

# Guild at a Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

February 1, 2011

[www.victoriapotters.ca](http://www.victoriapotters.ca)

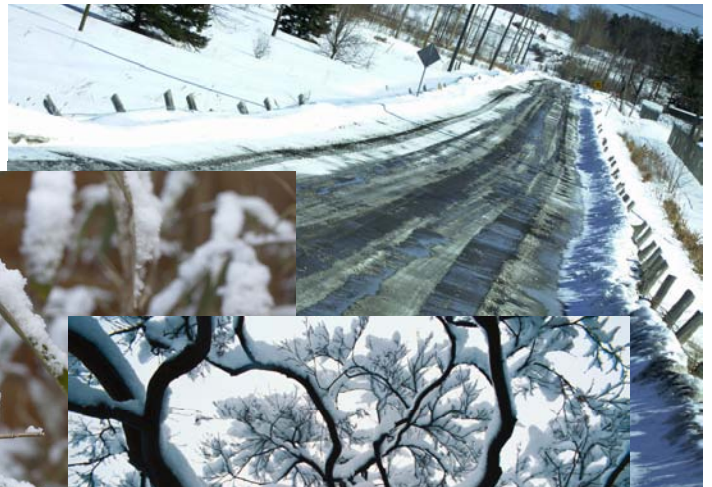
Volum 12, Issue 6

## January's Meeting – *Who says we don't get winter on the South Island?*

The Guild meeting in January was attended by approximately a dozen hardy souls who either braved the weather or lived in one of the select snow-free micro-climates of the South Island.

Next morning ... others faced scenes such as seen to the right.

Advance knowledge of the nasty weather lead to the cancellation of the planned program ... but had it been presented ... the following is a taste of what would have been discussed.



**What did the holidays bring you? – or  
What do you wish they had?**

### BOOKS !!!

#### Two Books by Michael Bailey on Glazes:

1. Glazes Cone 6 (\$35 to \$40 US on [abebooks.com](http://abebooks.com)) ***This ones is in the library***

Traditionally potters fired their work either at low temperatures, as for earthenware, or at the high temperature that stoneware requires. However, a growing number of potters, particularly those who use electric kilns, are firing to a middle-range temperature, of which cone 6 is typical. Using middle range temperatures saves fuel and expense, reduces wear on electric elements, and yet allows the potter to achieve features shared by earthenware and stoneware. Because of the popularity of this technique, pottery suppliers have recently begun developing clay bodies and glazes suitable for the temperature range. In *Glazes Cone 6* Mike Bailey surveys the growing trend in middle-temperature firing and guides the reader by practical knowledge. He discusses a range of different glazes, including special effects, glaze stains, and underglaze colors, giving both recipes and tips for ensuring success.

2. Oriental Glazes (about \$20 US on [abebooks.com](http://abebooks.com))

#### ***This one we don't own yet***

Mastering Oriental glazes can be notoriously difficult. This handbook provides a starting point for beginners to the craft, as well as featuring recipes and chemical make-up information for the more established potter.

#### **And For Those of Us Who Build By Hand:**

- Handbuilding Ceramic Forms by Elizabeth S. Woody  
([allworth.com](http://allworth.com) for \$24 US) ***This one is in our library***

**The next Guild Meeting is**

**Monday March 14<sup>th</sup>**

**7:30 PM at Saint Michael's Hall**

***Don't Forget the Raffle!***

**BOOKS !!!**

*continued from page 1*

Discover the pleasures of working “off the wheel.” This classic guide, now back in print, provides ceramists at every skill level with comprehensive instruction and advice on working with clay without using a traditional potter’s wheel. The first section of the book—“Basic Processes and Techniques”—covers the nature of clay and the tools of the trade. Readers will learn about mixing, preprocessing, firing, glazing, and treating clay surfaces. Comprehensive instruction covers form construction through:

- Extruding
- Hollowing out
- Pinching
- Forming coils and slabs
- Using molds
- Combining wheel thrown parts

*Would you enjoy a program of ‘new’ books on clay ?  
Perhaps with examples you could browse ?  
If so, let Louise P know!*

In the second part of the book, Woody profiles ten professional ceramists—including Susan Wechsler and Paula Winokur. Through their work, she explores ten distinctive approaches to handbuilding, and shows how the techniques can be varied and combined to create forms ranging from the utilitarian to the most expressive and sculptural. An appendix reveals the clay body and glaze recipes utilized by these artists.

