

Guild at a Glance

South Vancouver Island Potters Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

Dec. 11, 2006

Volume 8, Issue 4

Two Guild members, **Caryl Wilford** and **Jocelyn Steedman** took the floor after the business was concluded at the **November meeting**, and told us a little about themselves and their pottery.



Caryl Wilford

Caryl began the demonstrations with some of her decorating techniques and mentioned that although her studio is presently overtaken with household renovations, she is hoping to be back into active potting soon. She has maintained her membership in the Delta Potters Guild, the Semiahmoo Potters and the Fraser Valley Potters Guild. Caryl told us about and demonstrated the use of polymer stamps. The stamps are very flexible and deep which makes them ideal for clay texturing. Caryl will be setting up her own production of polymer stamps in the very near future...so you'll be able to contact her directly for all your stamping needs.

Her current source for polymer stamps in Vancouver is:

Claudia at Purple Orange Arts
206-1288 West Cordova Street
Vancouver, B.C., V9C 3R3
604-662-4148

www.purpleorangearts



Jocelyn Steedman

Jocelyn is part of a pottery family - her father and grandmother were both potters—which is why she decided to become a weaver. When her looms, spinning wheel and weaving filled her house she decided it was time to get rid of it all and change course—and now her home is overflowing with pottery related equipment and tools . Jocelyn brought several pieces of her pottery to share with us, and many of us admired the lovely Eggplant glaze on a couple of them. The recipe for that glaze follows.

Eggplant Glaze Cone 6 (Oxidation)

Kona Feldspar	45.7
Silica	15.2
Talc	12.7
Laguna Borate	12.9
Dolomite	9.0
E.P.K.	4.5
Add:	
Cobalt Carb	2.0
Mang. Carb	5.0
Bentonite	1.0

Don't Forget The Raffle!

Next Guild Meeting is
Monday, January 8, 2006
7:30 p.m. at St. Michaels Hall

Against all odds **Winter Creek Pottery** held its' annual sale on Dec 2 and 3.

Snow began falling heavily the weekend before, depositing 40 -50 cm before it was done.

Priska Stabel, after a Saturday work session at the studio, headed out for the weekend in Sooke, had to abandon her car 5 km away on Millstream Road and walk back to the pottery through the drifts. No lights: That was the worst, before the show. We pumped water from the hand pump and heated it on the wood stove, and we kept warm. There was food and beds (sort of) for everyone - Muriel's daughter and her fiancée were stranded with us too - but working by overcast day light for a few hours and candle light for a couple more - tried our skills and our determination. Muriel did some last minute throwing on the kick wheel as both Priska and Muriel did handbuilding. No firing, alas - the electric kilns were obviously unavailable! How much Muriel regretted procrastinating the repair of the wood kiln!

There was romance (the daughter and her fiancée), drama (the power pole caught fire) and comedy/suspense (the fiancée, so addicted that he would walk out 10 km to the Prospect Lake garage for his cigarettes). In the end, it all turned out all right. Thursday, Nov. 30th the power came on, we bisqued, glazed on Friday and fired again. Not everything got through but the show looked beautiful and full anyway.

There were many branches of fir, cedar and arbutus with which to decorate! A kind neighbour ploughed the long driveway and moved a fallen tree, enabling visitors to get to the studio. On our first showday we had seven visitors, brave souls indeed! On the second day perhaps 10-15 people came. Due to popular demand (and our own still-full shelves) we are extending our holiday sale for the next two weekends. Priska Stabel

Upcoming Guild Programs

January 8—Guild member Betty Burroughs will do a demo on her cut and pierced work.

February 12—**Judi Dyelle** will give a Keynote presentation of photographing pottery and using Photoshop to tweak results

March 12— possibly Ron Douglas

April 2— **Fern Walker & Heidi Roemer**

(members—show and demo works

May 14—possibly Lorraine Kupfer

June 11—Wind Up Party and Swap 'n' Shop

Sept —Elections

October 1—possibly Brendan Tang?



We have a **POTTERY KICK-WHEEL** available **FREE** to a good home if you pick it up, \$25.00 delivered to your driveway anywhere in Victoria. We are in the Fairfield area. Can you please put this in your newsletter. It has a steel frame with padded seat, 28" concrete flywheel and 12" pottery wheel. It also has a attachment with wire for cutting clay.

J.F.Taylor & Lynn Beak
250.598.3584



We took part in the Oak Bay Studio Tour, a chilli experience, not because of the unfriendly nature of the people, but because the weather turned against us on Sunday. We had set up the display outside, counting on the warm temperatures in Oak Bay. Saturday was not exactly balmy, in fact, we almost turned into life-like and lifesize ice sculptures.

On Sunday we were snowed in and had to cancel. Nevertheless, we ended up with some sales and some happy customers.

Heidi Roemer & Fern Walker



Several guild members asked me for the recipe for the Chocolate Caramel Bars that I brought to the meeting last month. In my opinion they are misnamed, and should be called Dietbusters. A.S.

