

Guild at a Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

September 1, 2010

www.victoriapotters.ca

Volume 12, Issue 1

2010 BC Creative Achievement Awards for Applied Art and Design



Guild member Cathi Jefferson of Duncan was one of three recipients of the 6th Annual Carter Wosk BC Creative Achievement Awards for Applied Art and Design. Each recipient will be recognized at a presentation and exhibition event on September 27, 2010 at Shaw TV Studios. Recipients will receive \$2,500 and be granted the use of the British Columbia Creative Award seal to signify their creative excellence.

An independent advisory panel, chaired by board member Dr. Robert Belton, dean of Creative and Critical Studies at UBC Okanagan, selected the 2010 juried recipients. Submissions were assessed based on creativity, originality, innovative approach and aesthetics. Also on the jury were Sam Carter, artist, craft and design educator and associate professor at the Emily Carr University of Art + Design; Bob Campbell, Curator, The Exploration Place, Prince George; Judson Beaumont, furniture designer, Straight Line Designs and 2009 recipient; and Joanna Staniszki, past recipient of the BC Creative Achievement Award of Distinction for her textile and cloth design.



In her line of functional pottery, Cathi Jefferson strives to elevate the ordinary to something special. Her dishes – cups, mugs, teapots, tableware and bowls – reflect this in their form with interesting and strong pieces inspired by nature. Her wheel throwing skills allow her to produce extremely thin-walled yet durable stoneware and her salt-fired finishing technique gives each piece varying textures and rich, earthy tones.

Inspired by the west coast rainforest outside her Cowichan Lake studio, Jefferson's skills as a ceramic artist have been developed and honed over 35 years. Her career as a studio-trained potter began in 1974 under mentor Herman Venema in Matsqui and she received formal arts training at Kwantlen College and the Fraser Valley College. Jefferson has taught clay at the University of Victoria, the Emily Carr College of Art + Industrial Design and the Kootenay School of Art. Her craft has taken her around the world including leading workshops around North America, the UK and Korea and residencies in B.C., Alberta, Main, Japan, the U.K.

and at The Archie Bray Foundation in Montana.



Don't Forget The Raffle!

Next Guild Meeting is
Tuesday, October 12, 2010
7:30 p.m. at St. Michaels Hall

Her studio, Cathi Jefferson Pottery, is located near Duncan on Vancouver Island.

Past recipients of the BC Creative Achievement Awards have included potters Lilach Lotan, Kinichi Shigeno, Sarah Lawless and Rachelle Chinnery.

PRESENTATIONS

SVIPG is YOUR Guild - and - this is YOUR chance to be involved! This year we want to feature our members in two kinds of evenings 'Getting to Know Us' for new members and 'What I've Learned This Year' for the rest of us.

'Getting to Know Us' is especially for folks who've been members a year or less. An event will consist of three to four folks each talking for a short time (less than 10 minutes) about themselves - their pasts and their plans about clay. These will be informal, non-scary times and a great way to get to know each other!

'What I Learned Last Year' will give you a chance to tell us what's new in your muddy life. Each event will consist of two people, each spending 15 - 20 minutes showing us what they've recently learned - with demonstrations, examples, slides - whatever works best for them.

Bring your IDEAS and your SCHEDULES to our first meeting September 13th - AND - be ready to SIGN UP!!!

Louise

Decoration, Design and Surface Enrichment

October 2-3, 2010 9-4pm

\$165 plus HST \$155 + HST for Friends of MISSA

Robin's Final Workshop in Victoria!

Decoration and Design with wheelthrown porcelain, exploring many decorative processes, and focusing on Coloured Clay Work, Slipware and Brush Decoration.

