

Guild *at a* Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

Apr 1, 2009

www.victoriapotters.ca

Volume 10, Issue 8



Cindy Gibson Clay as Canvas Workshop March 28, 2009

Photos by Rachel Coward



Don't Forget The Raffle!

Next Guild Meeting is
Monday, May 11, 2009
7:30 p.m. at St. Michaels Hall



9th ANNUAL **GUILD SHOW & SALE - Sat., June 13/09 10am – 4pm**
 SET UP: Fri 6-9pm & Sat 8am-5:30pm (Hall & grounds)

Hi everyone,

Our June Sale is all set to go! Members have filled all positions EXCEPT Co-ordinator and Kid Zone. As Nancy says, "Not sure why people don't want to 'be in charge' of something this easy!! All they have to do is 'take the glory' - the sub-leaders do all the work!"

Please see the attachment for a description of "Kid Zone". This would be a nice addition to our show which would let the grownups shop without the kids! Are any of you who do not plan to sell at the show willing to help with this? If there are enough of you to form a group perhaps you could all be the 'leader'.

The sign-up sheet for space to sell at the show will be at the April 20th meeting.

Nancy

COORDINATOR(s): _____

1. **ADVERTISING:** PENNY JONES (Nancy-RackCard+Poster)
 2. **ORGANIZER OF SIGNS:** ROGER CHAMPAGNE (Roger, Nancy know of sign whereabouts)
 3. **TREASURY & WRAPPING:** LINDA VIGLIOTTI
 4. **ORGANIZER TO RECRUIT VOLUNTEERS FOR:** RACHEL COWARD
 - a) Kitchen: KRIS JEFFREY Rotation Helpers: **Maria G.; Betty B.; Nancy Alexander; Kris J.**
 - b) Set-up Hall: SOPHIA MORRISON Set-Up Helpers: David H., _____
 - c) Clean-up: end of Show MARIA GREEN; DAVID HOWELLS; _____)
 - d) Demonstrations: PRISKA STABEL
 5. **ORGANIZER for MEMBERS' GROUP-TABLE:** (those with less than 10 pieces) BELLE LEON
 6. **ASSIGN SPACE – TABLES & TENTS:** NANCY W. & RACHEL C.
- * **IDEA ?** : * **Kidz Creation Zone** (near hall). Find volunteers (3-4) to take turns manning a *Kids Zone*.

Jane van Alderwegen

Hello friends and family,

Many of you know that Jane has now moved to Aberdeen Rehabilitation Hospital. She arrived yesterday and is settling in and getting to know the other residents and staff. I think she is feeling optimistic with the work in front of her and the chance of improving! As of tomorrow her phone will be hooked up and ready to go. Her number is the same 250-383-1768. I will always try and make sure that her phone is placed on her table such that she can access it easily, however if you do call and she does not answer just leave a message and I will assist her in getting back to you.

Thanks and take care, Anneke

I went to see Jane yesterday, and was pleasantly surprised. Although her left side is not functioning very well (as she says, not doing what it's told) we had a good conversation for a short while, and she is hoping to get back to pottery on the wheel, though she knows it will be a while. Her concentration was not very long, so I kept the visit short. They have a pottery class there in the Activity Room and she has been doing some hand building.

As I was leaving, the Activity Therapist, Anita Angelozzi, asked me how I knew Jane, and then asked me about Guild Meetings, and said she will try to bring Jane to a meeting and to our sale. They would come in the HandiDart, so I have emailed her with the dates and times and place.