CHOCOLATE CARAMEL BARS

400 gm individually wrapped caramels (about 65)

1 cup evaporated milk

2 cups all purpose unbleached flour

2 cups large flake oats

1-1/2 cups lightly packed brown sugar

1 tsp baking soda

1/2 tsp salt

1-1/2 cups butter (I use unsalted)

300 gm dark chocolate chunks (I use Callebaut chocolate)

1 cup pecan pieces

Melt caramels and evaporated milk together in microwave (power 8, cover and stir after every minute until caramel and milk blend)

Combine flour, oats, brown sugar, baking soda, and salt in a large mixing bowl .

Cut in butter until mixture is crumbly.

Press half of the mixture into the bottom of a 15" x 10" pan—or two 9" square pans.

Bake at 350° for 5 minutes .

Sprinkle chocolate chunks and pecans evenly over baked crust

Pour caramel mixture on top

Sprinkle with remaining crumb mixture. Cool and cut into bars.

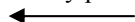
The Gifts for Myself and Others show was not a major success for at least one of the guild potters participating. About an hour before the end of day three of the sale I finally covered my booth fee. It wasn't all bad though—my booth was next to silver smith Judith Herczy and we traded work—I came home with a luscious pendant for a gift—and one for myself. I spent the three day sale enjoying Judith's company and sense of humour. I also got a chance to talk with other exhibitors including Jim Etzkorn - a guild member who was also at the sale, as was Tobias Thomlinson..



The Stinking Fish Studio Tour was the following weekend—the weekend of Nov. 25 & 26. Saturday was slower than previous years but we got about 100 visitors at my studio. On Sunday, we got snowed out .

We are holding a re-tour(n) on Sunday December 10.

While the storm created some Beastly problems,



the snow it was amazingly Beautiful →

Ann Semple



Clay Symposium 2007

- Sat., March 24th

at the Shadbolt Centre for the Arts in Burnaby.

What a line-up:

Karen Burk (New Brunswick),

Diane Creber (Ontario),

Mark Hewitt (North Carolina, U.S.A.),

Bob Kingsmill (B.C.),

Jeannie Mah (Saskatchewan),

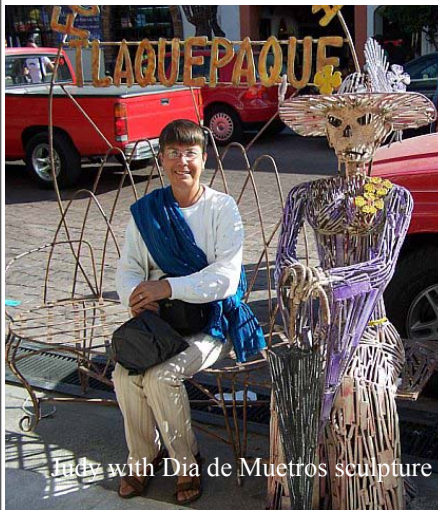
Magdalene Odundo (England),

Kinichi Shigeno (B.C.) and

Sam Uhlick (Alberta).

Get your spot early. Registration begins October 2nd, 2006.
Call Shadbolt Centre for the Arts at 604.291.6864 for details.

Judy Krajnc sent some pictures of her ongoing trip in Mexico



Judy pondering over the best choice at Jose Cuervo Distillery in Tequila

The **7 Muddy Women** had their sale Dec. 1-3 at the old Royal Oak Schoolhouse, 4525 West Saanich Road. In spite of an anxious week when we worried about the freezing temperatures and snow, the weekend warmed up sufficiently for us to have a good crowd out at the Friday reception and lots of people on Saturday. Sunday was a bit slow but those that came did buy!

The old schoolroom looked really nice with all our black drapes and tablecovers giving a classy backdrop to the colourful pots, all well lit by our individual lighting.

An important element of shows like this is the chance to relax and appreciate the "fruits of our labours" beautifully displayed (everything seems to look so much better out of our studios!), and to have a chance to enjoy socializing with each other and our customers. We always come away from these sales with renewed spirit and motivated with new ideas! B.B.



the Muddy Women are: L to R: Angie Straub, Jane McAllister, Barb Lovick, Betty Burroughs, Meira Mathison, Lorraine Kupfer, Ester Galac.

REFLECTIONS THROUGH RACHEL'S LENS



Heidi Roemer at the "Alice's Tea Party" Guild Show at the Horticultural Centre (June 2005)



Eric Roberts and Helen Hughs at a guild meeting



Marlene Bowman in her studio



Ester Galac with her display at the Hort Centre Guild Show 2004



Dear Santa,

Things I want for Christmas

1. Gift Certificate from **THE MAD POTTER!**
2. Sherrill Ribs from **THE MAD POTTER!**
3. A Giffin Grip from **THE MAD POTTER!**
4. Anything from **THE MAD POTTER!**

From your favourite well behaved Potter

THE MAD POTTER
 #6 - 3071 No. 5 Road, Richmond ~ Tel: 604.244.3734



Submissions to the Guild Newsletter

Please phone, e-mail or snail mail material for
Guild at a Glance to:
 Ann Semple **478-2341**
E-MAIL: annsemple@shaw.ca
Snail Mail: 4531 Lindholm Road
 Victoria B.C.
 V9C 4C5

Please make sure it is in my hands one week prior to the meeting.

THANKS

South Vancouver Island Potters Guild's newsletter

Guild at a Glance

is ONLINE!
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www.mypottery.com

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