

Guild *at a* Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

February 1, 2010

www.victoriapotters.ca

Volume 11, Issue 6

Cathi Jefferson www.cathijefferson.com

It was a packed house at the January SVIPG meeting, as Cathi Jefferson presented a slide show and talked mesmerisingly about her work, influences, challenges and developments.

Her wisdom as distilled by your stand-in scribe.

- Come to the potter's guild, make the time. This is her second visit in 2 years!
- "Let nature stun you . . . And creative energy will flow in to you without any effort on your part" Thomas Moore
- Go places that you feel drawn to. Look around, let it influence your forms, textures and colours.
- Gas and salt kilns are challenging and costly, but create rare beauty. Speak nicely to your neighbours about them and explain that they won't die from the smoke and stuff.



- Japanese pots. These revived the English arts & crafts potters, they remain super cool and you should look at them. Go to Japan on pottery tours if you can. Do a residency there.
- Do a residency anywhere: Medalta Medicine Hat (Cathi will be teaching a workshop there this summer, Aug 6-16th exploring both the mechanics of making pots as well as addressing the notions around the creative process), MISSA, Archie Bray Foundation, Montana (Cathi was there 1996 and 2007)
- Allow the way you see to show up in your pots—if you look through windows decorate a pot with frames, and so forth.
- Throw pots upside down, add slab foot later. Square bottoms are thus a snap! (Perhaps you had to be there to get this note). A sable brush for outline decoration is a thing of joy.
- Read John O'Donohue "Beauty: The Invisible Embrace", and "Art & Fear: Observations on the Perils (and Rewards) of Artmaking", by David Bayles and Ted Orland www.tedorland.com/books/artandfear.html

David Howells

Don't Forget The Raffle!

Next Guild Meeting is
Monday, Mar 8, 2010
7:30 p.m. at St. Michaels Hall

ROBERT BARRON WORKSHOP AND POSSIBLE TOZAN FIRING WORKSHOP, Nanaimo

SIGN UP NOW FOR:

Robert Barron workshop at the Tozan at Tamagawa in Nanaimo March 6 & 7, 2010.

Australian wood-fire potter Robert Barron will demonstrate small- to large-scale thrown pots and discuss the aesthetics of wood firing. Robert is an internationally-known wood-firer who runs Gooseneck Pottery in Victoria, Australia where he fires a 1,000 cubic-foot, five-chambered kiln. Please visit his website for more information and for images of his work. <http://www.gooseneckpottery.com.au/>

In the two-day workshop in Nanaimo, Robert will do a mix of things; Throwing demonstration including big pots (coil and throwing) handles, hand building, glazing, show images, talk about firing and packing etc. In short he will share a wealth of knowledge and experience with us.



Robert Barron commenced potting full-time in the family pottery at Croydon, Victoria, in 1976. In 1979, he left Australia on a five-year journey to New Zealand, North America, England, Europe, and South Korea to work with woodfiring potters. He was engaged as an apprentice at Cornwall Bridge Pottery, Connecticut, USA and frequented many workshops, art schools, galleries, and museums. Influenced by the philosophies of Bernard Leach and Michael Cardew, and with a passion for the pots made by traditional crafts people throughout the world, he continues to develop ideas and techniques by exploring the intricacies of woodfiring.

The workshop is open to all and space is limited so get your registration in now. Send your cheque payable to Tozan Cultural Society P.O. Box 307 Stn. A, Nanaimo B.C. V9R 5L3, right away to guarantee your spot. The phone numbers and emails to use for registration are:

Helen Randall 250- 754-8183 dickall@island.net
Ruth Porter 250 758-9403 ruthporter333@gmail.com,
Gari Whelon 250 753-3699 whelon@telus.net

The cost for the two-day workshop will be \$120.00 and that will include a lunch catered by Tamagawa on both days. For those coming from out of town and needing accommodation for Saturday night, Tamagawa has student lodging available on site for \$45.00 per night including dinner on Saturday and the one time linen charge. (2nd night accommodation is available for \$20.00, no meal and no extra linen charge) and Dinner alone on Saturday Night would be \$15.00. If you need information on that, contact Tamagawa at 250 722-2511.

