

Guild at a Glance

South Vancouver Island Potters' Guild meets the 2nd Monday of the month at 4733 West Saanich Road, Victoria

June 11, 2012

www.victoriapotters.ca

Volume 13, Issue 10

May's Meeting – Faro Sullivan & Paige Coull

Two Approaches to Surface Decoration- One result: beautiful and distinctive ware!!



These two artists delighted their audience with demonstrations, provided a wealth of practical information and shared some useful tips. They have worked out many of the subtleties and solved potential problems inherent in their chosen techniques and were generous in sharing their discoveries. Paige and Faro focused on image transfer and the use of stencils.

**ENJOY YOUR
SUMMER 'OFF' !**
*(or spend it in your
studio)*

The next Guild Meeting is

**Monday
September
10th**

**7:30 St. Michael's
Anglican Church**

4733 West Saanich Road



... continued on next page

Paige first textures her clay using patterned rubber stamps. She applies the stencil which is cut from print image on white paper.

Faro uses mylar, found at art supply stores, which she cuts out for a durable and reusable stencil. She applies the stencil onto leather hard clay and pours slip over. Once the slip sets she carefully removes the stencil.



pottery photos & text submitted by Nancy Alexander

They took turns discussing how they include sgraffito, silk screen, and underglaze decals into their work. Some of the processes are finicky, most require multiple firings and in some cases specialized equipment. Both artists are eager to share so if you have questions ask them.

Paige Coull runs Black Bird Studios and can be reached at blackbirdstudio@live.com

Faro Sullivan is Dirty Girl Clayworks and can be reached at dirtygirlclayworks@yahoo.ca



Fired Up! Contemporary Works in Clay

2012 Show and Exhibition

The twenty eighth annual Fired Up! May 25-27 show was spectacular this year. The theme, **"CELEBRATE THE SALISH SEA"**, was inspirational for all participants and the works created resonated with those fortunate to see the show. This same theme was the title of the Fired Up! NCECA show at the Fraker-Scott Gallery in Seattle, a venue shared with the B.C. Potters guild.

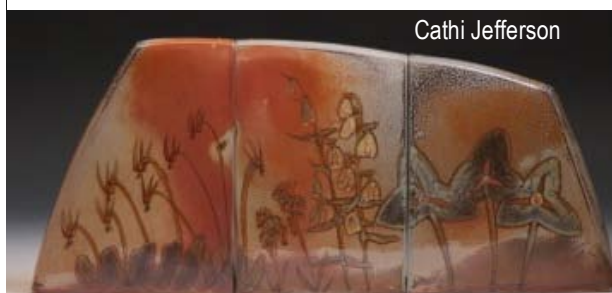




Cindy Gibson



Meira Mathison



Cathi Jefferson

Fired Up! continues to draw collectors and lovers of ceramic art. The Friday night opening gala included a book launch of **"Walter Dexter – The Torso Masterworks"** an illustrated biography of Walters life and work by Jonathon Bancroft-Snell, as Walter was an original member of Fired Up! The Fired Up core members are all from B.C and show together nationally and internationally. Core members, Alan Burgess, Kinichi Shigeno, Meira Mathison, Meg Burgess, Pat Webber, Gordon Hutchens, Cathi Jefferson, Glenys Marshall-Inman Marlene Bowman and Gary Merkel attended the show along with guest artists Victoria ceramicists Cindy Gibson and Samantha Dickie.

To view work and learn more about Fired Up!, go to www.firedup.ca.

A MEMBER'S EXPERIENCE IN TURKEY

On a trip to Turkey a few weeks ago we saw the usual sites of ancient Greek and Roman ruins (some in very good condition) but we also visited a pottery which was located in a large underground cave near the Cappadocia area. After we watched their master potter they asked for volunteers to try their kick wheel. Naturally I was up in a flash and produced a small pot. They have several designers who labour all day hand painting intricate designs. Here are some samples of the kind of work they produce.

Sophia Morrison



Pat Webber

**June 25th – 28th and July 3rd – 7th
(space allows time for pots to dry)**

Whether you handform or throw, improve your skills at forming and glazing under the expert guidance of Pat Webber.

All work will be reduction fired.

For more information call Pat at 250-537-8871 or email jwebber@saltspring.com



Arrowsmith Potter's Guild

The Arrowsmith Potters' Guild began in April, 1995 and makes its home at the VIA Rail Train Station in Parksville on Vancouver Island, British Columbia. The Train Station Pottery Shop of members' work is open daily and the Studio is well equipped.