All ceramists looking to make expressions in clay that are distinctly their own will need this book.

*Many thanks to Helen P for providing the book reviews*

**GUILD MEMBERS' WEBSITES**

Ann Coleman ..... [www.anncoleman.ca](http://www.anncoleman.ca)  
 Sandra Dolph ..... [www.sandradolph.com](http://www.sandradolph.com)  
 Cindy Gibson ..... [www.gobc.ca/cindygibson](http://www.gobc.ca/cindygibson)  
 Joan Kagan ..... [www.joankaganpottery.com](http://www.joankaganpottery.com)  
 Louise Parsons ..... [www.eartharts.ca](http://www.eartharts.ca)  
 Ann Semple ..... [www.clayfootcrockery.com](http://www.clayfootcrockery.com)  
 Nancy Wall ..... [www.gobc.ca/nancywall](http://www.gobc.ca/nancywall)  
 Susan Whitham ..... [www.mirasolstudio.com](http://www.mirasolstudio.com)

*If any other member has a website let the editor know so we can add it to this list.*

**Your 2010 -2011 Executive**

President	Roger C.	250-388-9642
Vice-Pres	Ann S.	250-478-2341
Secretary	Bell L.	250-721-2976
Treasurer	Linda V.	250-479-5966
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Newsletter Committee:		
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	Louise P.	250-655-3811
	Heidi R.	250-479-6470
	Nancy A.	250-479-8559
	Jocelyn S.	250-920-0196
Webmaster	Deb C.	dlclay@shaw.ca
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	Louise P.	250-655-3811
	Helen P.	250-383-5808
Raffle	Ester G.	250-658-4523
	Tobias T.	250-383-3893
Coffee	Kris J.	250-384-5344
	Maria G.	250-474-1593

**Directors:** Meira Mathison, Betty Burroughs, Betty Fulton, Nancy Wall

**There’s a NEW TOUR in Town!**

Do you live South of MacKenzie, east of Shelbourne,  
 across to Cadboro Bay and down through the Lansdwone Slope?

If so, here’s a great opportunity!

Gerald Fleming has started a Mt. Tolmie Studio Tour this year – and is calling for more artists.

Closing date for joining the tour is February 28<sup>th</sup>

Tour dates are May 28 – 29, 2011.

Contact Gerald by email:  
[gffleming4@hotmail.com](mailto:gffleming4@hotmail.com)

## Alkaline Earth Fluxes

The “alkaline earths”  
are flux type number two.  
Glossy or matte  
they can bring to you.

**Calcia** and **magnesia**  
are never a bore . . .  
**strontia** and **baria**  
that brings us to four.

Let me remind you  
again and again . . .  
its a matter of ratios,  
so let us begin.

With smaller amounts  
and moderate too . . .  
a glossy glaze  
they can bring to you.

But excess amounts  
can make it turn matte.  
Do cool it slowly  
if you like that!

“Where to find Calcia?”  
you might ask.  
Whiting, wollastonite  
wood or bone ash.

Gerstley borate, dolomite  
or many a frit  
lots of the minerals  
have some of it.

Magnesia is found  
in talc and dolomite.  
And magnesium carbonate  
can be a delight!

Excess magnesia  
can be lots of fun  
Crawling and cracking  
is what can be done.

Use strontia and baria  
in their carbonate form.  
They create special colors  
that are out of the norm.

Excess amounts  
of alkaline earths  
might change the color  
which could be its worth.

Raising magnesia  
in a simple line blend  
turns cobalt to lilac  
which you might intend.

They do add hardness  
and durability to glaze.  
Alkaline earths  
are sure to amaze!

Chic Lotz  
[www.PotteryPoet.com](http://www.PotteryPoet.com)  
[Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com)  
*submitted by Ester Galac*

“Nothing is certain but death & taxes ...”

Benjamin Franklin

### Income Tax for Artists Workshop

Sunday February 27, 2011 1:30 – 3:30 pm

#409654

Cedar Hill Recreation Centre \$25

Instructor: Tanya Sterling  
CA, Arts Advisory Council Member for CRD,  
and professional dance instructor

Learn about the fundamentals of taxation for  
individual artists, with an emphasis on the self  
employed. Topics include how to account for  
multiple income sources, which expenses are  
deductible and how to stay organized.