Cheers, Jocelyn

Upcoming Guild Programs

April: Ester G. - Triaxle Blend glaze testing
 May: Lynne Johnson
 June: Yearend Party



Hanging Lantern: Lynne Johnson (May presenter)

'Encouraging participation in the Arts & Crafts'

**Saanich Peninsula
Arts & Crafts Society**

**56th
Annual Fine Art**

**EXHIBITION
& SALE**

**Saturday-April 25, 2009
9:00 a.m. to 4:30 p.m.
and
Sunday-April 26, 2009
9:00 a.m. to 4:30 p.m.**

**Guest Artist:
Brian Simons**

**paintings, pottery,
sculpture, fiber arts,
jewellery, fine crafts**

**Demonstrations
Door Prizes**

**Mary Winspear Centre
2243 Beacon Ave., Sidney, BC**

**ADMISSION \$4
Good for 2 Days**

YOUR 2008-2009 EXECUTIVE

President	Nancy W.	(250) 479-3524
Vice-Pres	Roger C.	(250) 388-9642
Secretary	Rachel C	(250) 721-2976
Treasurer	Linda V	(250) 479-5966
Archivist	Fern W.	(250) 744-1096
Library	Elaine W.	(250) 382-0317
	Cherlynn L.	(250) 727-8388
	Helen P.	(250) 383-5808
	Priska S.	(250) 385-2303
	Joy F.	(250) 479-9833

Membership Betty B. (250) 382-0974

Newsletter Committee
 Betty B. (250) 382-0974
 Roger C. (250) 388-9642
 Tony M. (250) 474-1532
 Jocelyn S. (250) 920-0196

Webmaster Deb C. dlclay@shaw.ca

Program Coordinators: ?

Raffle Ester G. (250) 658-4523
 Tobias T. (250) 383-3893

Coffee Kris J. (250) 384-5344
 Maria G

Directors: Meira Mathison, Betty Burroughs, Betty Fulton

GUILD WISDOM by Roger Champagne and Betty Burroughs

We are putting out the March question again and hope our members can give us their wisdom on: "Problems and Solutions to Glaze Application". Tell us if you brush, dip, pour or spray. Have you found any tricks to help with the process? Do you use wax on the bottoms of pots? Glazing is often the least liked of all the stages of pottery-making so any time-saving or step-saving tips are welcome. Let us know by May 1st for inclusion in the May newsletter. Send to betbur@shaw.ca

Guild Wisdom



northern bc clayfest
August 13 - 15, 2009

Join us in Prince George for our second Northern BC Clayfest! This exciting event will offer you the opportunity to learn about advanced clay techniques. You will have the opportunity to network with your fellow artists, and meet our exciting workshop presenters. We are hosting four acclaimed clay artists to present two days of techniques. Presenters will also provide a 45 minute slide or video along with their hands-on techniques for the benefit of the participants.

Clayfest includes an evening social event, co-hosted with the Prince George Art Gallery. At the wine and cheese reception you will get to meet our presenters and view some of their work.

August 13 - 15, 2009
Prince George, BC
Registration fee is \$150 for two days of workshops, a welcoming wine and cheese, lunches for two days, and guest slide shows and presentations.

This year our presenters are:
(pictures clockwise from top left)

Katheryn Finnerty
Sarah Jaeger
Katheryne Koop
Judy Weeden

Please pass this email on to all your friends and other clay enthusiasts. We hope to see you in August!

Register Now!



Hi Guild Members (especially NEW members)!

Please find attached a Template/Guide to help with creating a Profile (biography) for our Guild Profiles Binder.

The binder is displayed at the June Sale and guild exhibits. We are strongly encouraging each member to create a simple bio for inclusion. See full info in the attachment - if you have questions please DO contact either Nancy Wall dnpk@shaw.ca or Archivist, Fern Walker fernwalker@shaw.ca. Thanks.

GUILD MEMBERS' PROFILES – A GUIDE:

We have created a guide/ template to assist members in creating a Profile (biography) for inclusion in the guild's Profile binder - this is displayed at annual shows and exhibits.

IF you have a bio already prepared and printed, please hand a copy onto our Archivist, Fern W. at the next guild mtg. If you'd like to replace an 'out-dated' profile, also hand a new one onto Fern, with a note to remove the old profile.

IF you have a Profile prepared, but would like it color-printed with a photo of you and/or your work, forward as a word doc. with digital 'jpeg' photos to Nancy (see next paragraph).