In addition to sales and workshops, the Arrowsmith Potter's Guild offers studio time and classes (including those for children and parents) throughout the summer.

Check out their newsletter at: www.arrowsmithpottersguild.bc.ca

Vancouver Island Sculptor's Guild

The rebirth of the Vancouver Island Sculpture Guild has started with an executive meeting last week. We have plans for guild meetings and demonstrations.

You will soon be hearing more about the events until Christmas.

Contact **Audrey van Erden** for more information:

vaneer@shaw.ca

Donations Requested for a 'Fun Day in the Park'

Once again this year the Crohn's and Colitis Foundation is sponsoring a Fun Day in the Park – July 28th - 11 am to 4:30 pm at Cadboro Bay Beach-Gyro Park.

The last two years a few SVIPG members have very kindly donated items to the auction and they proved to be very popular. PLEASE donate !

Contact **Kris Jeffrey** at kristinpottery@shaw.ca

... and ... come down and check it out – Everyone is welcome!

CLAY CONNECTS



Pottery Show & Sale

Saturday, June 16

10:00 a.m. to 3:00 p.m.

1335 Thurlow Rd. next to the Moss St. Market
South Vancouver Island Potters Guild

Our Guild sale happens the Saturday following our June meeting – those of us participating are busy firing those last few pots – those of us organizing are checking our lists and crossing our fingers. YOU CAN HELP!

Joan will have extra rack cards and posters at the meeting – or contact her kegan@telus.net

We KNOW it will be a success! Thank you to all!

Impact

Marlene Bowman

This piece has occupied a large part of my time, my mind and my heart in the past year. It is a narrative of the European impact on the lives of the first peoples of the Salish Sea. I am indebted to Charlene George, kQwa-ste-not, Tsouke, a First Nation's artist and teacher, for her suggestions, the many new insights she's given me and my reference to her work. "Before the Visitors came, the circle was in balance," she told me, expanding my concept of the circle symbol. It was her suggestion that lead to my changing the symbol of the cross to one that incorporated the first people's way of looking at life. I would also like to acknowledge my reference to the work of well known Coast Salish artist lessLIE and to express my gratitude to friends and family for their interest and ideas especially to Robert Byers who used his considerable artistic talents in framing and caring for this piece. It is my hope that the suggestions of breakage and loss* expressed here will resonate with viewers.



* the loss of life through disease is represented by the small pox virus and the loss of language by the Saanich words for: "Sooke, Songhees, San Juan Island, Lummi, Klallam, Seattle (chief Seattle), Tsawwassen and Squamish".

SALES OPPORTUNITY**BABE'S HONEY NEEDS POTS**

Last week I stopped by Babe's Honey Farm now on Blenkinsop Road.

Brandon Schwartz asked if I would pass on his request to supply honey pots to Babe's.

If you are interested – stop by or call 250-813-0830

Margaret Woodlock

Your 2011-2012 Executive

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\$75 for 10 issues

Quarter page ad (3 ½" x 4 ¾") :
\$20 per issue
or
\$150 for 10 issues

**Sale announcements, events,
classified ads:**

FREE

contact editor at:
eartharts@me.com

Guild at a Glance

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June, and is available on line at: www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits. Items for inclusion are best emailed to the editor, Louise P, at: eartharts@shaw.ca

SUBMISSION DEADLINE

The earlier submissions are received, the more likely there will be room to include them. Our meetings are held the second Monday of each month. Be kind to the editor, please send items for inclusion before the

FIRST MONDAY OF EACH MONTH**Newsletter Staff**

program writer: Nancy A. 250-479-8559
editor: Louise P. 250-655-3811



Victoria Clay Art

654 Burnside Road W.
Victoria BC V8Z 1M8
250 384-3831
vcart@shaw.ca

We're now stocking heavy duty canvas from Pakistan. Great for making wareboards or wedding tables. \$8.95 per yard.

Custom wareboards are available as well, call for details.

Dirty Girl pottery tools available including foot fetish, wiggle wire and oak angle wood tools. These make great stocking stuffers.

We have tea pot handles from England, finest quality cane sized from 3" to 8". Great selection, priced from \$5.75 to \$12.95 each.

Great new items in stock for texture on clay such as: Amaco rollers, Mayco designer stamps, wooden rollers, star cutters, ribs, haxe tool, paddles, alphabet and number stamps, rasps, slip trailers, etc.

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