Registration:

- in person at Saanich Rec. Centre
- phone (250) 475-7121
- on-line [www.saanich.ca](http://www.saanich.ca) Reonline

### Clayworks 2011

Fri. Mar.25. 5p.m.- 9p.m. opening reception  
Sat. 26. and Sun. Mar.27. 10a.m. - 4p.m.

Mary Winspear Centre, Sidney B.C.

Annual Show features functional, decorative  
and sculptural pottery created by local artists  
(many Guild members) and their guests.

Free admission  
Wheelchair accessible  
(250) 658 - 4523 for information

*Save the date*

## Clay Connects

South Vancouver Island Potters' Guild Annual Sale

**Saturday, June 18 9:30 am – 4:00 pm**

NEW LOCATION Inside the Garry Oak Room and outside on the grounds  
at the Fairfield Gonzales Community Place

*Right next to the Moss Street Market*

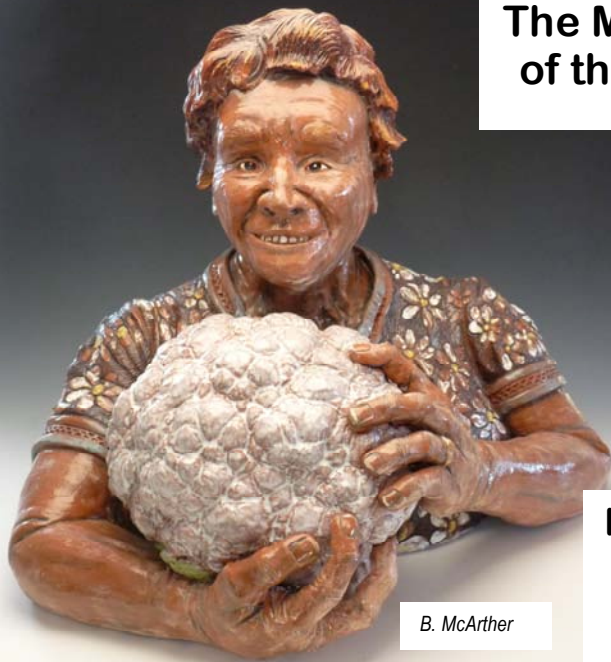
More than 20 Guild members will display and sell their original works in clay ... many styles  
and techniques ... functional, sculptural and whimsical – tell your friends to come –

*Find the very thing you didn't know you couldn't live without!*

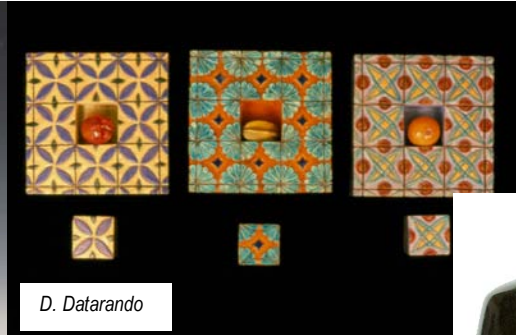
Contact Joan K to register and / or volunteer to help

[joan@joankaganpottery.com](mailto:joan@joankaganpottery.com)

# The Metchosin International Summer School of the Arts (MISSA) is coming ... July 4 - 15



B. McArther



D. Datarando

## Information & Registration

<http://www.missa.ca/>

or (250) 391-2420



A. Burgess



N. Joering

### Vancouver Island Pottery Supply - Spring Workshops

- lamp making
- glazing & finishing
- Raku series

Details at:

[www.vipotterysupply.com](http://www.vipotterysupply.com)

or phone (250) 248-2314



SVIPG presents

### Cathi Jefferson Workshop

April 1<sup>st</sup> 7 pm - ? & April 2<sup>nd</sup> 10 am – 3 pm  
St. Michael's Church Hall  
\$70 for the 2 day workshop

Friday – throwing demonstration

Saturday – assembling & altering pots

plus - presentation of pots & discussion of inspiration, principles underlying form

*“... handmade items in our lives help us remain connected to the natural world and to each other.” Cathi Jefferson*

Bring cheque made out to SVIPG to Guild meeting or mail to: Linda Vigliotti  
345 Hector Rd., Victoria  
BC V9E 2C3

**Don't miss out  
Register early!**

Save the date (Mothers' Day Weekend) ...