Contact MISSA 250 391-2420 or
missa@pearsoncollege.ca



Public Art Competition:

Playful Public Art Project at Harrison Yacht Pond

Hello

The City of Victoria invites artists to enter a two-stage, juried competition for a "playful" public artwork project. Artists who are residents of Vancouver Island and the Gulf Islands are eligible to enter. The closing date is Monday September 20 at 4:00pm

Please click on the link to download the call: <http://www.victoria.ca/common/call-to-artists.shtml>

For more information please contact Gail Price-Douglas at 250.361.0358.

Nichola Reddington
Community Recreation and Culture Coordinator
Recreation and Culture Division , Parks, Recreation and Culture Department
City of Victoria, 633 Pandora Avenue, Victoria BC V8W 1N8
Phone: (250) 361 - 0363 Cellular: (250) 896-9614
www.victoria.ca

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Webmaster	Deb C.	dlclay@shaw.ca
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Raffle	Ester G.	250-658-4523
	Tobias T.	250-383-3893
Coffee	Kris J.	250-384-5344
	Maria G	

Directors:	Meira Mathison, Betty Burroughs, Betty Fulton, Nancy Wall
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Reflecting Nature: Reflecting Spirit, artwork by Cathi Jefferson

Cathi Jefferson, creator of salt fired stoneware for more than thirty years, new resident to the Cowichan Valley, and member of the newly-formed Cowichan Valley Artisans (CVA), is being honoured on September 27th with a prestigious BC Creative Achievement Award. She is one of only three artists being recognized as recipients of this year's juried awards. (see bcachievement.com)

Her important installation work, "Reflecting Nature: Reflecting Spirit", partially funded by a grant from the Canada Council for the Arts and three years in the making, will be shown at the Cowichan Valley Arts Council (CVAC) Arts Centre Gallery, 2 - 139 Station Street, from Friday, September 10th. The public reception is scheduled for September 16th (4:00 to 8:00 p.m.).

The very large, diverse display including mixed media, projected images and printed banners as well as her incredible stoneware sculptures, has been shown on only one other occasion in 2007 at the Seymour Art Gallery in North Vancouver.

Cathi has generously donated a piece of her functional sculpture to raffle during the show. This is in aid of the local arts council. Tickets may be purchased from CVAC members or at the Arts Centre Gallery. Tickets are \$2.00 each or 3 for \$5.00.



The installation piece called "Reflecting Nature: Reflecting Spirit" instills each visitor with a deep reverence and respect for the fragility of nature
www.cathijefferson.com - see reflecting nature

To become a "Cathi Jefferson's Reflecting nature: Reflecting Spirit" supporter, or gallery host please contact the Cowichan Valley Arts Council at (250)746-1633 or cvarsccouncil@shaw.ca or use info below.

Media contact: Judy Brayden
 President, Cowichan Valley Arts Council
 (250) 701-0570
jbrayden@xplornet.com

Christmas at the Lake

Produced by the Prospect Lake & District
Community Association
5358 Sparton Road, Victoria, BC V9E 2H5

September 8, 2010

Dear Artisan,

Please consider participating in the 2010 2nd Annual Christmas at the Lake Craft Fair on Saturday, November 13, 2010.

This craft fair is held in the recently renovated Prospect Lake Community Hall on Sparton Road. The Prospect Lake Community Hall is the centre of several thriving family communities anxious for more local activities. This part of the Saanich Peninsula is ready for the development of a local craft fair featuring high quality, distinctive handmade goods.

This is the 2nd Annual Christmas at the Lake Craft Fair, which means last year's Fair was our first time hosting this event. Last year's exhibitors offered many useful suggestions to improve the event which will be acted upon to make the 2010 Fair a worthwhile event for you to participate in.

This letter and application is going to 120+ exhibitors; we have a maximum of 30 tables to fill. If we have your address on file you will also receive a copy in the mail very soon. Please note we will be making the exhibitor selection on the weekend of October 2; of course our goal will be to select an interesting and varied range of products, without over-representation in any category. Please apply promptly, especially if you are in a well-represented category such as jewellery, preserves, functional pottery If sending photos is not convenient, please use any other method to show us the product you intend to sell, such as a website or brochure.