IF you would like help creating a Profile (see below) please send the requested info. and photo (s) to Nancy W. at dnpk@shaw.ca for formatting. The final Profile will be sent to you for proofing before being printed in color for inclusion in the binder.

Please provide the following information, as it pertains to you:

Your name, and studio name (if you have one);
Born where (when, if you wish);

- How you 'came to clay' (sentence or 2).
- What sort of work you do (i.e. predominantly wheel thrown, or otherwise)
- What clay you use (stoneware, porcelain?); How you fire & what temp (i.e. Cone ____ in gas, electric, wood kiln, other?).
- Background (educational or other). Include defining clay classes, important teachers, workshops, etc. (a few sentences).
- Do you work alone (where), or as part of a group studio (how that works);
- Influences (Westcoast, particular style, etc.) – a sentence or two.
- Various work you make (i.e. raku, porcelain, pit-fired ware, etc).
- Location(s) where your work can be seen/purchased. Regular shows you participate in?
- Do you teach; provide workshops? (what are they); Is your work published (book/ magazine title, publisher)
- Any related published articles (in magazines, etc.)?
- Past / Current Notable Exhibitions.

Contact information (if you wish) – phone, email, Website-if you have one.

Photos – digital 'jpeg':

- photo of yourself (head/shoulders) - peripheral areas can be eliminated, if you wish.
- 1 -2 photos of your pottery – individual pieces indicative of your work. Pls. note the Size, Firing temp, Title (if one); Reduction or Oxidation.
- photo of your 'chopmark' (potter's signature or stamp) if you wish. The photo can be cropped if necessary.

Also, we are hoping to add members' Profiles to our guild website - Please note if you'd agree to having your profile posted online or not.



Brian Tucker



Drew Kemp



Faro Sullivan



Glen Atkinson



Heidi Roemer



Helen Jaques



Joy Finlay



Kelly Zozula



Marlene Moore



Mavis Reynolds

Saanich West **2009** **Art Studio Tour**

FREE

Sat. May 16 - 11 to 4
Sun. May 17 - 11 to 4

**Artists
In
The
Country**

**Meet local artists in their studios
to see where they create. Find out
what they are up to and, perhaps,
take home a treasure.**

Entertaining - Educational - Exciting

**Woodwork
Painting
Sculpture
Pottery**

FREE - Brochures with Maps available at:
Saanich Recreation Centres
www.gobc.ca Studio Tours

Contact: 479-6470 - heidiroemer@shaw.ca

Subject: workshop in Burnaby with Japanese potter, wood firer and kiln builder Masakazu Kusakabe



I'm passing along a great workshop opportunity happening in June in Burnaby at Shadbolt. Ian and I met Kusakabe san in Japan at the Aomori wood fire festival.

Contact Sharon Reay at Shadbolt for more info.

Sharon Reay, Ceramic Arts Programmer
Shadbolt Centre for the Arts
6450 Deer Lake Avenue,
Burnaby, B.C. V5G 2J3
Sharon.Reay@burnaby.ca
Ph. 604-205-3012/fax. 604-291-7841

Wood Firing with Masakazu Kusakabe

Masakazu Kusakabe, master kiln builder and designer of our own "Ombu" wood/soda kiln is coming from Japan to lead this firing. Not only is this a chance to be involved firsthand in the firing process but it is also a unique opportunity to learn from a master of wood-firing techniques. Come prepared to fill 4 cubic feet of kiln space with your bisqued (glazed inside) cone 10 pots. Those wishing to use Shadbolt glazes can do so on Sunday, May 31st during open workshop (1:30-5:30pm at a cost of \$7.79). Regular refund policy does not apply. Technicians Linda Doherty and Jay MacLennan will assist Masakazu with the firing.

\$315.00, 5 sessions

Monday through Thursday, plus Sunday unloading (times vary) June 1-4, 7 189824

Sandra Dolph Sculpture Workshop

A clay Sculpture Workshop presented by Sandra Dolph will be held at Cedar Grove Pottery on Galiano Island. This will be a 5 day workshop on August 17-21, from 10-1:00 daily, held in Sandra's studio. Afternoons will be open, and participants will be encouraged to explore the abundant and beautiful beaches and forest trails of Galiano to inspire ideas and encourage a quiet presence of mind. An earlier morning meditation time will be offered for those who would like to participate, plus instruction if desired.