POSSIBLE TOZAN FIRING WORKSHOP:

We are also looking at the possibility of having Robert lead a wood firing as a workshop at the end of March. This would give participants time to incorporate ideas from the demo workshop into their own work and to fire them under Robert's leadership. If this was to be arranged, the workshop fee would include a set amount of space per person in the workshop, and of course everyone would be assigned to work shifts and fully participate in the firing. Before we can commit to this we need to know if we can get enough committed participants. Please let us know if you would be interested in this. Email Gari Whelon at whelon@telus.net or Ian Natrass at natrass@shaw.ca and let us know if we have enough interest to proceed.





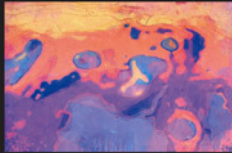
Hi, on our way back from storm watching in Ucluelet, we stopped in Coombs to admire the display of work by 5 potters who operate Pyromania Pottery. Just in case anyone is going anywhere near Coombs in February all pots will be 15% off, and many "must goes" will be 50% off. Check for times they will be open. Right now it's only Friday, Saturday and Sunday. Also Al Bubnys, potter present when I stopped in, was pleased about the Masters event the Arrowsmith Potters are planning for April 2011. Tony Clennell is coming and will do a 2 day workshop as well, before or after the Masters event. I'm sure we'll hear specific details later, at which time we can spread the word. For now, I thought you'd be interested in this "heads-up" tid-bit.

Joy

Collective Vision

Jan 28 - Feb 14

Opening Reception:
Sat. Jan 30, 2 to 4 pm



Tony Bounsall - Ernie Chang - Deborah Czernecky
Judi Dyelle - Ken Faulks - Sandra Fowler
David Goatley - Mark Heine - Keith Hiscock
Robin Hopper - Belle Leon - Gretchen Markle
Donna Southwood - Deborah Tilby
Nicole Valentine-Rimmer



Gallery Hours:
Thurs. to Sun.
Noon to 5:00 PM
Info: 250.391.5522

Coast Collective Gallery
at Essencia on Esquimalt Lagoon
3221 Heatherbell Road, Colwood
www.coastcollective.ca

Photos by Roger Champagne



Belle Leon



Judi Dyelle



Robin Hopper

Call for Artists in the Country

Date: May 8 & 9 th, 2010 Time: 11:00 AM - 4:00 PM

Location: Artists' home studios in Saanich West

This is the formal & final call for artists to register for the upcoming annual Studio Tour! You can take this opportunity to show and sell your art work (sculpture, pottery, jewelry, painting, mixed media, collage, encaustic, textiles, glassworks, etc.) if you live in the area of Prospect, Elk & Beaver Lake, West of the Pat Bay Highway and around Camosun College/Interurban Campus/Wilkinson/Helmcken to W.Burnside Rd. Artists can invite their students or guest artists from outside the area to show in their studios. Returning and new artists are welcome!

Cost: \$45 per artist & \$45 for each guest, \$15 per art student

Registration:

Artist name(s), art medium, street name, telephone, website and e-mail as well as one colour picture of personal artwork (300 dpi resolution & jpg format) and description of your work (in two sentences max.) for colour brochure is required via email. (If you are a returning artist and we don't receive an artwork description or image, we will use last year's). Payment by mail or in person, by February 15th, 2010! This is a non-juried show and please register early to ensure your place in the Tour! No refunds!

To register: Mail or drop cheque at 4696 W.Saanich Rd./entrance on Markham St.

