

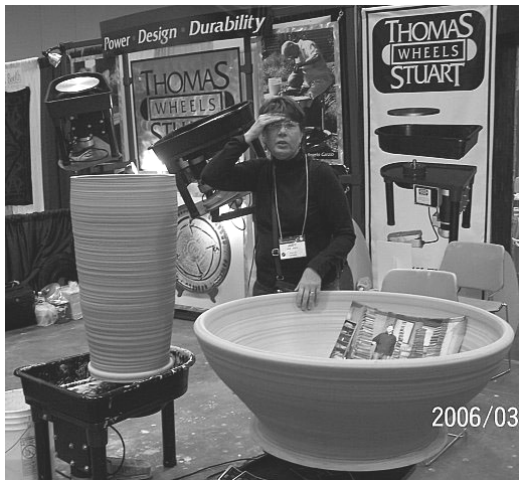
Guild at a Glance

South Vancouver Island Potters Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

April 10, 2006

Volume 7, Issue 8

At the March 13 Guild meeting Judy Krajnc presented a slide show of her trip to Portland for NCECA 2006. Thank you Judy for sharing all those wonderful pictures with us!



And for this one



At the Show "Look Victoria 2006" of the Community Arts Council of Greater Victoria , **Muriel Sibley's** sculpture : "One day my prince was gone" won the 'Youth's Choice' award - Congratulations Muriel!



Guild At A Glance is now available online, thanks to **Dov Katz**

Go to www.mypottery.com and click on the issue you want to read.

Thanks Dov!

Don't Forget The Raffle!

Next Guild Meeting is
Monday, May 8, 2006
7:30 p.m. at St. Michaels Hall

Linda Arbuckle Photographing Work

(article found by Nancy Wall—thanks Nancy)

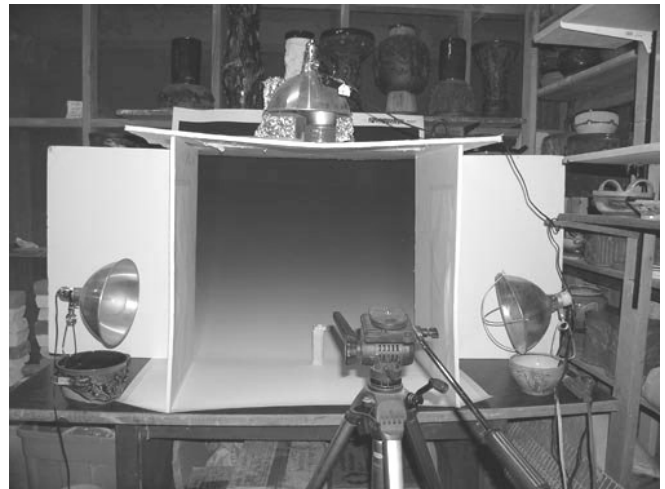
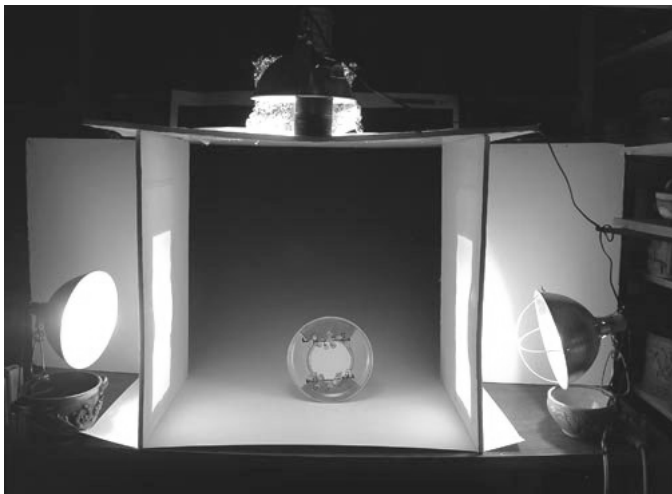
Cheap and dirty photo setup that provides both top and side lighting.