Some previous experience with clay is helpful, but the most important element needed is the desire to become quiet and aware in the beautiful, natural world of cedars and ocean, and then to approach the clay within this energy.

Please contact Sandra at sldolph@telus.net for more information about the workshop, and for a list of accommodations and eateries available on Galiano Island.

www.sandradolph.com



Vince Pitelka Workshop

I saw that Vince Pitelka is offering a workshop just south of the border, in Ferndale, Washington (I'm a big fan). This colored-clay/ murini work of Vince's is something I've admired for a while. Takes place July 27-31 - after MISSA classes. Seems like a good opportunity, and not too far from home. Not sure if our members would be interested? I emailed Michael McDowell (who is hosting the workshop) and he says there are 4 spots left at US\$380. View all info at www.mcdowellpottery.com/workshops.htm

Nancy

From: Michael McDowell
[mailto:michael@mcdowellpottery.com]
Subject: Vince P July 27-31



Dear Nancy, At this point, there are 4 openings still in the workshop. As regards accommodations, there a couple of motels at the freeway off ramp about a mile from here. Participants are permitted to car camp or pitch tents on the property here, though there is no provision for bathroom facilities, only a porta-potty. It's about a mile to the local YW/YMCA where there are showers available for a small fee. There is also the possibility of a room in the house of a local participant, but that is her decision, not mine.

Total cost is \$300 plus a materials fee of \$80. This is of course US dollars. There is also an extensive list of tools and supplies that the participants are expected to bring with them. That would entail additional expense depending on how much of the list is already in possession.

Michael McDowell Whatcom County, WA, USA michael@mcdowellpottery.com <http://www.McDowellPottery.com>

Subject: MOROCCO 2009 EXCURSION (OCTOBER 28th – NOVEMBER 15, 2009)

Dear past participants and interested persons:

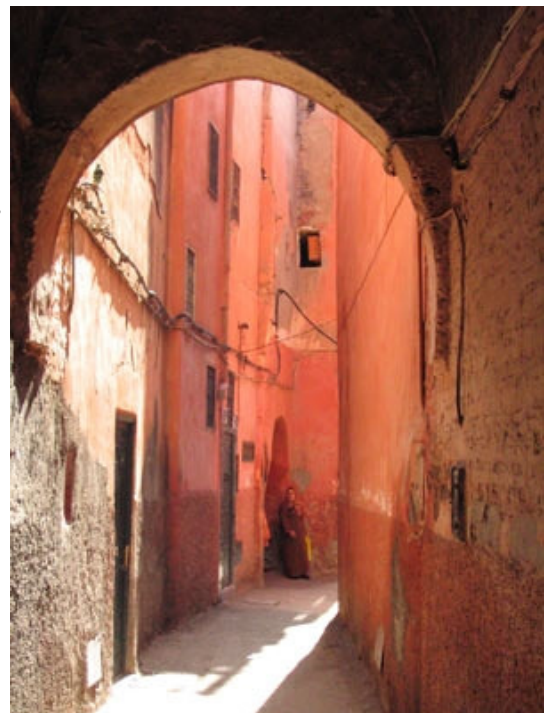
Join us for this amazing adventure where we will explore Berber traditional pottery, adobe architecture, Moroccan tile art, and traditional crafts in Southern Morocco. Enjoy Moroccan food, music, gardens and markets. Learn about Moroccan history, culture, and customs from on-board guide and translator. We will travel to the Sahara desert, Marrakesh, Casablanca, Zagora, Ouarzazate, and to the kasbahs and ksars of the Drâa and Dadès valleys. Optional add-on trips are available to Essaouira, Agadir, and Fès. Details about the trip are on the website at www.denysjames.com

The price for this trip is \$3175 USD. Package details are on the website. Please send a \$150 deposit, and I will reserve a space for you. **EARLY REGISTRATION DISCOUNT \$100** for registrations received before April 1

UPCOMING 2010 EXCURSIONS
LOMBOK AND BALI March 2010
CRETE September October 2010

Please contact me if you have any questions.