For more info: Call Susanne @ 250-744-2244 or email her at artaccess@shaw.ca
www.gobc.ca/suda

RENEE SALA is offering adult and after-school pottery classes. For more information you can contact her at: www.craftyvictoria.com (250) 592-5075 2440 Richmond Road, Victoria



Hi,

I am excited to be able to tell you about www.TheArtsMap.com. After months of work, collage artist Robin Colodzin and I have launched www.theartsmap.com, an interactive worldwide map of artists, studios, arts organizations, museums, and more. Clickable map markers on www.TheArtsMap.com provide detailed information about artists, their work, their studios, art galleries, museums, art schools, and arts organizations.

During the website's start-up phase, 12-month listings on TheArtsMap.com are free. They will continue to be free for not-for-profit arts organizations and museums. Eventually we will charge artists a nominal annual fee which will range from \$20 to zero, depending on the economy of the artist's country of residence. We will also provide scholarship listings when appropriate. You are invited to visit www.theartsmap.com and see how it works. To create your map marker, click on "create account." In order to receive your free 12-month listing you will need a "checkout code." Please use the checkout code: FYFJAN

Robin and I hope you will put yourself, your studio, your artwork, and/or your organization "on the map." We also hope you will pass along this information (including the checkout code) to as many of your colleagues as possible.

Cordially,

Jonathan Talbot www.talbot1.com and www.theartsmap.com

YOUR 2009-2010 EXECUTIVE

President	Roger C.	250-388-9642
Vice-Pres	Ann S.	250-478-2341
Secretary	Belle L.	250-721-2976
Treasurer	Linda V.	250-479-5966
Archivist	Fern W.	250-744-1096
Library	Elaine W.	250-382-0317
	Cherlynn L.	250-727-8388
	Helen P.	250-383-5808
	Priska S.	250-385-2303
Membership	Betty B.	250-382-0974
Newsletter Committee	Betty B.	250-382-0974
	Tony M.	250-474-1532
	Jocelyn S.	250-920-0196
Webmaster	Deb C.	dlclay@shaw.ca
Program Coordinators:	Penny J.	1 250-715-1403
	Louise P.	250-655-3811
	Helen P.	250-383-5808
Raffle	Ester G.	250-658-4523
	Tobias T.	250-383-3893
Coffee	Kris J.	250-384-5344
	Maria G.	
Directors:	Meira Mathison, Betty Burroughs, Betty Fulton, Nancy Wall	



JUDY WEEDEN POTTERY WORKSHOP ON SALTSRING ISLAND July 19–31, 2010

Judy Weeden is a studio potter with 37 years' experience with clay.

This course is designed to be a time for total immersion in the creative process for students seriously committed to working with clay. This is a process oriented workshop. Students at any level of previous experience will find invaluable stimulation and new skills. Primary focus is on form, its aesthetics, and its decoration, using traditional techniques as stepping stones to personal expression.



LOCATION:

Country studio of Judy Weeden, 125 Primrose Lane, Saltspring Island, British Columbia, Canada.

TUITION:

\$600 Cdn

Space is limited to 8 students.

One studio assistantship available.

(Free tuition in exchange for studio chores.)

Studio experience required for assistantship.

ACCOMMODATIONS:

B&B

Many B&B facilities are available on Saltspring

<http://www.gulfislands.com/accommodations>

CAMPING

Private campground within walking distance

<http://saltspring.com/lakesidegardens>

email: lakesidegardens@saltspring.com

Limited camping also available on the studio property.

For further information and application form see website at www.judyweeden.com

Or write for course outline and application form

Judy Weeden

125 Primrose Lane.

Saltspring Island, B.C.

V8K 1C1 Canada

Tel: 250-537-5403

CALL FOR ENTRY: Clay Connects

The South Vancouver Island Potters Guild celebrates its 10th anniversary.

Our 10th anniversary exhibition is planned as a celebration of our connection to each other via the versatile medium of CLAY. It will take place from May 8 to June 3, 2010 at the Martin Bachelor Gallery, 712 Cormorant St, Victoria, with opening reception Saturday May 8, from 7 – 9 pm. Regular gallery hours are Monday to Saturday from 10 – 5 pm. There is pay parking across the street from the gallery and metered on the street.