This is made from 3 sheets of foam core board (2 notched and folded into self-standing "L" right and left screens) with windows cut into them, and frosted acetate over the windows. This setup would be paired with tungsten slide film, or with digital camera white balance (if you have this option) set to tungsten (or adjust the color later digitally.) Do remember to turn off the room lights to avoid off-color light. I use photo flood tungsten bulbs, which get HOT. Use reflectors from the photo store meant to take this kind of heat. If you put the lights close to the foam-core, you will MELT the foamcore.

Note that the overhead light is set on top of 2 empty metal cans, which prevents the foamcore from getting too hot. The aluminum foil 'skirt' keeps the light off the backdrop. You can use grey graduated paper back-drop for a softer shadow graduation.

The **bulbs** are 3200-degree-Kelvin, 500-watt photoflood bulbs, about \$7. each at the photo supply store. There is a lower watt version as well, about 250 watts, I think. These work as well but don't last as long. They're made for a certain number of hours of use, and the color begins to shift before the bulb actually dies. Replace as stated. These **reflectors** are made to take high heat, and from the photo supply store, about \$20. each. Do NOT use ordinary clip lights with these high-wattage bulbs: fire hazard could result. The lights get HOT and will melt the foamcore if you put the lights too close. The hot reflectors can burn if you touch them, so use with care.

You want to make sure you put the object behind the light coming from the side windows, otherwise the sides are lit and the middle front is dark.



(Linda Arbuckle will be at Missa in September)

Gailan Ngan, daughter of internationally renowned ceramist, Wayne Ngan, will be exhibiting her functional pottery at the Moore Gallery on **May 5th, 2006**.

Gailan Ngan's recent stoneware blends a playful, sculptural energy with crisp, functional design. Wheel-thrown and hand-altered, her distinctive work includes a line of meditatively simple bowls, plates and cups, as well as a series of new, innovative "wobble pots", footless, kinetic pottery that rocks gently, but safely, on your table.

Gailan's ceramics deliver a contemporary twist to the ancient art of pottery. Beautiful, minimal and always practical, these pots are the product of an artist's enquiring mind into the mysteries of form and space.

Opening Reception: May 5th, 2006 (5:00pm - 8:00pm)
Exhibition from May 5 - 19th

The Moore Gallery
1014 Broad Street
Victoria, BC V8W 1Z9
Tel: (250) 388-7030
Email: gallery@themooregallery.com
Website: www.themooregallery.com



PETS & POTS



Priska's dog Tuka comes for his first visit to the studio



Muriel's cat McKenzie relaxing on the glaze table



← Muriel's cat Warren in the greenware

Anybody interested?
two room dividers, covered with light coloured fabric, about 5' high. They look really useful for shows, but I cannot store them. Call Heidi at 479-6470

A couple drove down a country road, not saying a word. An earlier discussion had led to an argument, and neither would concede their position. As they passed a barnyard of mules and pigs, the wife sarcastically asked, "Relatives of yours?" "Yep," said the husband, "In-laws"
(contributed by Helen Hughes)

SOUPER BOWLS OF HOPE!!

Time is flying by! the Souper Bowls of Hope is to be held on Wednesday May 31 and so that means that the last time to bring your donations to the Guild meeting is the next time - May 8. However do not panic, if they are not ready, phone Helen at 361-0217 for pick up at any time. The event is held at the Fairmont Empress from 11:00 AM - 1:30 PM. and the fundraiser is to ensure there is a safe alternative in the summer for youth who gravitate to the downtown core from all over the Region. Remember, a tax receipt will be issued for the value you put on your work. If anyone can help with set up after 5PM on Tuesday, May 30 please contact Betty Burroughs or Rachel Coward. Pizza at 6:30!!



Helen Hughes

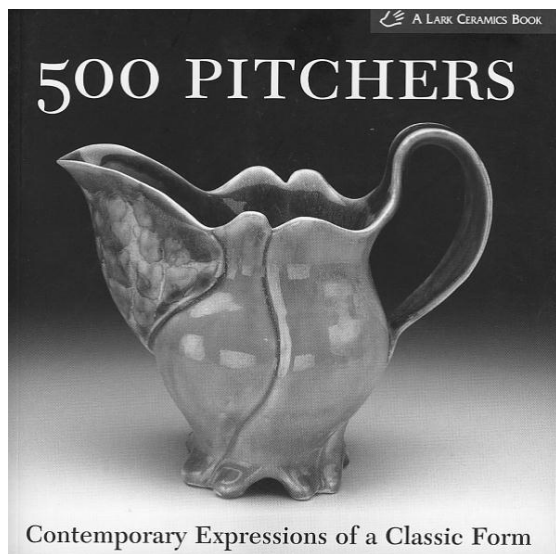
Coming Up at SVIPG
Guild Meeting presenters for:

May 15 -Dianne Young

June 12 -Muriel Sibley

LIBRARY CORNER

We now have *500 PITCHERS*, our third in the Lark Ceramics Book series (*500 Teapots* and *500 Bowls*). When I picked up the book, as ordered from Lloyd-El, Dan was quick to point out Meira's pitcher set on p. 47. The 500 were chosen from more than 4,000 entries. Techniques, styles, colours, shapes, surface treatments - a remarkable diversity of creations and a source of inspiration.



South Vancouver Island Potters Guild
Library Committee
Joy & Jaime

- II) Thank you to members for contributions to the library:
Delightful Teapots; the colours and shape of Celedon (beautiful picture book) donated by Sophia Morrison
Ceramics Monthly magazines, lots of them, back issues, donated by Irene Baker. Take some for summer browsing or scrapbooking.
- III) We also have: Seattle Pottery Supply Catalogue, '06 Series '06, Red Deer College Summer Workshops brochure, for July 1 - Aug. 1/06
Joy

The Victoria Sculptors' Guild presents
**Performance, Sculpture Depiction of
Performance Arts**

April 1 to April 28 at the Victoria Arts Connection, 2750 Quadra Street (close to Hillside)

Sculptures in many media including clay sculptures by Paula Landsman, Frances Powell Moore, **Heidi Roemer** and Fern Walker

Crown Publications B.C. Specialty Shop,
**Mad Potter's
TEAPOT EXHIBITION**

The exhibition will take place in Crown Publications B.C. Arts and Books Store, located at 521 Fort St. in Victoria, between **April 22nd** and **May 13th**.

ARTISTS in the COUNTRY Saanich West STUDIO TOUR

Sat. MAY 6 + Sun. MAY 7
11am to 4 pm

Discover beautiful country vistas in Saanich west while visiting with 13 local artists in their studios

Pottery, Woodwork, Painting, Sculpture, Glasswork

Brochures with Maps available at:

Saanich Recreation Centres

www.gobc.ca Studio Tours

Contact: Heidi 479-6470
heidiroemer@shaw.ca

Part of Saanich Community ARTS AWARENESS WEEK Celebration

The "Fired Up!" exhibit at NCECA was received with high praise by the local and visiting potters. "Fired Up!" is a diverse group of ceramic artists who have shown together annually since 1984. The "Fired Up!" event is always held on the last weekend of May in Metchosin B.C. -for info. go to www.firedup.ca .

The work of local B.C. potters, Meg Burgess, Alan Burgess, Gordon Hutchens Kinichi Shigehno, Meira Mathison, Gary Merkel, Cathi Jefferson, Glenys Marshall-Inman, Susan Delatour LePoidevin, Pat Weber.....also past core members Robin Hopper & Judy Dyelle, Louise Card, Mary Fox, Laurie Rolland, Walter Dexter and Denys James, and guest Jim Etzkorn were amongst those who participated in the monumental energy of 3500 potters that came together to be inspired. Participants were thrilled to meet their heroes and mentors from the clay world.

The conference highlight was a keynote address by David Suzuki who brilliantly challenged all with regard to earth, air, fire and water and was received with stunned attention, followed by thunderous applause. Another highlight was A Thousand Mugs Show. These vessels were contributed to by the beginner to the celebrity potter with all funds being donated to Habitat for The Brian Ransom Ceramic Ensemble also wowed us all with a concert played on instruments made of clay. The many exhibitions that were available to see plus the volume of tools and clay equipment to ponder was overwhelming. An offer to billet visiting potters from BC by the Oregon Potters Association was greatly appreciated and added another very enjoyable perspective to our visit. That, together with the variety and creativity at NCECA made this a most memorable experience.

TOZAN—ITS A GO !