All the best, Denys James, Discovery Art Travel
Email: denys@denysjames.com Phone: 1 250 537 4906



Arrowsmith Potters Guild

Here are notices regarding 2 upcoming events at the Parksville Train Station in April. We like to see visitors anytime, so drop by and see us whenever.

We have confirmed our dates for Hank Murrow (Oregon Pottery, teacher, woodfirer, toolman, etc) to come in September to present a 2 day (plus one evening) workshop at Arrowsmith Potters Guild Parksville Studio. He sent this web link for people to find out about him and his work.

<http://www.creativeclaypottery.com/murrow.htm>

There are limited spaces and we are asking that a \$25 deposit or payment in full of \$100 accompany your name on the list. He is coming Sept. 18-20, 2009. The 18th evening will be a slide presentation and we are opening this up to the general population. For people not participating in the workshop, there is a fee of \$10 to cover rental of the space we are using that evening. You can contact us the Station Gallery at the number below or via email for any of these events. We will be repeating the Pottery Decorating workshop on June 6th.

Hope all is well with you and your group. May the Kiln Gods shine on all your endeavors.

Jacie Herbison President Arrowsmith Potters Guild

600 Alberni Highway Parksville, BC V9P 1J9 Phone (250) 954-1872 Home (250) 248-9810

www.arrowsmithpottersguild.bc.ca <<http://www.arrowsmithpottersguild.bc.ca>>

info@arrowsmithpottersguild.bc.ca <<mailto:info@arrowsmithpottersguild.bc.ca>>

S.V.I.P.G. members are encouraged to consider selling their pottery via the PG of BC gallery on Granville Island, Vancouver. It might be too late for this year, but worth considering working towards a submission for next year.



Gallery Retail held once a year, each Spring

Retail submission deadline is April 15, 2009

Submissions must include:

1. **Signed Gallery Policy**, your Potters Guild of BC membership dues paid, and \$10 gallery jury fee.
2. Complete contact information, Artist Statement and Biography.
3. Please include printed images of a cohesive body of work with full descriptions: clay body, firing method, temperature, size and retail values.
4. A short description and explanation of why & how your work is:
 - Original (must be different from any current juried gallery artists)
 - Technical Competency (Quality and Production)
 - Suitable to Gallery (customer interest, pricing, able to keep gallery inventory fully stocked year round)
5. You are responsible to pick up your submission between May 1 and May 31 or send a pre-paid envelope for return shipping. We do not COD. We do not keep submissions after pick up date.

Please ensure your submission follows the above listed requirements.

Jury applicants will receive responses in writing by mail.

**GALLERY OF BC CERAMICS is a non-profit gallery
owned & operated by the Potters Guild of British Columbia
1359 Cartwright St., Granville Island, Vancouver BC V6H 3R7
ph. 1-604.669.3606 www.galleryofbcceramics.com**

Used Jeans

I am participating in a project to make shopping bags out of used jeans which will be sold with the proceeds going to charity. The Wild ARC open house (March 28 & 29) is the first fundraising event that we are trying to get some bags ready for sale, with proceeds going to the Wild ARC. See below for the finished product from the recycled jeans.

If you have any old jeans (pants, skirts or jackets) you don't want anymore, I would be glad to take them off your hands! Only clean garments, with not too many holes please!

You can drop them off at the Metchosin old schoolhouse studio and leave them with Sheila (the fabric artist there, who has agreed to help me with this project) or drop the jeans off at the Wild ARC and I will pick them up from there.

Guild members - could you call me (478-2341) and I'll work out a place in town to pick them up.

Thanks, Ann Semple

**Triple Beam Scale**

I have a triple beam scale for sale at \$50.