Entry Details:

This exhibition is open to current paid-up SVIPG members. Work for consideration must be made primarily of clay, or have clay as a KEY component. Work may be of any size, but remember that space is limited. If your piece is exceptionally large or heavy it may be difficult to accommodate.

Jury committee will look for quality so please submit your best work. NO cracked, broken, chipped, or glued/repaid work. NO rough or sharp edges or bottoms, and nothing dangerous (ie unstable). NON-food-safe items that are “functionally ambiguous” must be identified as “not for food” on the application.

Work must be ready to hang or display. If it needs on-site assembly please contact Cindy to make arrangements. Wall or ceiling pieces must have their own mechanism for hanging (ie wires) although MBG will provide hooks.

Entry fee is \$20.00 per person. This is the only fee. There will be no commission on sales.

Each guild member may enter 3 pieces, or 3 “sets”. Sets must be for sale in their entirety and not broken up. We will endeavor to exhibit at least one piece from everyone who enters. HOWEVER, due to space and display limitations additional pieces are not guaranteed to be shown.

Initial jury will be done on the basis of photos. This is to aid in planning numbers for the show and to cut down on unnecessary transporting and storing of work. Photos should be digital jpegs and need not be more than 72 dpi. You may also submit prints. Final decisions will be made by viewing selected actual pieces.

March 19, 2010: Deadline for submission of entry paperwork, photo and entry fee.

April 3rd (or first week of April, to be confirmed): Jury of actual pieces.

Friday May 7, between 10 and 11 am: Work delivered to Martin Bachelor Gallery.

Thursday June 3: show take down, and work collected.

Thank you to everyone who has volunteered to help. I will be contacting you over the next weeks and months with specifics.

Happy potting!

Cindy

cgpottery@shaw.ca

LIBRARY DISPLAY

The Emily Carr library at 3500 Blanshard (at Save on Foods) is looking for artists to display their work. They have a glass display case. The contact is Philippa Brown <pbrown@gvpl.ca>. It would be great to promote the guild and the upcoming show.

Passed on by Heidi

SOUPER BOWLS of HOPE

If you are cleaning out your studio, and/or need space, please consider letting Helen Hughes know about your extras (250 - 361-1291 or hh456@shaw.ca) . They can be picked up or brought to the Guild meeting. The Souper Bowls of Hope event raises funds to assist the Youth Empowerment Society to provide programs for 12-18 year olds which helps them make more positive choices and therefore make a difference in the lives of young people. It will be held in the fall at the Fairmont Empress Hotel.

Helen Hughes

Hi everyone,

I had a request from a woman who does sculpture and needs her piece fired. It is 30" tall. Does anyone have a kiln that would hold this tall a piece?? Unfortunately, Dan at Victoria Clay art is no longer able to fire such large pieces ---- he just doesn't have the room for more than his own kiln.

If you do OR if you know of someone who has a large kiln please call Linda Lindsey at 250-598-5895 or her cell: 250-514-2819.

Name: bob aitken
Email: rsaitken@shaw.ca
Phone: 250 888 3809 days

Message: I am looking for a new home for a home potters studio. My mother is moving out of the home place and is retiring from the craft.

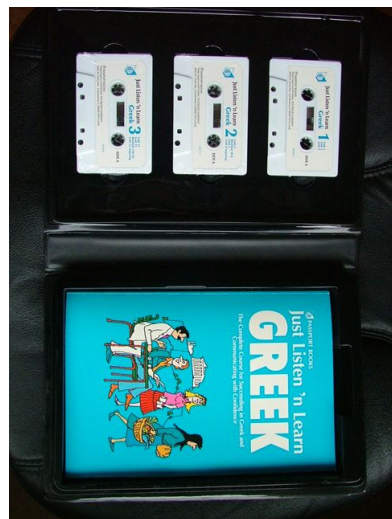
Estrin Wheel(electric) Powere kick wheel Q4C type
Cress Kiln 4 cu ft 240 V model C20H/ kiln sitter cone 9
Estrin Kiln large 240 V 4 cu ft/kiln sitter cone 9
Glaze making chemicals/supplies.
Numerous tools and related gadgets/wooden bats.
Really a basement full. looking for a reasonable offer to see them used.
20 yrs Ceramic monthly magazines.
Pottery library reference/etc.

