

CALL FOR ENTRY: Clay Connects

The South Vancouver Island Potters Guild celebrates its 10th anniversary.

Our 10th anniversary exhibition is planned as a celebration of our connection to each other via the versatile medium of CLAY. It will take place from May 8 to June 3, 2010 at the Martin Bachelor Gallery, 712 Cormorant St, Victoria, with opening reception Saturday May 8, from 7 – 9 pm. Regular gallery hours are Monday to Saturday from 10 – 5 pm. There is pay parking across the street from the gallery and metered on the street.

Entry Details:

This exhibition is open to current paid-up SVIPG members. Work for consideration must be made primarily of clay, or have clay as a KEY component. Work may be of any size, but remember that space is limited. If your piece is exceptionally large or heavy it may be difficult to accommodate.

Jury committee will look for quality so please submit your best work. NO cracked, broken, chipped, or glued/repaid work. NO rough or sharp edges or bottoms, and nothing dangerous (ie unstable). NON-food-safe items that are “functionally ambiguous” must be identified as “not for food” on the application.

Work must be ready to hang or display. If it needs on-site assembly please contact Cindy to make arrangements. Wall or ceiling pieces must have their own mechanism for hanging (ie wires) although MBG will provide hooks.

Entry fee is \$20.00 per person. This is the only fee. There will be no commission on sales.

Each guild member may enter 3 pieces, or 3 “sets”. Sets must be for sale in their entirety and not broken up. We will endeavor to exhibit at least one piece from everyone who enters. HOWEVER, due to space and display limitations additional pieces are not guaranteed to be shown.

Initial jury will be done on the basis of photos. This is to aid in planning numbers for the show and to cut down on unnecessary transporting and storing of work. Photos should be digital jpegs and need not be more than 72 dpi. You may also submit prints. Final decisions will be made by viewing selected actual pieces.

March 19, 2010: Deadline for submission of entry paperwork, photo and entry fee.

April 3rd (or first week of April, to be confirmed): Jury of actual pieces.

Friday May 7, between 10 and 11 am: Work delivered to Martin Bachelor Gallery.

Thursday June 3: show take down, and work collected.

SVIPG 10th Anniversary Exhibition ENTRY FORM

Please use a separate form for each piece. (* mandatory)

*NAME:

*PHONE NUMBER:

E-mail address:

*TITLE OF WORK:

Type of Clay:

Firing Temperature / cone / atmosphere:

*DIMENSIONS H:W:D (please indicate inches or cm):

Special display considerations (if any):

Additional description if desired:

*PRICE (also note if “not for sale”):

Number of Total pieces entered: (ie. This is 1 of 3) _____ of _____

Submit “piece number 1” as the piece you most wish to be included.

Cheque made payable to SVIPG for \$20

Photos submitted will be jpeg _____ or print _____

Deadline for this application form, entry fee of \$20.00 and photo of work: March 19

Please send entries to: cgpottery@shaw.ca or Cindy Gibson at

1520B Edgeware Road, Victoria, BC, V8T 2J7, or bring to the March 8th Guild meeting.

Please copy this sheet and include this information for each piece you wish to submit (maximum 3 pieces or sets). Not all additional pieces are guaranteed to be included.

We suggest you keep a copy of this information for your records.

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Cut this off and attach to the piece(s) for delivery. Also please write your name on the outside of your packing container.

Name:

Title:

Piece _____ of _____