

Guild *at a* Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

March 1, 2011

www.victoriapotters.ca

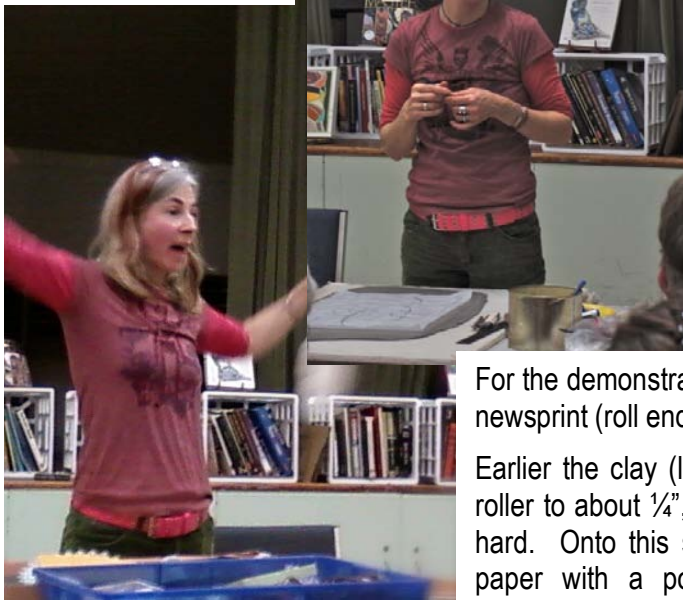
Volume 12, Issue 7

February's Meeting – Mosaic Artist Isa Sevrain

At the February meeting, Alice introduced us to Isa Sevrain, a ceramic artist.

As it turned out, she is also a painter and collage artist. Isa calls herself a dancer and a mime, talents which became apparent throughout her presentation.

Isa comes from France, and has lived in Canada for two decades. There was no denying her French background during her demonstration. It was a delight watching her "act out" her joys and fears of exploring clay and to follow her along the steps from the raw material to the finished mosaic.



Isa calls her creations "mosaics". One could as well describe them as ceramic puzzles or clay pictures, which tell a story. While growing up in France, Isa was inspired by old churches and their stained glass windows. Indeed, the technique is similar. The materials are not.

For the demonstration, Isa had chosen a clown's face, which she drew on newsprint (roll ends).

Earlier the clay (low fire white, cone 05) had been rolled out on a slab roller to about $\frac{1}{4}$ ", smoothed with a squeegee and dried to almost leather hard. Onto this sheet of clay, Isa transferred the drawing through the paper with a pointed tool (pen, screwdriver), which left a slightly depressed line on the clay. The pieces were cut out with a cutting tool (paper knife).

At this stage, the pieces can be further decorated with pressed in stamps, fabric, wall paper, cookie cutters, old jewellery, doilies etc. and lines can be carved in with a wire tool, which will be filled with grout at the final stage. Each piece is carefully smoothed around the edges and numbered.

The cut pieces are put together on a board of drywall. Slight adjustments are still possible.

**The next Guild Meeting is
Monday April 11th
7:30 PM at Saint Michael's Hall**

Don't Forget the Raffle



The assembled “puzzle” is covered with plastic and weighed down with another board of drywall. Drying time is about three weeks.

Then the pieces are bisqued at a low temperature and sanded.

Unfortunately time was running out. We would have liked to hear more about the finishing and assembling process.

Isa mentioned briefly, that she uses under glazes, which she sometimes applies in layers. A design can then be scratched through the top layers, i.e. coloured glazes on the bottom with black on top, or light colours combined with darker glazes on top. The glazes can also be manipulated with a crumpled cloth for a textile effect. Another method is painting the glazes on, then washing parts of it off with a Chinese brush.

There was room left for another presentation. I would have liked to see how the mounting and grouting is done. Some examples had beautiful bands of narrow tiles as “frames” and around the outer edges.

The final products are stunning. They truly reflect Isa’s background as a dancer and mime. They capture the expressions of these kinetic arts.

