

# Guild *at a* Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

Dec 1, 2008

[www.victoriapotters.ca](http://www.victoriapotters.ca)

Volume 10, Issue 4

## Visiting Potter from Crete- Katerina Dramitinou

The Amari Valley lies tucked into the waist of the long, thin island of Crete. High mountains seal it in. A few visitors happen on the Amari by lucky chance.

In the northeast stands mighty Psiloritis, at 8,058 ft the highest peak in Crete. You can't see one side of the valley from the other, because the view is blocked by the big bare whaleback of Samitos mountain at the centre of the circle. Around the base of Samitos, spread across the lower slopes of Kedros and of Psiloritis, lie a dozen whitewashed villages where traditional ways of life and of having fun still go on.

A visiting friend of Muriel Sibley, Katerina Dimitinou had generously

agreed to share a bit of her life and work in faraway Crete.

Working in the shadow of a mountain, from a house that her great grandfather had built in the Amari Valley, Katerina has been making a variety of forms for about fifteen years. Today she would show us her charming "woman pot." She spoke to us mostly in her native tongue, Greek, and Patricia Clark translated her comments and directions.

From a brick-sized piece of clay a slab is rolled out to about  $\frac{1}{2}$  to  $\frac{3}{4}$  of an inch thick. She closes this into a cylinder which she joins without water or scoring. A bottom is added and two pieces of clay formed into



**Don't Forget The Raffle!**

Next Guild Meeting is  
Monday, Jan 12, 2009  
7:30 p.m. at St. Michaels Hall

simple feet and attached underneath, but projecting. We are smiling already.

A slightly larger slab is cut into a circle. She softly adds a few waves to the edge and sets this cap on the cylinder, separating them with a slip of newspaper. A small head on a neck, with a decorative wreath on the brow, completes the jar.

With gentle pressure from inside, the female torso appears and Katerina looks up with a smile.

It was done in a few minutes before our eyes and made to look so easy. A simple yet beautiful form has appeared and the magic of bringing an imagined idea into the concrete has been shared with us.

Many thanks to Katerina Dimitinou, Muriel Sibley and also Patricia Clark for assisting with translation.

Roger Champagne





## **HELEN AND BEA BOW OUT GRACEFULLY (from Victoria News, Wed. NOV. 26,2008)**

Something strange will happen at city hall next week. Victoria city council will meet and Helen Hughes and Bea Holland won't be there.

Hughes has been a councillor since 1990, Holland since 1996. After a combined 30 years on city council, both women decided this election year was the right time to retire from city politics. Thursday night's (Nov. 27) council meeting, the last before the new mayor and council-elect are sworn in Dec. 2, will be their last.

"It seems almost surreal to me coming to that point where (that meeting) will be the last time I'll put my hand up in favour or against, or at least hold my hand up and have it counted," laughed Hughes. "After this, there's no counting."

"I think it'll be just fine, it's a regular council meeting," said Holland. As planning liaison, she's looking forward to seeing some of the development items on the agenda resolved.

"There's some mixed feelings," Holland admits, "I don't know what I'm going to do the following Thursday." Hughes, 76, has focused her energy on council and as a volunteer helping street kids and improving literacy.

"I've always felt there may be some youth that really are difficult to handle. But then there are a lot of others who just need that person that cares about them, and shows them they are worthy, and gives them that assistance and shows them how to live a good lifestyle," she said.

Hughes served on city council in her hometown of Saskatoon from 1976 to 1980, when she moved to Victoria with her husband, judge Ted Hughes. After a decade working for the B.C.'s ombudsman's office and the B.C. Council of Human Rights, she ran for council here, inspired largely by a desire to help youth who were simply 'hanging out' downtown, causing problems. "I just felt that that really was unfortunate, it was really a tragedy and I wanted to see if I could do something to help them." Over the years, she supported a youth outreach worker for downtown and a number of services to help kids get off the street, most recently the Youth Hospitality Training Centre.

.....Both plan to spend their added free time with their grandchildren. Hughes has eight spread around the world and Holland jokes she has "a lot" – three in Sidney. She also wants to spend more time volunteering at her church, St. John the Divine.

Both women have been mentors to Coun. Charlayne Thornton-Joe. "They're both amazing women and I've been honoured to be able to work with them and learn from them," she said.

kvass@vicnews.com



We wish Helen well and hope her retirement means more time for fun and relaxation but we know Helen isn't giving up Souper Bowls. This event is dear to her heart and has meant the youth at risk in Victoria have a safe place to go at Youth Empowerment Society 12 months of the year for food, housing, counselling and support. So keep on making those bowls as they are very much looked for at the annual Souper Bowls lunch at the Empress.