## SAANICH WEST STUDIO TOUR 2011

Saturday, May 7<sup>th</sup>

Sunday, May 8<sup>th</sup>

11 am to 4 pm

See March 2011  
edition of 'Guild at a Glance'  
for details

The Arrowsmith Potter's Guild presents:

### TONY CLENELL WORKSHOP – APRIL 21 & 22, 2011

Workshop runs 9 AM – 4 PM each day. Early bird fee for two day workshop is \$110, \$125 after March 4, 2011.

For more information contact: Al Bubnys at (250) 951-1815 or email [info@arrowsmithpottersguild.bc.ca](mailto:info@arrowsmithpottersguild.bc.ca)

and

### The 5<sup>th</sup> Tri-Annual MASTERS CLAY SYMPOSIUM in Parksville April 23, 2011 9am – 5pm

**Cost** Early Bird Rate \$85, After March 4<sup>th</sup> \$95  
Student Early Bird \$60, Student after March 4 \$65

**Registration ends:** April 8th, 2011

For full details and registration form:

<http://www.arrowsmithpottersguild.bc.ca/Masters11.pdf> or Google Arrowsmith Potters Guild, Parksville and click on Events

**Presenters include** Meira Mathison, Martha and Gordon James from Quadra Island, Debra Sloan from Vancouver, Tony Clennell from Beamsville, Ont

## SOUPER BOWLS OF HOPE

Souper Bowls of Hope XIV will be held in the fall of this year at the Fairmont Empress Hotel. Through the sale of bowls and other pottery items, the Youth Empowerment Society is able to continue to provide programs to youth-at-risk so they can get the help they need to change to a healthy lifestyle, reconcile with parents, etc. and look forward to a better future.

So if you have extra pots or other items in your studio (even seconds are welcome) please bring them to the next meeting or phone Helen Hughes at (250) 361-1291 or email [hh456@shaw.ca](mailto:hh456@shaw.ca) for pickup.

A tax receipt will be issued to you for your valued contribution.

*Your assistance is VERY MUCH appreciated!!*

♥ Helen

## Guild at a Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available on line at: [www.victoriapotters.ca](http://www.victoriapotters.ca)

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise P, at: [eartharts@me.com](mailto:eartharts@me.com)

## Raku Kilns & Torch for SVIPG Donation

I have two Raku Kilns, four buckets to go with them and a Tiger Torch to fire them.

All of these are looking for a home. I could bring them to the Guild meeting on Monday 14th.

I am looking for a good donation to the Guild funds in return for these. I suggest around \$50.

contact: David H [dhowells08@gmail.com](mailto:dhowells08@gmail.com)

## KILN FOR SALE:

Skutt kiln 1027, 240 volts, 48 amps. Inside measurement: 23" x 48" deep.

\$100. or best offer.

Phone: (250) 655-0935



# Victoria Clay Art

654 Burnside Road W.  
Victoria BC V8Z 1M8  
250 384-3831

As of June 1st, 2009  
**VICTORIA CLAY ART**  
Will be in its new location at:

**654 Burnside Road West**

Please visit our new store where we  
Will continue to offer:

- A wide variety of Clay
- Glazes
- Pottery and sculpting tools
- Kiln and wheel sales/service
- Kiln firing
- Chemicals, and
- Other art supplies.

## ADVERTIZING RATES

Business card size (2" X 3 1/2") :  
\$10 per issue  
or  
\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4") :  
\$20 per issue  
or  
\$150 for 10 issues

**Sale announcements, events,  
classified ads:**

**FREE**

contact editor at:  
eartharts@me.com

*When you shop*

**PLEASE MENTION TO  
OUR ADVERTISERS**

that you saw their ad  
in the  
**Guild  
Newsletter!**

## Vancouver Island *Potters Supply*

*Your top source for pottery supplies on Vancouver Island*

**Now 4 convenient ways to shop!**  
In person Monday to Friday 9 am- 4 pm  
By Phone 250-248-2314  
Email [vipsclay@hotmail.com](mailto:vipsclay@hotmail.com)  
Fax 250-248-2318

*Special Offer*  
*50% Discount on Shipping Charges*  
*for orders over 450 lbs*  
*now only \$40.00 for SVIPG members*

Visit our website at:  
[www.pottersupply.com](http://www.pottersupply.com)



#2 1009 Herring Gull Way  
Parksville, BC, V9P 2N1  
**Open Monday to Friday**  
**9 am – 4 pm**