To quote from her promotional material:

“In her art, Isa tries to distill the emotions that are inherent in movement: dancing with the clay, sometimes complying with its nature, sometimes managing to impose her desire for movement.”

Review by Heidi R.

Save the date

Clay Connects

South Vancouver Island Potters’ Guild Annual Sale

Saturday, June 18 10:00 am – 3:30 pm

NEW LOCATION Inside the Garry Oak Room and outside on the grounds
at the Fairfield Gonzales Community Place

Right next to the Moss Street Market

More than 35 Guild members will display and sell their original works in clay ... many styles and techniques ... functional, sculptural and whimsical – tell your friends to come –

Find the very thing you didn’t know you couldn’t live without!

Contact Joan K. to volunteer to help

joan@joankaganpottery.com

Delta Potters' June Workshop with Jim Ertzkorn

First Session June 13 to 17, 2011
Second session June 20 to 24, 2011

Cost: \$275.00 for Monday to Friday workshop.

To enroll contact: Molly at mmagid@shaw.ca
or by phone at 1-604-814-0111



... about making pots

*"When I am engaged in the process of making
and firing I am aware of the element of gravity.
Earth draws everything towards itself. But I hope
to touch heaven."*

-Yo Akiyama

*"People say 'Why do you make pots?' Because
I'm compelled to - life isn't right without it."*

-David Roberts

Your 2010 -2011 Executive

President	Roger C.	250-388-9642
Vice-Pres	Ann S.	250-478-2341
Secretary	Bell L.	250-382-1328
Treasurer	Linda V.	250-479-5966
Archivist	Fern W.	250-744-1096
Library	Helen P.	250-383-5808
	Cherlynn L.	250-727-8388
Membership	Betty B.	250-382-0974
Newsletter Committee:		
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	Louise P.	250-655-3811
	Heidi R.	250-479-6470
	Nancy A.	250-479-8559
	Jocelyn S.	250-920-0196
Webmaster	Deb C.	dlclay@shaw.ca
Program Coordinators:		
	Louise P.	250-655-3811
	Helen P.	250-383-5808
Raffle	Ester G.	250-658-4523
	Tobias T.	250-383-3893
Coffee	Kris J.	250-384-5344
	Maria G.	250-474-1593

Directors: Meira Mathison, Betty Burroughs, Betty Fulton,
Nancy Wall

SVIPG presents

Cathi Jefferson Workshop

April 1st 7 pm - ? & April 2nd 10 am – 3 pm
St. Michael's Church Hall
\$70 for the 2 day workshop

Friday – throwing demonstration

Saturday – assembling & altering pots

plus - presentation of pots & discussion of
inspiration, principles underlying form

*"... handmade items in our lives help us remain
connected to the natural world and
to each other." Cathi Jefferson*

Bring cheque made out to SVIPG to Guild meeting or mail
to: Linda Vigliotti
345 Hector Rd., Victoria
BC V9E 2C3

**Don't miss out
Register early !**

Guild at a Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available on line at: www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits.

Items for inclusion are best emailed to the editor, Louise P, at: eartharts@me.com

The Arrowsmith Potter's Guild presents:

**TONY CLENELL WORKSHOP
- APRIL 21 & 22, 2011**

Workshop runs 9 AM – 4 PM each day. Early bird fee for two day workshop is \$110, \$125 after March 4, 2011.

For more information contact: Al Bubnys at (250) 951-1815 or email info@arrowsmithpottersguild.bc.ca

and

**The 5th Tri-Annual MASTERS CLAY
SYMPOSIUM in Parksville
April 23, 2011 9am – 5pm**

Cost Early Bird Rate \$85, After March 4th \$95
Student Early Bird \$60, Student after March 4 \$65

Registration ends: April 8th, 2011

For full details and registration form:

<http://www.arrowsmithpottersguild.bc.ca/Masters11.pdf>

or Google Arrowsmith Potters Guild, Parksville and click on Events

Presenters include Meira Mathison, Martha and Gordon James from Quadra Island, Debra Sloan from Vancouver, Tony Clennell from Beamsville, Ont

SOUPER BOWLS OF HOPE

Souper Bowls of Hope XIV will be held in the fall of this year at the Fairmont Empress Hotel. Through the sale of bowls and other pottery items, the Youth Empowerment Society is able to continue to provide programs to youth-at-risk so they can get the help they need to change to a healthy lifestyle, reconcile with parents, etc. and look forward to a better future.