### **Georgies Clay**

I don't know if any other members use Georgies clay but I thought I'd pass this information on. The Mad Potter was the only place I know of that offered Georgies clay. If anyone else knows of any other supplier, please let me know. Now that the Mad Potter has gone out of business I have contacted the Green Barn and they seem quite interested in assisting those potters who would like to continue to purchase Georgies but he needs a certain amount of interest in order to make purchasing the clay form Georgies financially feasible for him. I currently use Georgies and it is a very good clay body, it would be great if the Green Barn could carry it.

Greenbarn Potters Supply Ltd.  
9548 - 192nd Street,  
Surrey, B.C. Canada  
V4N 3R9  
CALL: 1 (604) 888-3411  
FAX: 1 (604) 888-4247  
EMAIL: greenbarn@telus.net

Thanks so much for your help,  
Sandi Madsen

### **YOUR 2008-2009 EXECUTIVE**

<b>President</b>	Nancy W.	(250) 479-3524
<b>Vice-Pres</b>	Roger C.	(250) 388-9642
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<b>Treasurer</b>	Linda V	(250) 479-5966
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	Priska S.	(250) 385-2303
	Joy F.	(250) 382-0317

<b>Membership</b>	Betty B.	(250) 382-0974
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<b>Newsletter Committee</b>	Betty B.	(250) 382-0974
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	Tony M.	(250) 474-1532
	Jocelyn S.	(250) 920-0196

#### **Program Coordinators: ?**

<b>Raffle</b>	Ester G.	(250) 658-4523
	Tobias T.	(250) 383-3893
<b>Coffee</b>	Chris J.	(250) 384-5344
	Maria G	

<b>Directors:</b>	Meira Mathison, Betty Burroughs, Betty Fulton
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## **Upcoming Guild Programs**

Dec.—Show and Tell, Christmas Party.

Jan. 2009—Sophia Morrison

**SOPHIA MORRISON SITKA STUDIOS** Victoria, British Columbia Canada email: [sitkastudios@shaw.ca](mailto:sitkastudios@shaw.ca) The arts were an important part of Sophia's life at an early age. After completion of formal education, she taught art at public schools, design and pottery as a sessional instructor at the University of Calgary, and gave workshops at community centers. A special merit award was presented to her by Alberta's Minister of Culture for



her involvement in the development and presentation of curricula for art courses in community centers across the province. Her three-dimensional work was exhibited at an International Competition for Contemporary Artistic Ceramics in Faenza, Italy. As a member of an ad hoc committee she was instrumental in designing an art curriculum for Alberta junior high schools. Many of Sophia's sculptural works in clay are a combination of hand building and wheel throwing. Hand building allows for freedom to explore interesting forms and techniques while the inclusion of wheel-thrown sections adds a final resolution of formal stability. Nature as a superior designer is a constant source of inspiration for her creations. In the field of painting, Sophia explores composition and design in inks, watercolor, acrylics and mixed media. Her experimental approach allows for elements of surprise and discovery. She finds great enjoyment in the creative process of developing strong design elements. Each of her paintings is an adventure and any subject may become part of the process.

## **ISCAEE Symposium 2009 Korea, World Ceramic Art Jamboree, World Ceramic Biennale 2009 Korea**

The Executive Committee for the International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium 2009 Korea invites you to participate in the World Ceramic Art Jamboree. The ISCAEE Symposium 2009 Korea will be held under the sponsorship of the World Ceramic Exposition Foundation (WOCEF) at the main venues for the fifth World Ceramic Biennale 2009 Korea, from April 25 to May 1, 2009.

The Symposium will consist of six programs: Student Ceramic Art Project Workshop, ISCAEE Seminar, ISCAEE Ceramic Exhibition, Professional Artist Workshop, Clay Art Film Festival and Outdoor Firing Demonstration. They will take place during the first 7 days of the Biennale. Additionally, participants will be given the opportunity to enjoy an optional 4-day culture tour program after the conclusion of the Symposium. Through the programs, participants will be able to explore and discover the immense possibilities of ceramics and ceramic art, revving their own international network.

ISCAEE members as well as anyone interested in ceramics and ceramic art are welcomed to participate in the Symposium. To participate, pre-registration is required for each program (please refer to the attached application form).