Please do not hesitate to call if you have any questions, concerns or special requests. We will do our best to accommodate your needs. Our commitment is to developing the best small show possible.

Thank you for considering **Christmas at the Lake 2010.**

Sincerely,

Barbara Newton
banewt@shaw.ca

250-479-8061



Tobias



David



Death, Memory and the Afterlife

Congregation Emanu-El Educational Centre Wings on
Peace Gallery, 1461 Blanshard St. Victoria

Barbara Pelman is the Adult Education Coordinator at the Synagogue. She has worked with Rabbi Harry Brechner on the award-winning Calling All Artists program for six years. Each year, the program invites local artists of all faiths and skill levels and to respond to a series of teachings. The resulting exhibition Death, Memory and the Afterlife opened September 2 at the Synagogue.

IWCAT 2010

This summer, I spent 40 days in Japan participating in the International Workshop of Ceramic Arts in Tokoname (IWCAT). It is a program run by volunteers since 1985, where international potters take part in a traditional Japanese wood-firing. You stay with a host family, and get to experience Japanese daily life and learn about Japanese culture. Tokoname is a city rich in ceramic history, being one of six ancient pottery sites - Tokoname, Seto, Echizen, Shigaraki, Tanba, and Bizen. This year, the other participants were Dorit - Israel, Jake and John - United States, Lize - France, Paola - Italy, Nancy - Scotland and Vera - Russia.

My host family were a young couple, Keiko Nagai and Manabu Sawada. Participants referred to the members of their host family as their host-mother and host-father, and although I was 20 years older than Keiko and Manabu, they were very much my parents during my stay with them. They looked after my basic needs, introduced me to Japanese customs and in general looked out for me. I am thankful for their generous hospitality.



Participants were loaned bicycles to get around Tokoname. For some of us, that meant a half-hour bike ride or more to the workshop, with the kiln being a further 20 minutes away. And it was a very hot summer this year, temperatures in the high thirties. Fortunately, bike riding in Tokoname is very safe - there is not the traffic that one finds here in Victoria nor the sense that people are rushing to get from one place to the other; the drivers are very polite and considerate of cyclists.

The first 2.5 weeks of the workshop were spent making pots - we were free to make whatever we wanted. Except for the semi-porcelain, all the clays had some tooth in one way or the other, requiring a period of adjustment from the clays that I'm used to working with. There were plenty of demonstrations, from tea-bowls, tea-pots, to large coil building, as well as non-ceramic demonstrations of ikebana and the Japanese tea-ceremony. All potters giving demonstrations were very skilled - the number of good potters in Tokoname alone was a real eye-opener. A regular visitor to IWCAT was Ryoji Koie, and we were very lucky to visit his studio in Gifu.

It was my first time taking part in a wood-firing, and we fired both a large kiln and a snake kiln. We were led by local potter Kouichi Ohara whom who called sensei, although he was too modest to accept the title. A later visit to his studio made me realize how spoiled I am to live in Canada. The wood firing turned out to be more difficult than I imagined - having to control both temperature and atmosphere at the same time. We were very pleased with the results that we achieved and intrigued by how the placement of the pots within the kiln affected their firing.

The workshop wrapped up with an exhibition at the Tokoname Ceramic Festival held at the boat-racing arena downtown. It is the biggest pottery show and sale of the year - over 100 potters taking part and thousands of visitors. The focus is on tableware and the prices were very reasonable. In the galleries about town and Nagoya, it is amazing how quickly prices can rise for art pieces or pottery from those with an established name. It was a good thing that I didn't have more money to buy more pottery.