So if you have extra pots or other items in your studio (even seconds are welcome) please bring them to the next meeting or phone Helen Hughes at (250) 361-1291 or email hh456@shaw.ca for pickup.

A tax receipt will be issued to you for your valued contribution.

Your assistance is

VERY MUCH appreciated!!

 *Helen*

16th annual Mother's Day Paint-In and Craft Fair at Hatley Park National Historic Site

Registration Fee: \$55 per site (deadline – May 1st). Please visit our website: www.hatleypark.ca to register and for additional information regarding our festival. We expect to welcome more than 3,000 visitors.

Insurance: We ask for proof of liability insurance naming Royal Roads University as the additional insured in the amount of \$2,000,000. PAL Insurance has once again agreed to provide insurance for \$80, and a link to this form will be on our website. You will need to print a copy and send this directly to PAL Insurance, and then e-mail or fax a copy to us no later than May 1st. You also have the option to utilize your current insurance provider.

The festival will be open to the public from 10 am – 4 pm; all exhibitors to arrive between 7 – 9 am. Your site will be a minimum of 10 x 10, and you will be responsible for your set up, strike, tent, table, chairs, etc. Electricity is not provided; therefore if you need to bring a generator, please ensure you make the planner aware upon time of registering.

GUILD MEMBERS' WEBSITES

- Ann Coleman www.anncoleman.ca
- Sandra Dolph www.sandradolph.com
- Cindy Gibson www.gobc.ca/cindygibson
- Joan Kagan www.joankaganpottery.com
- Louise Parsons www.eartharts.ca
- Ann Semple www.clayfootcrockery.com
- Nancy Wall www.gobc.ca/nancywall
- Susan Whitham www.mirasolstudio.com

If any other member has a website let the editor know so we can add it to this list.

Marketing Education Opportunity

Dana Zaruba (The Hot Chick!) here with big news.

My new book **How to Run a Successful Market Stall** is published and available for purchase through my new website at www.overunitypress.com I will also offering a series of workshops in March - for beginners and experienced vendors alike - **developing a product line, packaging and labelling**, and a third one on **creating effective displays**. Workshops can be booked separately or as a package.

Visit my website at www.overunitypress.com and call me directly for more information.

Dana (250-710-0244)

Ratios: A Juggling Act

Three components
will make a glaze.
We can juggle their ratios
in so many ways.
Silica, alumina
add some flux too . . .
it's all in the ratios
as to what they will do.
Juggle their ratios.
What does that mean?
Each glaze is different.
Which one is your dream?
Ratios affect
quite a few factors.
It really depends on
the glaze that you're after.
Glossy or matte,
low, mid or high fire –
find the right ratio
for the glaze you desire.
Glaze fit and color,
stability too,
the ratios determine
what each glaze will do.
All of these factors
require different amounts.
Juggling the ratios
is tantamount.
Raising the alumina
by increasing the clay
will create a matte glaze . . .
but that's only one way!
Excess alkaline earth flux
can make it turn matte –
do cool it slowly
if you like that!
So excess calcia
strontia too,
magnesia or baria
can bring matte to you.
Very low silica
also will matte.
But if it's for food surfaces,
please don't do that!
If sculpture is
your kind of clay,
tweaking a glaze
can make your day.
But if dinnerware
is what you do best,
stable and craze-free
are glazes to test.
It's all in the ratios
of three main components –
you too can become
a juggling proponent.

© Chic Lotz
www.PotteryPoet.com
Chic@PotteryPoet.com

BC in a Box Goes to Alberta!

In exchange with the Alberta Potters Association, the Potters Guild of British Columbia is pleased to present a juried traveling show for members.