Finally some great news after a week of worry! The board of Tamagawa University in Tokyo has approved the move of the Tozan Kiln to their Cedar campus subject to a contract being drawn up that is satisfactory to both parties. Tamagawa Cedar would like to promote the Cedar location as an art centre using the Tozan as a keystone to that concept. This will allow us to expand our arts presence in the community along with closer ties in Japan & internationally.

Also Tamagawa is **trying to organize an art show & open house on Sat April 22, they are inviting painters & Tozan potters**, I know this is short notice, but felt that under the conditions we have to go along with it. In the future plans will be made in advance. Let me know if you can participate.

You can reach Ian regarding the Art Show at nattrass@shaw.ca

Gari Whelan

An Ancient Chinese Saying

If it is true
a woman is not
human
then a clay pot
is not a pot

Anon.

(also reprinted from *The Art of Earth, An Anthology*)

WANTED:

Ice cream-size
pails (4 litres or
larger) with lids.
Bring to Guild
meeting
OR call Betty B
at
382-0974.

Jano Thibodeau (sculptor/potter) will have art on display from April 20 -21 - 22, in the "URBAN EYES ART EXHIBITION", featuring fifty local artists and architects.

The show will be held at two downtown Nanaimo galleries:

THE NANAIMO ART GALLERY at 150 Commercial Street and

THE 2nd FLOOR ART SPACE at 29 Commercial Street.

EVERYONE is invited to the opening night gala, mark your calendar

THURSDAY APRIL 20, at 7:00 pm - 9:00 pm at both galleries.

The Show continues on FRIDAY and SATURDAY, APRIL 21 - 22 from 10:00 am to 5:00 pm. FREE.

for more info you can contact janothibodeau@telus.net



JUDY WEEDEN
POTTERY WORKSHOP
 ON SALTSRING ISLAND
July 17-29, 2006

This course is designed to be a time for total immersion in the creative process for students seriously committed to working with clay. Students at any level of previous experience will find invaluable stimulation and improved throwing skills. Primary focus is on form, its aesthetics, and its decoration, using traditional techniques as stepping stones to personal expression.

Tuition: \$550 Cdn

For further information see website at
www.judyweeden.com

Or write for course outline and application form

Judy Weeden
 125 Primrose Lane,
 Saltspring Island, BC
 V8K 1C1, Canada
 Tel: (250)537-5403

Even a Blind Man

Even a blind man
 can
 shape pots
 make them/(dance
 high thin
 porcelain waltzes
 or jump
 from hand to
 hand)

Aaronn Johannes

(also reprinted from *The Art of Earth, An Anthology*)

In Which Eeyore Has a Birthday and gets two presents

“Many happy returns of the day,” called out Pooh, forgetting he had said it already.

“Thank you, Pooh, I’m having them,” said Eeyore gloomily.

“I’ve brought you a little present,” said Pooh excitedly.

“I’ve had it,” said Eeyore.

Pooh had now splashed across the stream to Eeyore, and Piglet was sitting a little way off, his head in his paws, snuffling to himself.

“It’s a Useful Pot,” said Pooh. “Here it is. And it’s got ‘A Very Happy Birthday with love from Pooh’ written on it.

That’s what all that writing is. And it’s for putting things in.

There!”

When Eeyore saw the pot he became quite excited.

“Why!” he said. “I believe my Balloon will just go into that Pot!”

“Oh, no, Eeyore,” said Pooh. “Balloons are much too big to go into Pots. What you do with a balloon is, you hold the balloon - ”

“Not mine,” said Eeyore proudly. “Look, Piglet!” And as Piglet looked sorrowfully round, Eeyore picked the (burst) balloon up with his teeth, and placed it carefully in the pot; picked it out and put it on the ground; then picked it up again and put it carefully back.

“So it does!” said Pooh. “It goes in!”

“So it does!” said Piglet. “And it comes out!”

“Doesn’t it?” said Eeyore. “It goes in and out like anything.”

“I’m very glad,” said Pooh happily, “that I thought of giving you a Useful Pot to put things in.”

“I’m very glad,” said Piglet happily, “that I thought of giving you something to put in a Useful Pot.”

From *Winnie the Pooh*
 A. A. Milne

Reprinted from *The Art of Earth, An Anthology*
 Rona Murray and Walter Dexter
 Sono Nis Press, 1979
 With permission from Walter Dexter

MEMBER'S GALLERY