Tokoname and its people will always have a place in my heart. In many ways, it is the idyllic setting for potters as it is the town's main occupation. I will be forever grateful that IWCAT and my host family gave me the opportunity to live the life of a Japanese potter.

www.japan-net.ne.jp/~iwcat/



Tony

SVIPG June 2010 Sale



Kris



Susan



Beth, Betty, Nancy and Rachel



Pam, guest, Rosemary and Louise





Eighty Sticky Fingers

"Sculptures in Clay"

October 14 - 24
Opening Reception
Sat. Oct 16, 2 to 4 pm
with live music by Cookeilidh



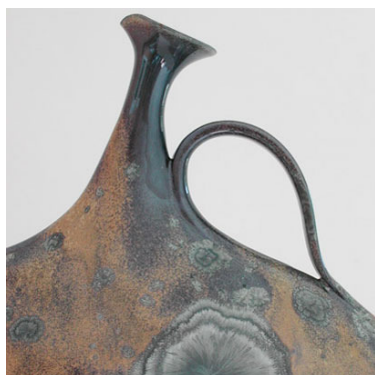
Coast Collective Gallery
at Havenwood at Esquimalt Lagoon
3221 Heatherbell Road, Colwood
250.391.5522 - www.coastcollective.ca

Gallery Hours: Thurs. to Sun. - Noon to 5:00 PM

Eighty Sticky Fingers: We are a group of artists who share a passion for expressing ourselves in clay. Some of us have been sculpting for decades, others for just a few years and all of us have worked under the guidance of Peggy Walton Packard at one time or another. We continue to sculpt together, supporting, teaching and critiquing each others work. We hope you enjoy our sculptures as much as we have enjoyed creating them.

Heidi & Fern

"Believe me, my young friend, there is NOTHING--absolutely nothing--half so much worth doing as simply messing about in clay." (with apologies to Kenneth Graham)



Ball Milling

For those of you who would like to ball mill small quantities of materials here is an ingenious way to do it using your wheel! Alain Fichot is the potter.

Check out this video.....it is in French but watching it will give you the details.

<http://www.alainfichot.com/blog/index.php?2010/06/20/3-broyage-d-echantillons>

Hello Friends,

Fern and I will be part of a sculpture show at the Coast Collective Gallery in October. We are short on plinths/ pedestals - free standing and table top.

If you have a supply, would you be willing to lend them to us between the beginning of October to the 25th of October?

The plinths should be square (columns or cubes) and white (not glossy). You would get them back freshly painted and gleaming.

Please contact Heidi 9250-479-6470) or Fern (250-744-1096).

Thank you, Heidi

SOUPER BOWLS OF HOPE

Hi everyone,

Now that September is here you will all be gearing up to start serious potting again! Please note that OCT. 14th is Souper Bowls event at the Empress Hotel and we need soup bowls.....lots of them! This fundraiser is for the Kiwanis Emergency Youth Shelter which assists youth in crisis or with teen-parent conflicts, etc. – a program of the Youth Empowerment Society www.vyes.ca.

This annual event has become very popular and hundreds of people pay \$25 for lunch and to take a bowl home. SVIPG is a sponsor of this fundraiser, now in its 13th year. Bowls are provided by potters and art students at local schools. But students' creations outnumber potters' bowls! So we need your contributions!

Linda Vigliotti each year provides at least 20 bowls and always tapes one of her business cards to the bottom of each. Without fail, every year she gets calls from those that were lucky enough to get one of her bowls, with a request to purchase more of her work. She asked me to tell you this and to urge you to think of this event as an opportunity to draw new customers!

If you have bowls (or other pots for either the silent auction OR the Pottery Sale tables) ready for pick up, please bring them to the September 13th meeting. You can also phone Helen Hughes at 250-361-1291 or email hh456@shaw.ca for pick up. We can also pick up at the Oct. 12th meeting as well.

Remember, just one bag of clay will provide up to 20 bowls, and you will be donating to a very worthwhile cause in our community.