Theme: BC in a Box 3 - "The Edge of Here"

Guidelines:

- Pieces must fit, well wrapped, into a box with interior dimensions of 4 ½" x 4 ½" x 4 ½".
- Pieces must have been made in 2010 or 2011
- Open to PGBC members in good standing.

Dates:

- May 15 – June 1st – submit entry form and images
- July – accepted works sent to the Gallery of BC Ceramics
- Sept. to Nov. – works shown in venues in Alberta
- Still pending – March 2012 – NCECA Seattle

Jury Fee: \$25.00

For more details, please visit:

www.bcpotters.com/Guild/callsforentry_guild.php

BOB DOLAN

1934 - 2011

Robert L. "Bob" Dolan of Kula, Hawaii, unexpectedly passed away in the early hours of January 23, 2011 at the age of 77 in Phoenix, Arizona.

Never idle, Bob found satisfaction in a variety of pursuits ranging from 50 years of actively trading the markets to ceramics to knife making. Frustrated by the poor quality of trim tools, potter Dolan began tinkering in his studio to make a trimming tool that he could sharpen and even more importantly one that could hold an edge. He founded the internationally respected Dolan Tools, which would gain the reputation as the finest tools in the world for ceramic artists and enthusiasts.

"Clayworks" Celebrates 10 Years of Ceramic Art



On the weekend of **March 25-27**, Friday evening through Sunday, the Peninsula Clay Artists' Society will hold its tenth annual show and sale at the **Mary Winspear Centre in Sidney, B.C.**

Over the years "Clayworks" has come to be known as a premier event on the ceramic circuit. People come in search of innovative design and high quality workmanship and they consistently affirm the high standards of technical and artistic excellence they find at this appealing pottery show.

All nine of the core members of Clayworks are well established artists, each working in a unique area of the craft ranging from high-fired porcelain or stoneware, to low fired decorative and sculptural forms.

"Clayworks members are Meira Mathison, Ester Galac, Lorraine Kupfer, Debbie Elkins, Sandra Dolph, Andre Gogol, Betty Burroughs, Tony Mochizuki and Linda Vigliotti.

Guest Artists continue to be a key part of "Clayworks", keeping the show fresh and adding to the wonderful diversity of this event. This year "Clayworks" is pleased to welcome two local artists Fern Walker, Beth McMillin and Sonja Barnard from Salt Spring Island

Whether you are looking for an addition to brighten your home or searching for that 'just perfect' gift for family or friends, whether you want whimsical , or elegant, painterly, figurative or sculptural, "Clayworks" offers something special for everyone.