Date: April 25, 2009 - May 1, 2009

Venue: Yeosu World Livingware Gallery, Yeosu  
Icheon World Ceramic Center, Icheon

For more information: [www.iscaee.org](http://www.iscaee.org)

Cathi Jefferson, [cathi@cathijefferson.com](mailto:cathi@cathijefferson.com)  
[www.cathijefferson.com](http://www.cathijefferson.com)



### Changing directions, Major clay studio clear out.

Call for more info: Susan Cairns 250-743-3420 Cowichan Bay Vancouver Island

Great prices on unused underglazes, stains, Rub and Buff, and assorted new finishing products and kiln accessories. (most prices quoted are 40% or more off Greenbarn prices)

Spectrum Underglazes, Ceramichrome Beauty- Flo Underglazes, Gare Underglazes, Spectrum Raised Accent Colours (Underglaze pens), Amaco Rub and Buff (an unfired metallic finish), Laguna Dry Glaze

#### Accessories

Quartz Clockworks, Metal lamp shades and supports, Mirrors, Soap pumps and corks, Test Tubes, Candle holder inserts (ferrules), Ikebana cups, Staedtler Chinagraph pencils

#### Miscellaneous

Numerous stains, oxides and assorted chemicals (40% off)

Laguna B Mix cone 5/6 clay @ \$10.box

Kiln Accessories: various shelves, posts and stilts.

Please call for more products/prices as I clear out....thanks Susan



## Our Gallery Of Fine Art

Peggy Bracket	Glass Jewelry
Cathi Jefferson	Pottery
Jo Ludwig	Fused Glass
Sarah Mulligan	Blown Glass/Jewelry
Lisa Samphire	Blown Glass
Cheryl Taves	Printmaking/Painting



721 Goldstream Rd, West Shore  
open 7 days a week 11-5pm  
until December 20th



## Winter Creek Pottery "Annual Winter Holiday Sale"



Muriel Sibley



Elaine Morton



Priska Stabel

Winter Creek Pottery

The dates are: Weekends Dec 6 & 7 and 13 & 14, 10am - 5pm  
178 Ross Durrance Road, phone 250 652 5434



**"Small Treasures"** - a gallery show with over 30 artists - arranged by the Coast Collective

Show runs November 20 to December 20

Gallery Hours: Thursdays through Sundays, noon to 5:00 p.m.

at 3221 Heatherbell Road in Colwood (a beautiful location, the former Pacific Centre overlooking Esquimalt Lagoon)

In the show are pieces by Ann Semple, Muriel Sibley and Priska Stabel

### FOR SALE:

I have the following clay for sale @ \$15.00 box

2 boxes Cone 5 BMIX

3 boxes Laguna WSO (good for raku)

5 Boxes Aardvark Vegas Buff Cone 10

1 Box Soldate 60 – good for sculpture

Also.... A 100 brick raku kiln includes the burner \$100 plus hand forged tongs \$60

Meira Mathison, 1443 Hastings Street, Dancerwood Pottery  
250 590-5744

Wanted: A good strong pugmill in good working order. Call Robin or Judi at 'Chosin Pottery 250-474-2676

Thanks,

Judi Dyelle, 'Chosin Pottery Inc.  
<http://www.chosinpottery.ca>

There is a filler I found in Ceramic Monthly dated April 1980. It was on a T-shirt worn by David Leach, presented to him at a workshop on his American tour:

"Old Potters Never Die, They Just Kiln Themselves"

Joy

**When you shop.....**

**PLEASE MENTION  
TO OUR ADVERTISERS  
that you saw their ad  
in the Guild newsletter.**

South Vancouver Island Potters Guild's newsletter  
**Guild at a Glance**

is ONLINE!

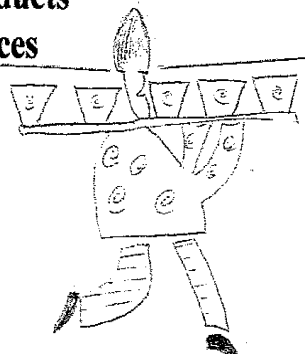
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[www.victoriapotters.ca](http://www.victoriapotters.ca)

and : [www.gobc.ca/SVIPG](http://www.gobc.ca/SVIPG)

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**Victoria  
Clay Art**

933 Ellery St  
Victoria BC  
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Lloyd-El Ceramics has changed its name to  
**Victoria Clay Art**

We still carry all your favourite supplies but also  
have many new items that will help you  
bring a new dimension to your art.

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