Betty Burroughs & Helen Hughes

From the lighter side:

What gets bigger the more you take away ---- A hole

Freedom of the press means no-iron clothes

When doesn't a telephone work under water ---- When it's wringing wet

Trying to look confident in the presence of a skunk won't help

Dear South Vancouver Island Potters Guild,

My name is Frank Horvat. I am a pianist, composer, and teacher from Toronto. I would like to invite you to the Victoria stop of the Green Keys Tour on Saturday, September 25, 7:30PM, at Grace Lutheran Church, 1273 Fort St. Admission is free.

This family-friendly concert is one of 50+ in a yearlong cross-Canada tour promoting eco-sustainability. All the piano music performed is my original compositions and improvisations. It's a mix of classical and popular styles - from Liszt to Satie to Philip Glass. The highlight of the concert is the performance of my composition, "Earth Hour" - a continuous 1-hour piano piece inspired by, and performed in the dark.

Please visit www.frankhorvat.com/performance/tour/victoria.html where you can find out all the info about this concert.

I hope to see you on September 25!
Thank you, Frank.

Frank Horvat
Composer - Performer - Teacher
www.frankhorvat.com

Facebook: www.frankhorvat.com/facebook
YouTube: www.youtube.com/flhorvat
Twitter: www.twitter.com/frankhorvat

"The superior man seeks what is right; the inferior one, what is profitable."
- Confucius

CALL FOR ENTRY: GALLERY OF BC CERAMICS (Vancouver)**ANNUAL EXHIBITION JURY**

The annual exhibition jury will be held in October 2010. Application details appear on www.bcpotters.com/Gallery/forms/2010_Gallery_Jury_Application.pdf. For the first time, we will be programming two years of exhibitions. Applications received will be scheduled for exhibition dates in 2011 and 2012, with the artist to specify preferences. This enables you to plan ahead and allow yourself enough time to produce work of the highest possible caliber. As always, the emphasis will be on technical competence and originality of concept. We're looking for innovation and strong exhibition themes that convey a powerful statement. Please ensure that submission guidelines are closely followed. We look forward to receiving your proposals.

Sharon Cohen, Gallery manager galleryofbcceramics@bcpotters.com

CLAY

by Alan Thurston

Fragments of mountain erode
wash down to settle layer by layer
in quiet seas.
The dust of old rock bound by water
spins on the potter's wheel
guided by slim fingers,
taking shape,
becoming useful.

All this moving earth.
Does the potter's skin erode
into the spinning clay?
Is there a part of her in this vessel
cupped in my hands?
Or do the fragile cells vapourize
in the firing
leaving only shadows?

When you shop.....

**PLEASE MENTION
TO OUR ADVERTISERS
that you saw their ad
in the Guild newsletter.**

ADVERTISING RATES

**Business card size (2" x 3 1/2"): \$10. per issue,
\$75. for 10 issues.**

1/4 page ad: \$20. per issue, \$150. for 10 issues.

Sale announcements, events, classified ads: Free.

South Vancouver Island Potters Guild's newsletter

Guild at a Glance

is ONLINE!

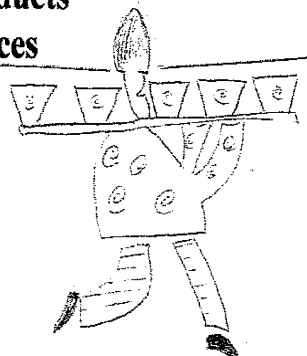
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www.victoriapotters.ca

and : www.gobc.ca/SVIPG

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Victoria Clay Art

654 Burnside Road W.
Victoria BC V8Z 1M8
250 384-3831

As of June 1st, 2009

VICTORIA CLAY ART

Will be in its new location at:

654 Burnside Road West

Please visit our new store where we
Will continue to offer:

- A wide variety of Clay
- Glazes
- Pottery and sculpting tools
- Kiln and wheel sales/service
- Kiln firing
- Chemicals, and
- Other art supplies.