Binder. Profile Binder - encouraging new members to provide a Profile of their work. The binder is displayed at Guild Exhibits and Sales. Photograph Album - taking or collecting photographs from others, of guild events, workshops, shows, etc., and perhaps candid photos of guild members at work/play. Speak to one of the Executive if you would be willing to take on this 'Archivist' job.

Upcoming Guild Programs

Oct.—MISSA 2008

Nov.—Katerina Dramitinou, Crete

Dec.—Christmas Party.

LIBRARY CORNER

NEW BOOK

"CLAY WHISTLES", written and illustrated by Janet Moniot. Clay whistles have been created in all sorts of sizes, shapes and designs, but there are features they all have in common:

- 1) an interior hollow space and
- 2) an opening with a sharp bevelled edge against which a stream of air is directed to make a sound.

Master these simple techniques and then lead the kids through a whistle making party! The sharp bevelled edge is the trick for success and fun.

NEW COMMITTEE:

Our great collection of books will now be in the hands of the Library Committee as of now:

Elaine White	(250) 382-0317
Priska Stabel	(250) 385-2303
Helen Pedneault	(250) 383-5808
Cherlynn Lim	(250) 727-8388
Joy Finlay	(250)-479-9833

A big thank you to: Kyoko Kusano
Judy Krajnc
Alice McLean
Elaine White

for helping over several years. The library is in the best shape and working order it's ever been. It is so easy now to carry the boxes of books out for display and loan, and so easy to pack them all away again in our cupboard at the back of the stage – even if the stage is piled high with stuff for the church's rummage sale.

There were about 30 books out on loan over the summer. Hope your intentions to enjoy them over the summer were realized. For some that were not returned, we look forward to the late returns that are now overdue. We count on those five dollars bits to buy new books! (But most of you know about the courtesy renewal you may request by phone before the meeting date items are due, and thus avoid the fine.)

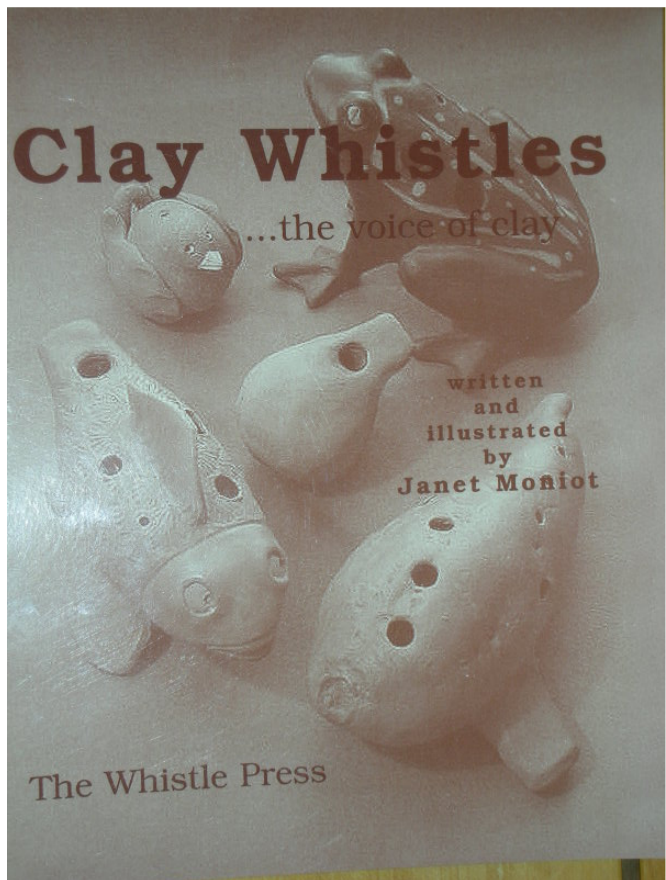
NEW BOOKS DONATED:

Thanks to Betty Burroughs' donations from her library to ours, we have added:

"Glazing Techniques" by Joaquin Chavarria .
"Oriental Glazes" by Nigel Wood
"Make Your Own Decals" by Kay Healy
"Illustrated Dictionary of Practical Pottery" by Robert Fournier
"Pottery Form and Expression" by Marguerite Wildenhim

From September 2007 to June 2008, we acquired 12 new books (4 donated, 8 purchased). Keep your good suggestions for new books or audio/visual materials coming in to the library committee so we'll know which ones to obtain this year.

Joy Finlay, retiring Librarian





RESOURCES ON THE INTERNET:

Check out a free ceramics site with lots of good articles, tips, and freebies at: www.ceramicartsdaily.org. I especially like the short video by David Henry demonstrating how to make an **inexpensive hand-held extruder** from 1½" PVC pipe, a caulking gun and 1½" plumbing Test Caps (to cut your shapes into). It's the same extruder used by Jim Robison of England at *Kelowna ClayFest* this August.

You know - handles and lugs are not all extruders are good for! Extruded detail elements can add control, flair and defined edges that can serve to strengthen a rim or base. The 3 photos below are from an article Jim Robison wrote emphasizing this strength. You can [read the full article](#) in the *Pottery Making Illustrated* (July 2008) archives, which also has an article on cutting your own extruder dies using a dremel. Finally, you can view Jim's website www.jimrobison.co.uk and talk to Penny J. about other good ideas from his August workshop and demonstrations.