Sophia Morrison sitkastudios@shaw.ca 250-744-1046

CBC Radio—North by NorthWest

Potter and photographer Martha James and her show Surface Tension plus your stories of teen angst read by writer Jen Sook-fong Lee.

http://podcast.cbc.ca/mp3/bcnxnw_20090322_13393.mp3

A couple of studio visits, one to Coldstream and potter Bob Kingsmill and then to Vancouver and Avatar Sculpture works and high realism sculpture.

http://podcast.cbc.ca/mp3/bcnxnw_20090405_13973.mp3

Vegetable Pulls

I purchased, several years ago, some wonderful drawer and cabinet pulls from a potter on Gabriola Island. They were little vegetables, some of them were spring onions, radishes, tomatoes, etc. I have broken my favorite little radish drawer pull and am just sick about losing it! We lived in Seattle (we are now on San Juan Island) at the time we purchased these, and the shop from which we bought them is no longer in business. I know that the potter was from Gabriola Island, but I just can't remember her name - any chance that you can give me some information? I would be very grateful for any help that you may be able to give. Thank you in advance for your courtesy.

Patricia Vannest, pvannest@rockisland.com, 360-378-4356

Making Pottery

My sister and I are turning 30 on April 9th and she has always wanted to make pottery, I would love to take her somewhere to make a vase, or something of her interest. Do you have a drop in place to make things or do you know of any in the Victoria area? If so, please contact me, I would appreciate it.

Thanks

Tammy Duncan

Email: mandtduncan@shaw.ca

Phone: 778-425-4248

Sooke Fine Arts Show

The Sooke Fine Arts Show Call to Artists is out. Entry forms are available on line at the Sooke Fine Arts web site www.sookefinearts.com

Entry deadline is May 29th. Let's give a good show of local potters this year and get as many entries in as possible. It's a new show run by a new group who do awesome work.

Did you know that there is a new prize for ceramics, as of last year? The Eva Bebbington Award for Best Ceramic in Show is \$1000.00 !!!! Think of all the clay you could buy, you mud junkies!!

So, get online, get in that studio and get to Sooke to drop off your masterpiece on May 29th.

Keep the mud faith baby
Peggy Elmes

PACIFIC RIM POTTERS

SPRING SHOW & SALE

Saturday, MAY 9, 10am - 4pm
Knox Presbyterian Church Hall
2964 Richmond Road, Victoria

Featuring work by: Betty Burroughs,
Ester Galac, Darrel Hancock, Nora Lewin,
Linda Vigliotti. and guests:
Roger Champagne and Sophia Morrison

FREE ADMISSION
Refreshments, Door Prizes
Wheelchair accessible.

When you shop.....

PLEASE MENTION
TO OUR ADVERTISERS
that you saw their ad
in the Guild newsletter.

South Vancouver Island Potters Guild's newsletter

Guild at a Glance

is ONLINE!

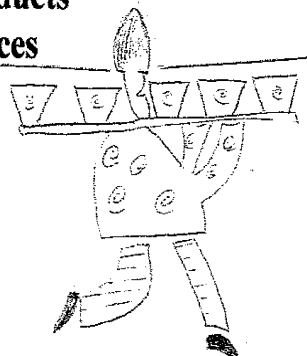
go to

www.victoriapotters.ca

and : www.gobc.ca/SVIPG

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Toll free 877.248.2307

Fax: 250.248.2318

Email: supplies@vanpotterywarehouse.com



Victoria Clay Art

933 Ellery St
Victoria BC
V9A 4R9
250 384-3831

Lloyd-El Ceramics has changed its name to
Victoria Clay Art

We still carry all your favourite supplies but also
have many new items that will help you
bring a new dimension to your art.

**Come in to see the new Shimpo VL Lite
Potters Wheel only \$770**

You will also find an excellent selection of in store
pottery and sculpting tools.

We also carry fully posable sculpting armatures.

Have a look at our Gare glazes now at 20% off

We also have a number of quality molds for sale.