Cheers, bob AITKEN

For Sale: Learn To Speak Greek.

Is anyone planning to go to Greece, perhaps on the pottery tour? Here is a way to learn a few phrases and make the most of the trip. I'd like to trade for some copper carbonate and/or cobalt carbonate. Otherwise \$10.

Fern Walker 250 744-1096. Efharisto'!



Subject: CACGV LOOK 2010 Show

Dear CAC members,

Below are the dates and information about our LOOK 2010 Show. It is going to be huge! We apologize for the delay in finding a venue and the necessity of changing the dates etc.

VENUE: the old Tip Top store, Unit #123A, The Bay Centre, at the bottom of the escalator

SUBMISSION DATE: Saturday Feb 20 OR Sunday Feb 21, 11 am – 4 pm.
Artworks must be physically delivered to Unit #123A (the old Tip Top store), at The Bay Centre (bottom floor near escalator) with application, labels & entrance fees.

EXHIBITION DATES: Saturday February 27 to Saturday March 20, 2010, 11-5 pm

OPENING: Friday February 26, 6-9 pm AWARDS CEREMONY: 7 pm
PICK UP WORK: Sunday March 21, 11-4 pm

Please go to our site for the Call For Entry at <http://www.cacgv.ca/calls/>, Entry Forms & Labels at <http://www.cacgv.ca/>.

Sincerely,
Alexis CACGV 250-381-2787

FOR SALE: SKUTT 1018-3 "AUTOMATIC KILN WITH PROGRAMABLE CONTROLLER. EXCELLENT CONDITION (stored indoors and used lightly)

\$1400.00 OBO, includes some kiln furnishings

ask for
Deena, 250
703-2929

(probably
long dis-
tance.....BB)



When you shop.....

**PLEASE MENTION
TO OUR ADVERTISERS
that you saw their ad
in the Guild newsletter.**

ADVERTISING RATES

**Business card size (2" x 3 1/2"): \$10. per issue,
\$75. for 10 issues.**

1/4 page ad: \$20. per issue, \$150. for 10 issues.

Sale announcements, events, classified ads: Free.

South Vancouver Island Potters Guild's newsletter

Guild at a Glance

is ONLINE!

go to

www.victoriapotters.ca

and : www.gobc.ca/SVIPG

**Vancouver Island
Potters Supply
'Under New Management'**

**Friendly Service
Expert Advice
Service and Savings
Quality products
Great Prices**

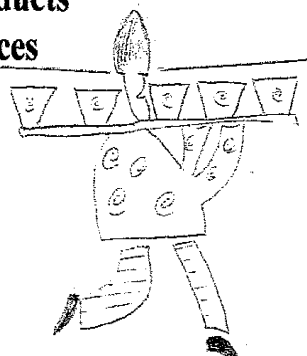
**#2 1009 Herring Gull Way
Parksville, B.C.
V9P 2N1**

Ph: 250.248.2314

Toll free 877.248.2307

Fax: 250.248.2318

Email: supplies@vanpotterywarehouse.com



**Victoria
Clay Art**

654 Burnside Road W.
Victoria BC V8Z 1M8
250 384-3831

As of June 1st, 2009

VICTORIA CLAY ART

Will be in its new location at:

654 Burnside Road West

Please visit our new store where we
Will continue to offer:

- A wide variety of Clay
- Glazes
- Pottery and sculpting tools
- Kiln and wheel sales/service
- Kiln firing
- Chemicals, and
- Other art supplies.