SAANICH WEST STUDIO TOUR 2011

Saturday, May 7th

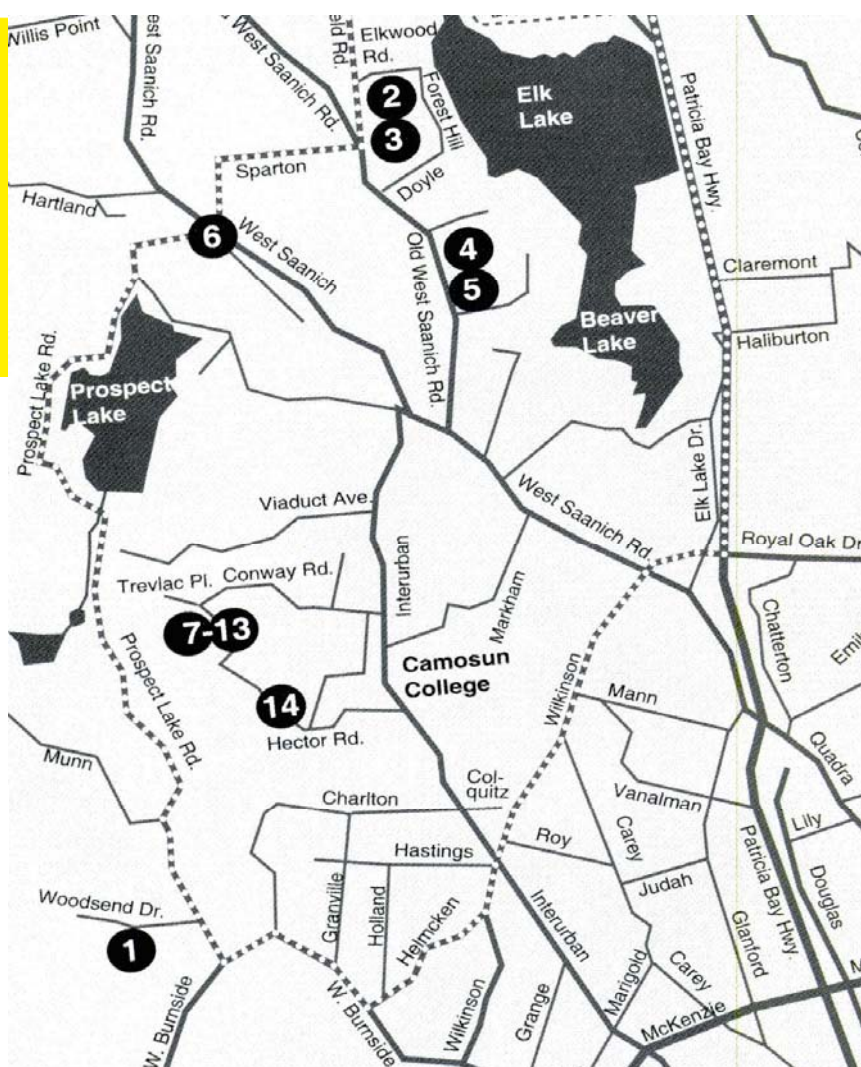
Sunday, May 8th

11 am to 4 pm

Look for the

Yellow

signs ...



- | | | | | | |
|----------|------------------------------------|---------------------|-----------|------------------------------|---------------|
| 1 | Heidi Roemer | <i>sculptor</i> | 8 | Nancy Alexander | <i>potter</i> |
| | 1717 Woodslend Pl. | | | shows at 270 Treviac Pl. | |
| 2 | Audrey Van Eerden | <i>sculptor</i> | 9 | Pamela Truscott-White | <i>potter</i> |
| | 6535 Forest Hill Rd. | | | shows at 270 Treviac Pl. | |
| 3 | Linda Anne Baker | <i>photographer</i> | 10 | Louise Parsons | <i>potter</i> |
| | shows at 6535 Forest Hill Rd. | | | shows at 270 Treviac Pl. | |
| 4 | Faro Annie Sullivan | <i>potter</i> | 11 | Belle Leon | <i>potter</i> |
| | 5321 Old West Saanich Rd. | | | shows at 270 Treviac Pl. | |
| 5 | Madelin Emery | <i>potter</i> | 12 | Rosemary Neering | <i>potter</i> |
| | shows at 5321 Old West Saanich Rd. | | | shows at 270 Treviac Pl. | |
| 6 | Krystyna Jervis | <i>painter</i> | 13 | Don Haug | <i>potter</i> |
| | 5374 West Saanich Rd. | | | shows at 270 Treviac Pl. | |
| 7 | Joy Finlay | <i>potter</i> | 14 | Linda Vigliotti | <i>potter</i> |
| | 270 Treviac Pl. | | | 345 Hector Rd. | |
| | | | | SUNDAY ONLY | |



Victoria Clay Art

654 Burnside Road W.
Victoria BC V8Z 1M8
250 384-3831

As of June 1st, 2009
VICTORIA CLAY ART
Will be in its new location at:

654 Burnside Road West

Please visit our new store where we
Will continue to offer:

- A wide variety of Clay
- Glazes
- Pottery and sculpting tools
- Kiln and wheel sales/service
- Kiln firing
- Chemicals, and
- Other art supplies.

ADVERTIZING RATES

Business card size (2" X 3 1/2") :
\$10 per issue
or
\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4") :
\$20 per issue
or
\$150 for 10 issues

**Sale announcements, events,
classified ads:**

FREE

contact editor at:
eartharts@me.com

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that you saw their ad
in the
**Guild
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www.pottersupply.com



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Open Monday to Friday
9 am – 4 pm