Example using the top, left 'die' to strengthen a rim

J. Robison – extruded rim

Forwarded from PGBC Broadcast Sep. '08

I'm wondering if anybody in the SVI Pottery Guild might be interested in commercially producing ceramic slip cast bisqueware. We currently sell a wide variety of ceramic and stainless steel molds for slumping, draping, and casting kilnformed glass and hope to find somebody local to make ceramic molds for us.

Victorian Art Glass distributes across Canada and the US. This could be an excellent enterprise for someone looking for a steady reliable income source.

Dennis Brady
Victorian Art Glass
www.vicartglass.com

From: "Tina Bruaset" <tbruaset@uoguelph.ca>
Sent: Tuesday, September 30, 2008 7:11 PM
Subject: Drop in Pottery studios in Saanich

Hello, My name is Tina & I have just moved out to the Island. I am a novice potter. I am wondering if you might know of any drop in pottery studios in the saanichton area?

Thanks very much for your time, Tina

Hello,

I am interested in taking a course in Raku pottery. I live in Cobble Hill, so can travel virtually anywhere on the South Island for a class. Do you have any information in this regard?

Thanks,
Robert Garfat drkhors@shaw.ca



Department of Visual Arts
Camosun College
Visiting Artist Lecture Series

Presents

Brendan Tang



Brendan Tang was born in Dublin, Ireland of Trinidadian parents, and is a naturalized citizen of Canada. He earned the Master of Fine Arts degree from Southern Illinois University Edwardsville, a Bachelor of Fine Arts from Nova Scotia College of Art and Design, and a Diploma in the Visual Fine Arts from Malaspina University-College. He has exhibited in juried and invitational shows across Canada and the United States, and his work has been featured in publications such as *Ceramics Monthly*, *Hi-Fructose*, and *FUSE*. His work engages with popular/contemporary culture and post-modern philosophy, employing humour, decorative opulence and craftsmanship as modes of communication. He currently resides in Kamloops, British Columbia.

<Manga Ormolu version 4.0-a. 18.5" x 9.5">

7pm, Tuesday October 14th 2008

Young 216, Lansdowne Campus
Free Admission

For more info please contact Ralph Stanbridge 250 370 3382 e-mail: stanbrid@camosun.bc.ca

IslandBlue

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Betty Burroughs,
Elaine White and Joy
Finlay, SVIPG annual
sale, June 2008.

Photos by Rachel
Coward.

Repairing Cracks in Bisque.....2 methods.

From: Antoinette Badenhorst clayart_friends10@comcast.net (on CLAYART)

Here is my way of fixing cracks. Some efforts work better than others. Mix up the following:

- slip from your clay, mixed up with paper; in other words, paperclay from your clay body,
- a shard of bisque of the same clay, ground finely,
- add to it sugar or some paper hardener like CMC to act like a glue,
- a flux, like one of the (lower melting) frits or some low firing clear glaze.

I do not have measurements. I make sure that it has enough "tooth" from paper and particularly bisque powder, is sticky enough to stick and has enough glaze (flux) to help melt the area so that it can bond. It should be like a stiff paste. Now; open the crack so that you can push clay right through the crack. You have to find the starting place of the crack and work from there. I usually use a Dremel tool for this task.

Lastly I wet the cracked area to saturation (to prevent the bisque from absorbing the moisture from the mixture). Then I start pushing the clay mixture through the crack, making sure that I push the air out. Leave the mixture fairly thick on both sides of the crack to harden. Scrape the areas clean just before it becomes too hard to scrape off. Sugar can make it very, very hard. As the clay shrink into the crack you will have to fill it up again from two sides this time. Lately I leave a thickened line on the crack and sand it off after I re- bisqued it. Sometimes the crack reappears after the 2nd bisque firing. If that happens I trash the piece. Sometimes I touch it up with the crack mender. If it makes it through a 2nd bisque firing, it will make it through the glaze firing. If the crack is in the bottom of the pot, make sure that you fire it on something like silica sand or some other refractory material to act like little rollers under the pot.

And from: John Britt craigie@MITCHELL.MAIN.NC.US

Take some of your same clay that is bisque fired, and grind it up in a mortar and pestle and then add sodium silicate to make a paste. Press that into the crack and fire.

The thinking is that you remove the physical water (hence the shrinkage) from the clay body and the sodium silicate fuses it enough to hold.



CLAY by DESIGN

Rachel Coward, Ester Galac, Cindy Gibson and Dianne Young. Guest : Tony Mochizuki.

10 to 4, October 25, 2008. St. Michaels Hall, 4733 West Saanich Road, Victoria

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in the Guild newsletter.**

South Vancouver Island Potters Guild's newsletter

Guild at a Glance

is ONLINE!

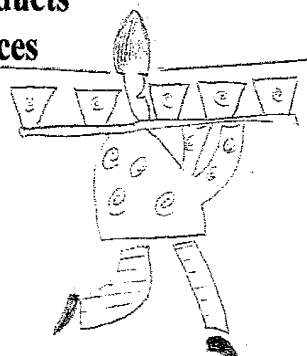
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and : www.gobc.ca/SVIPG

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